(Or not difficult)
Easy Piano Pieces
also for Beginners

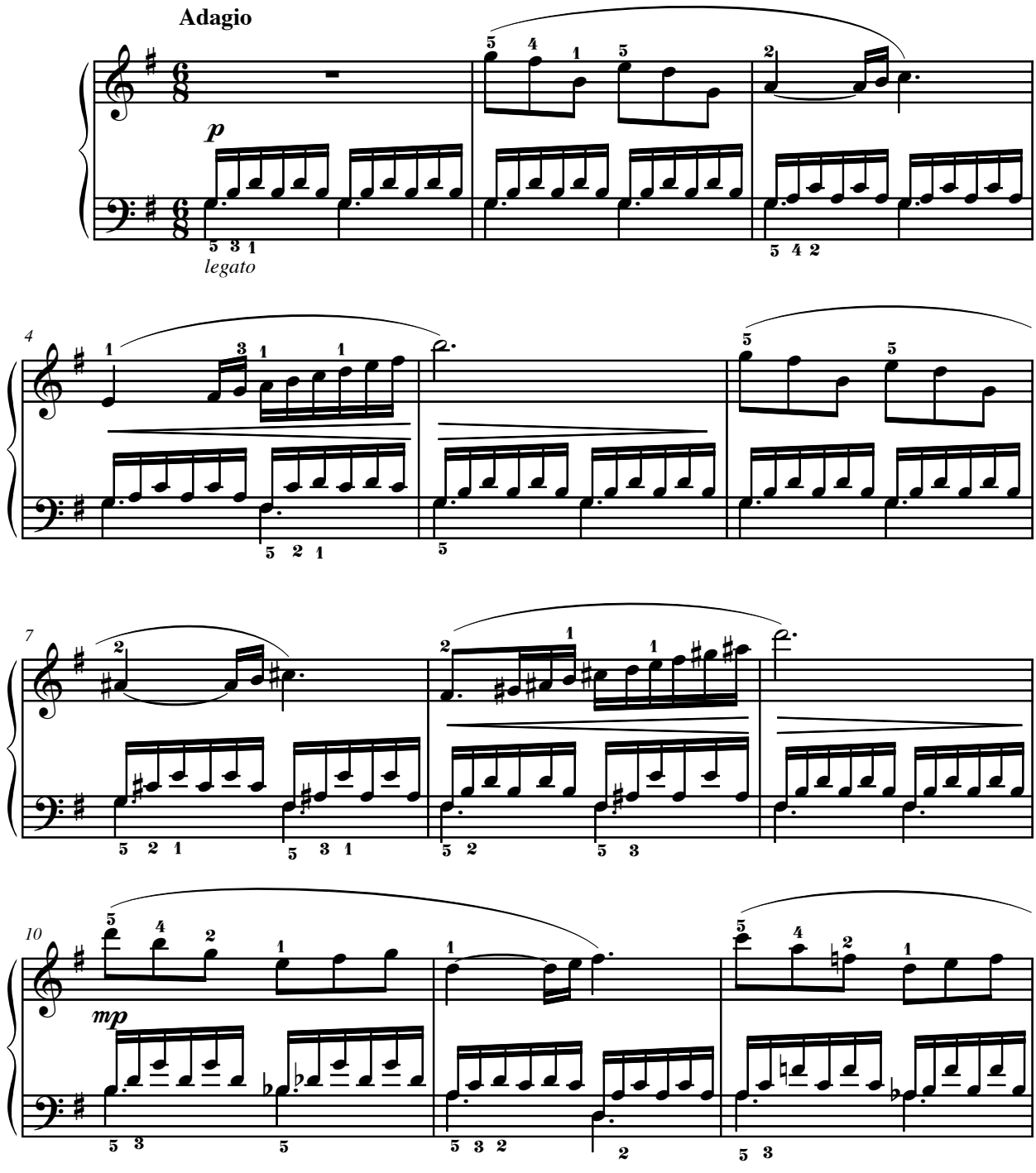
129 (very) easy or intermediate pieces

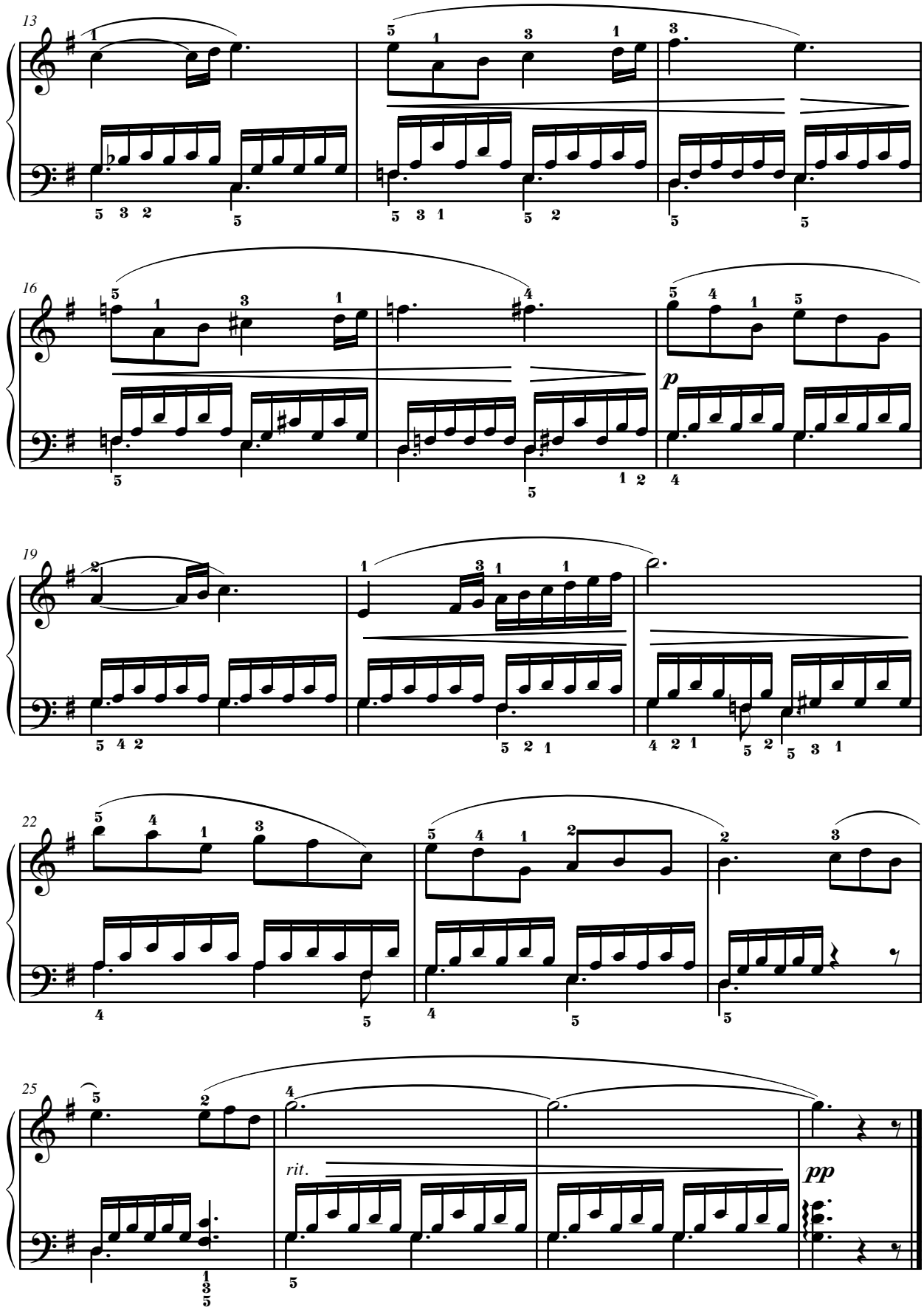
256 Pages

"The Swan"
from Carnival of the Animals

Piano Version

C. Saint-Saëns

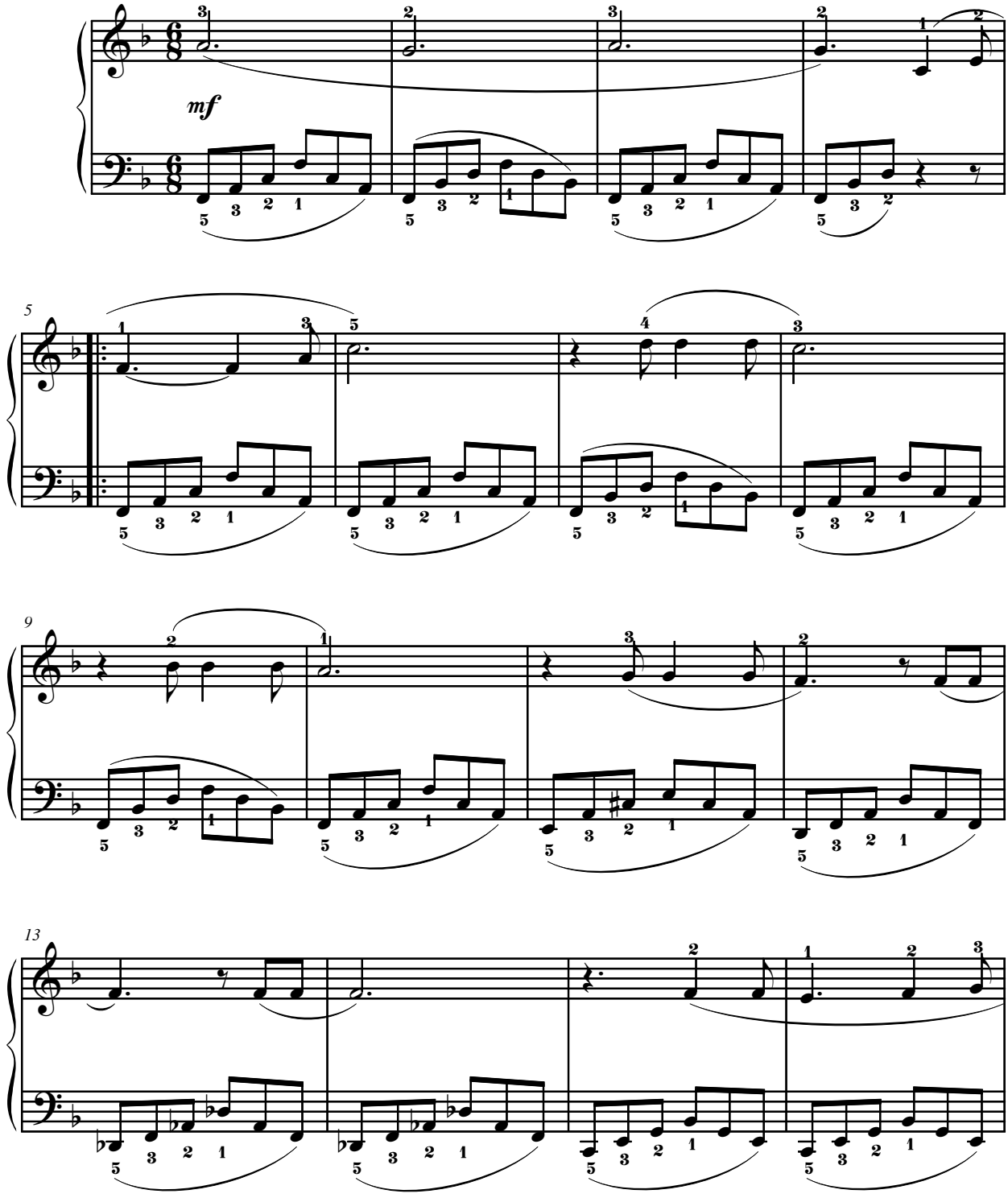


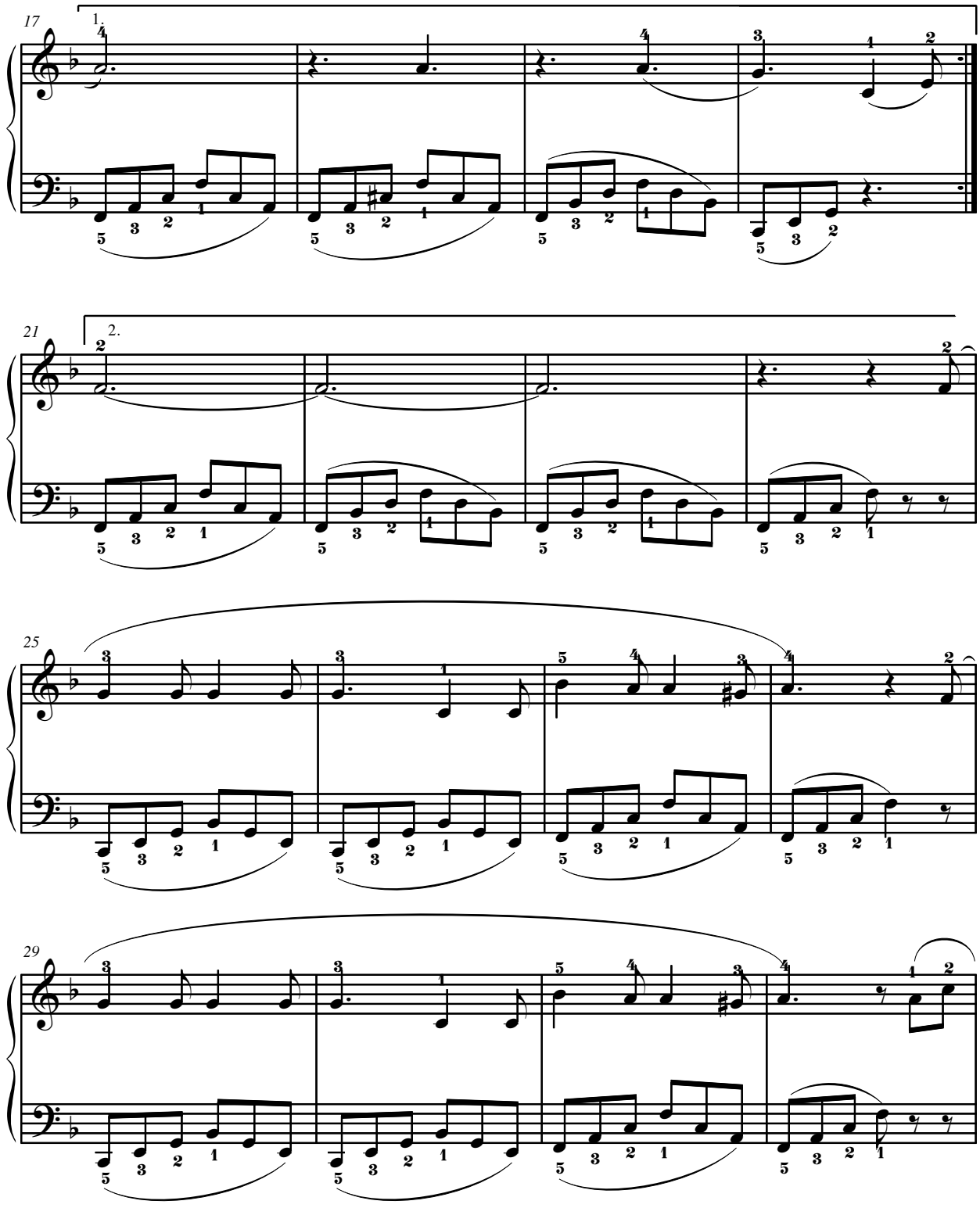

13
16
p
19
22
25
rit.
pp

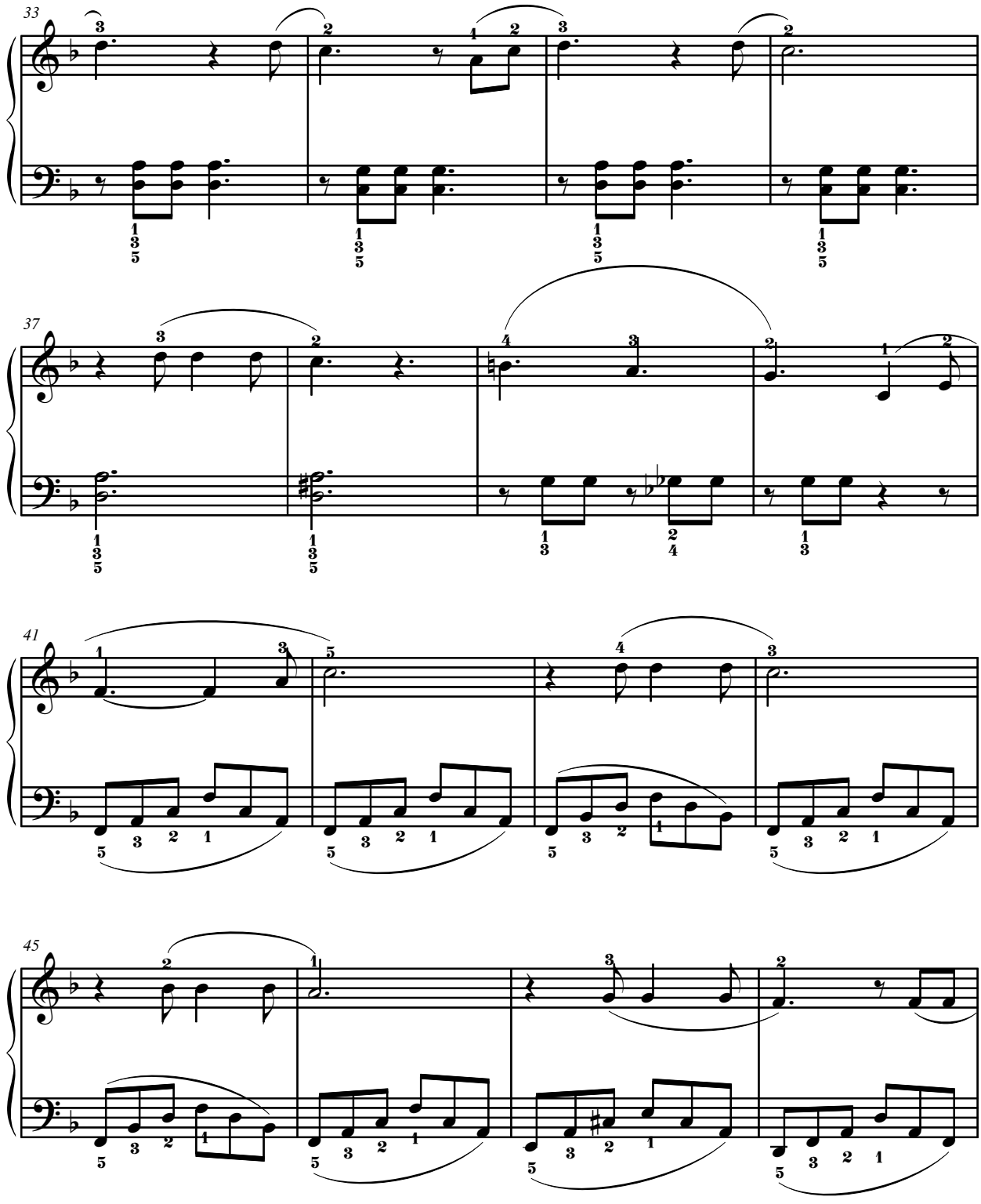
"What A Wonderful Wold"

Easy Version

G.D.Weiss/B.Thiele
Arrangement by GALYA
www.Galya.fr




17
1.
21
2.
25
29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37
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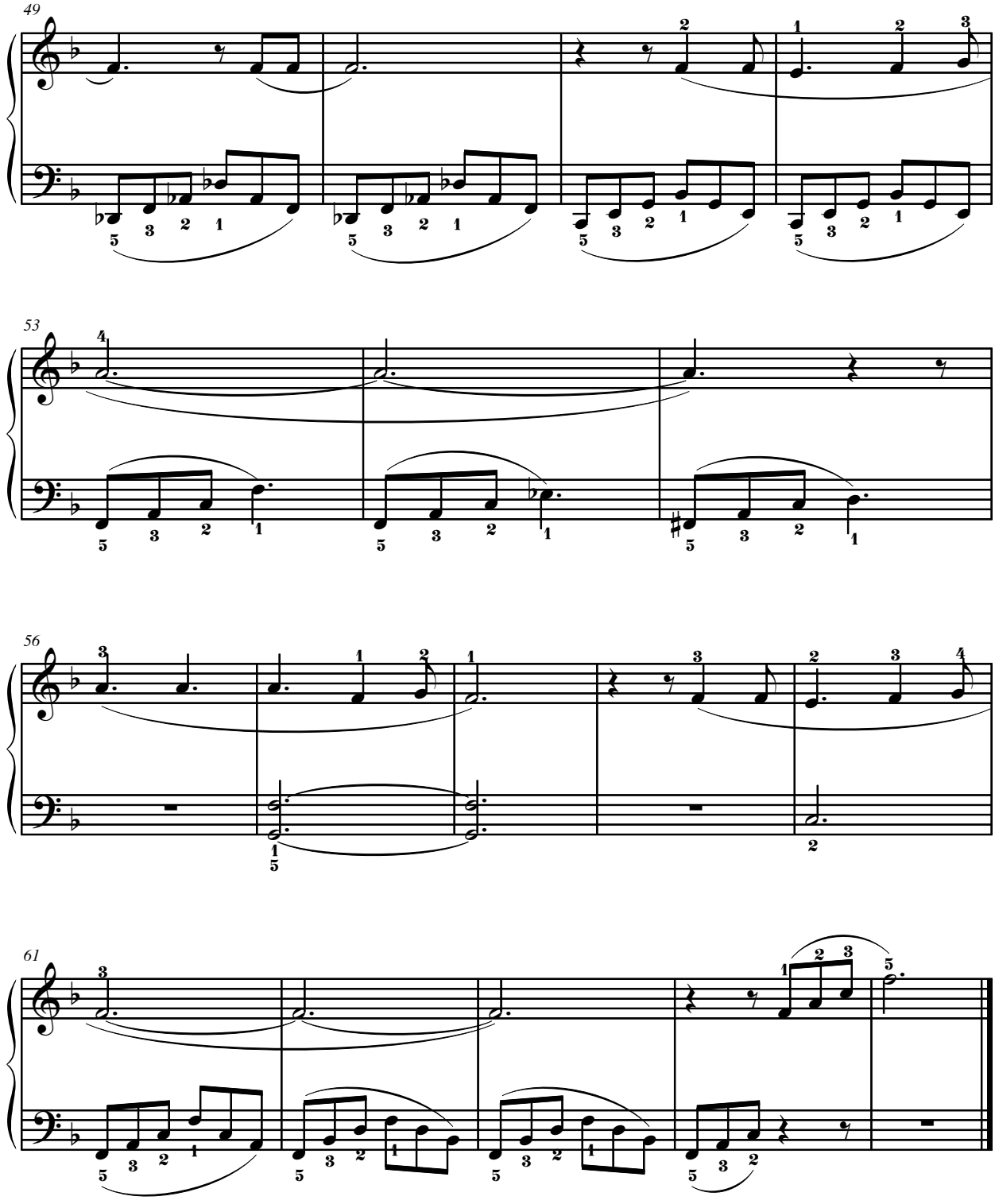
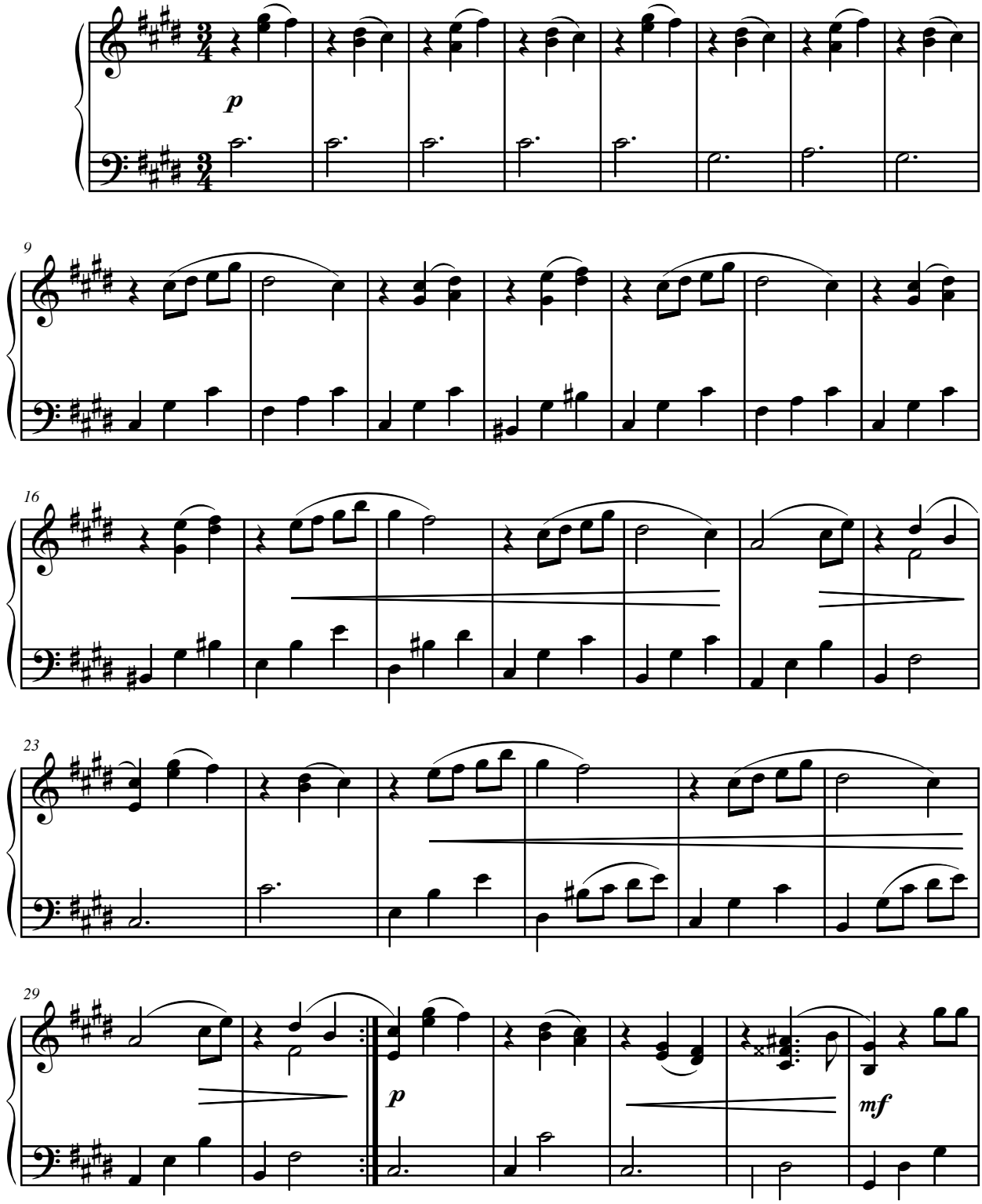
45

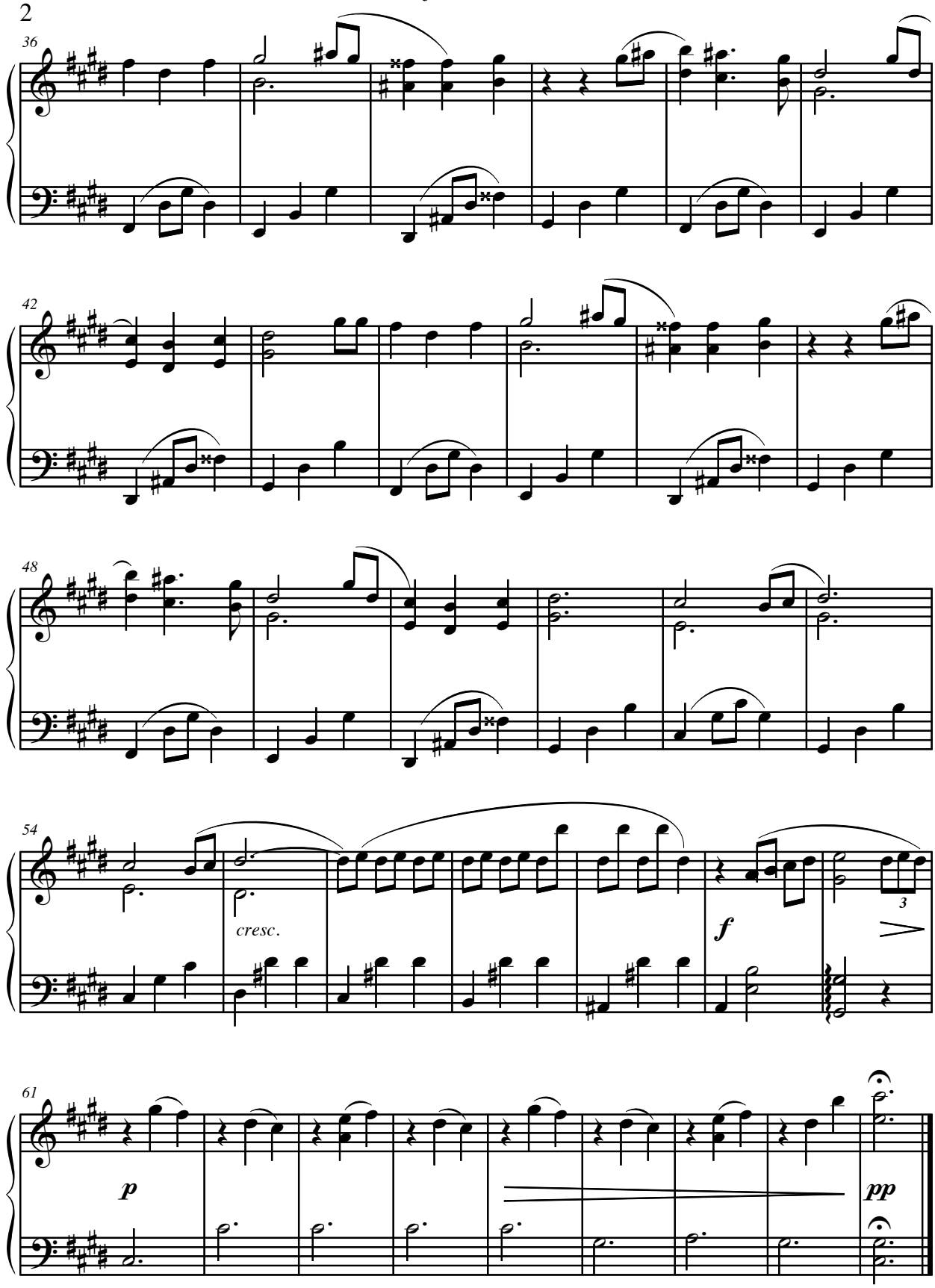

49
53
56
61

"Hijo De La Luna"

Piano Version

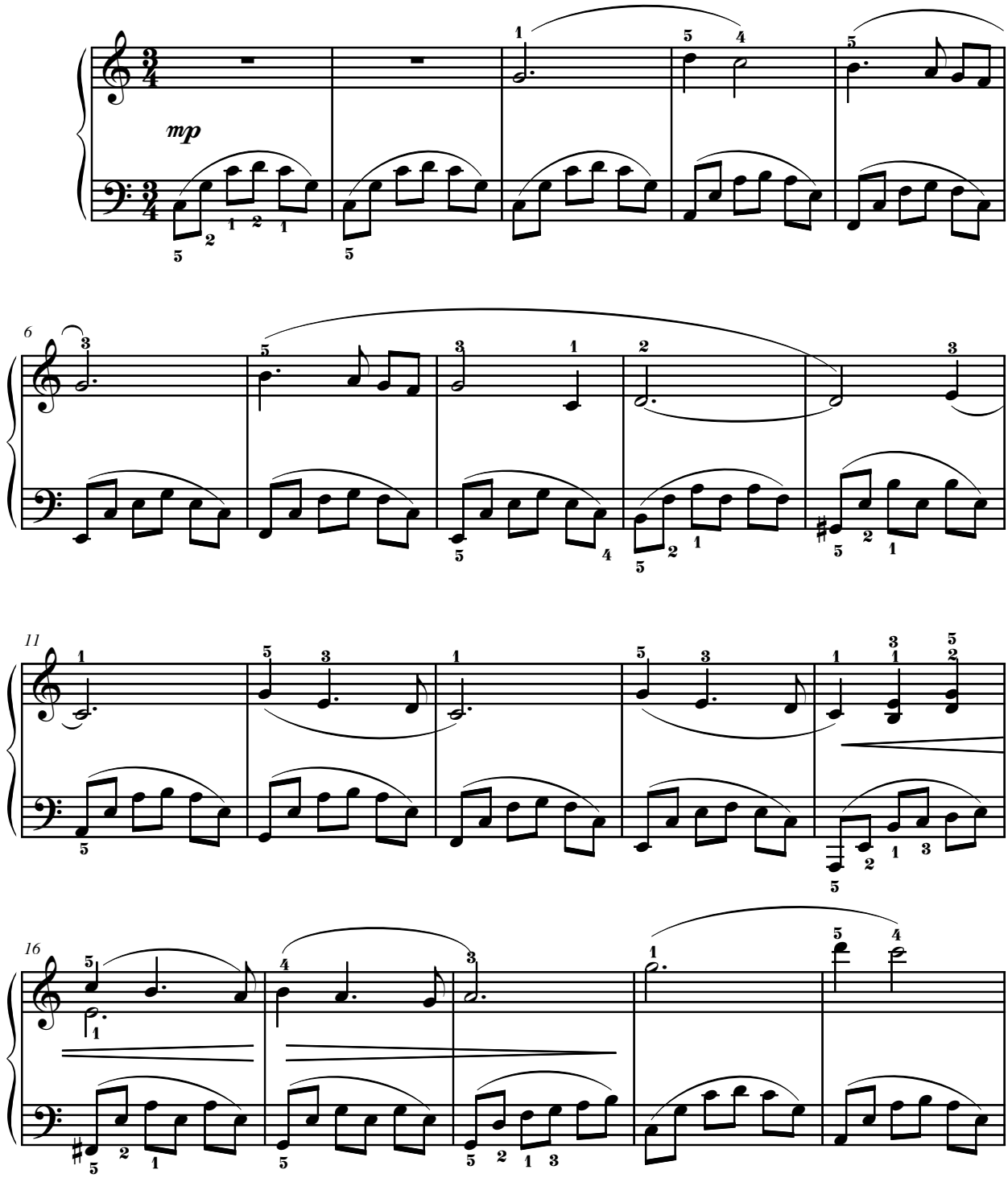
J.M. Cano
Arrangement by GALYA
www.Galya.fr

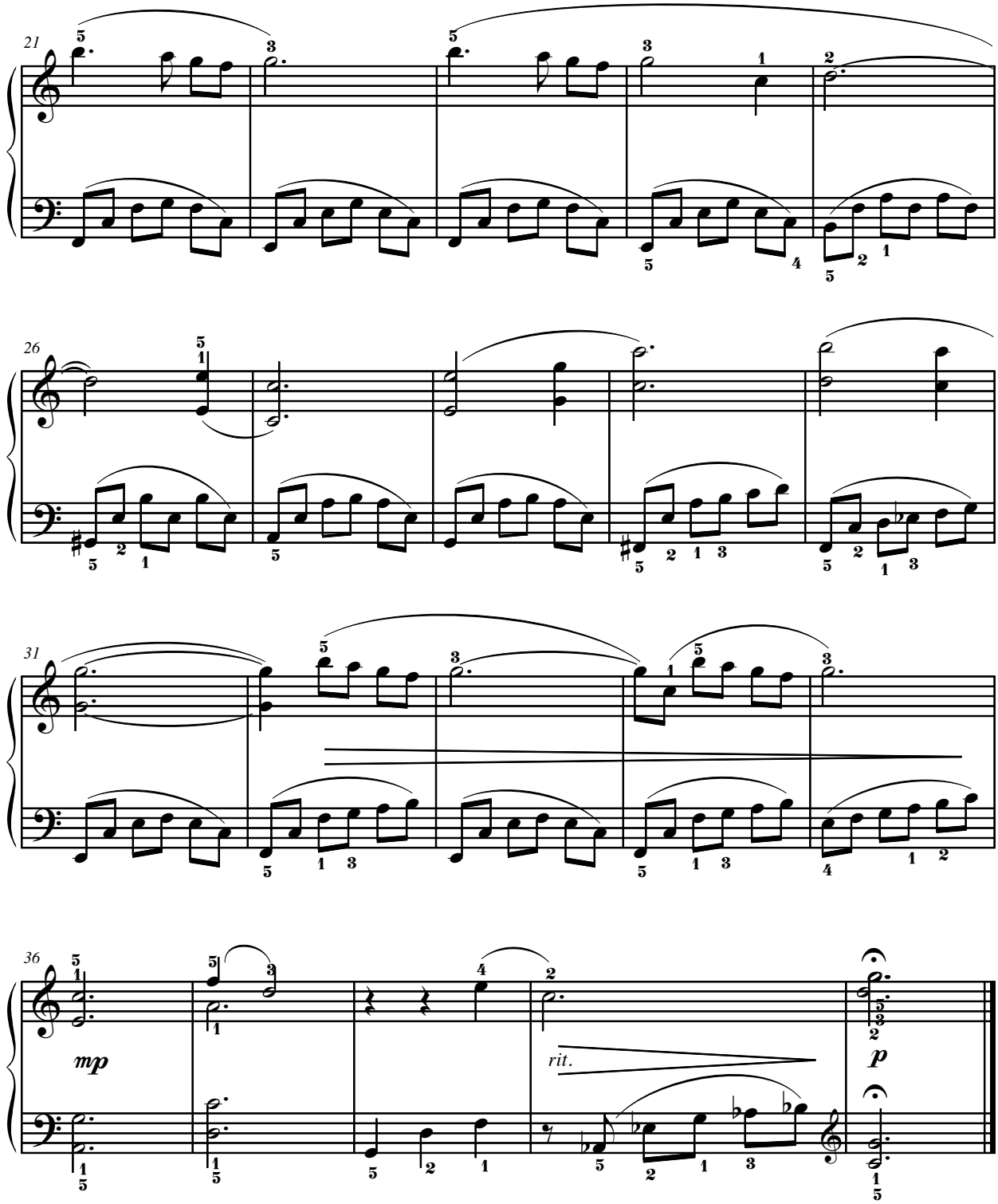



36
42
48
54
cresc.
f
3
61
p
pp

"Moon River"

H.MANCINI
Arrangement by GALYA
www.Galya.fr

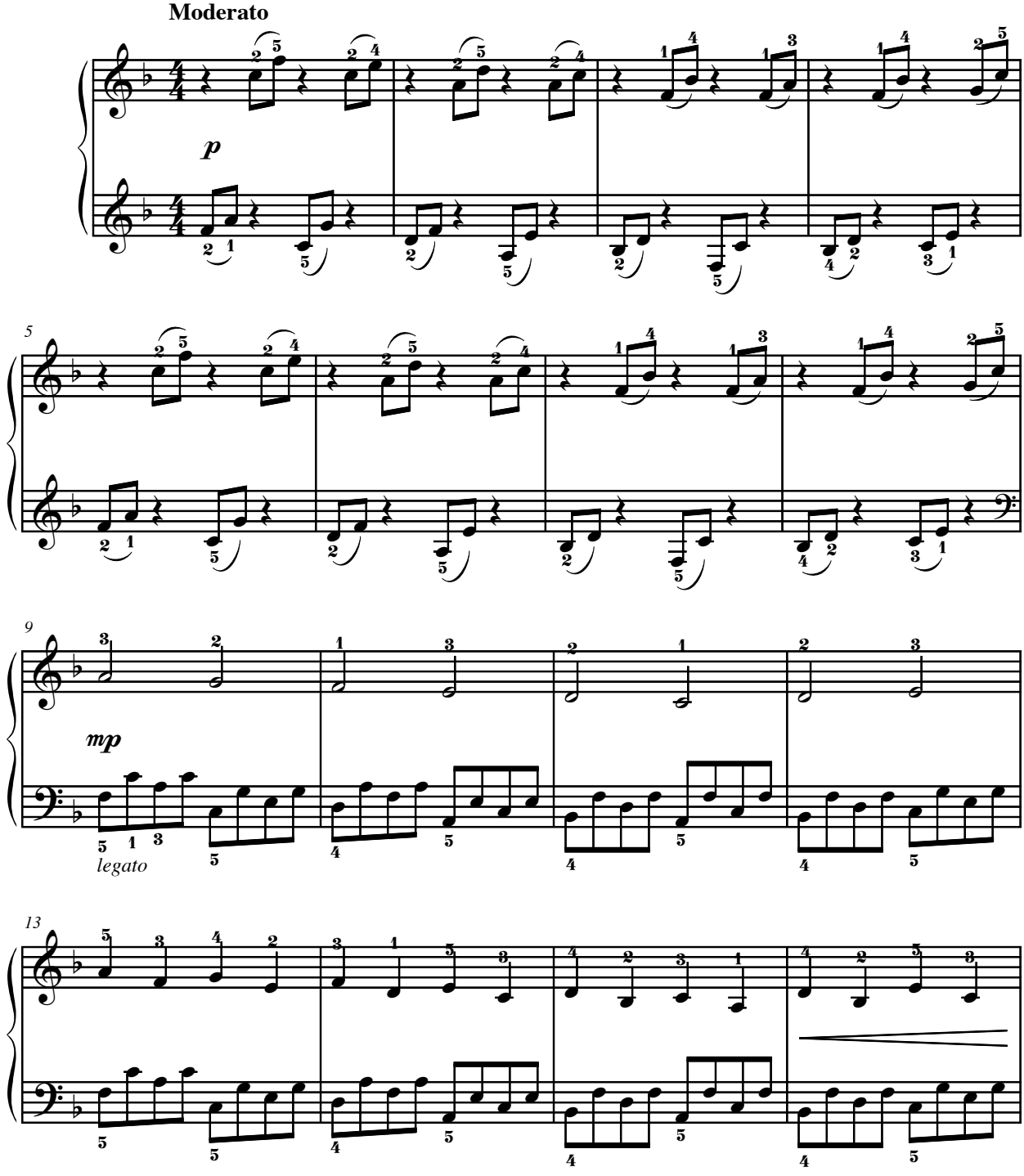


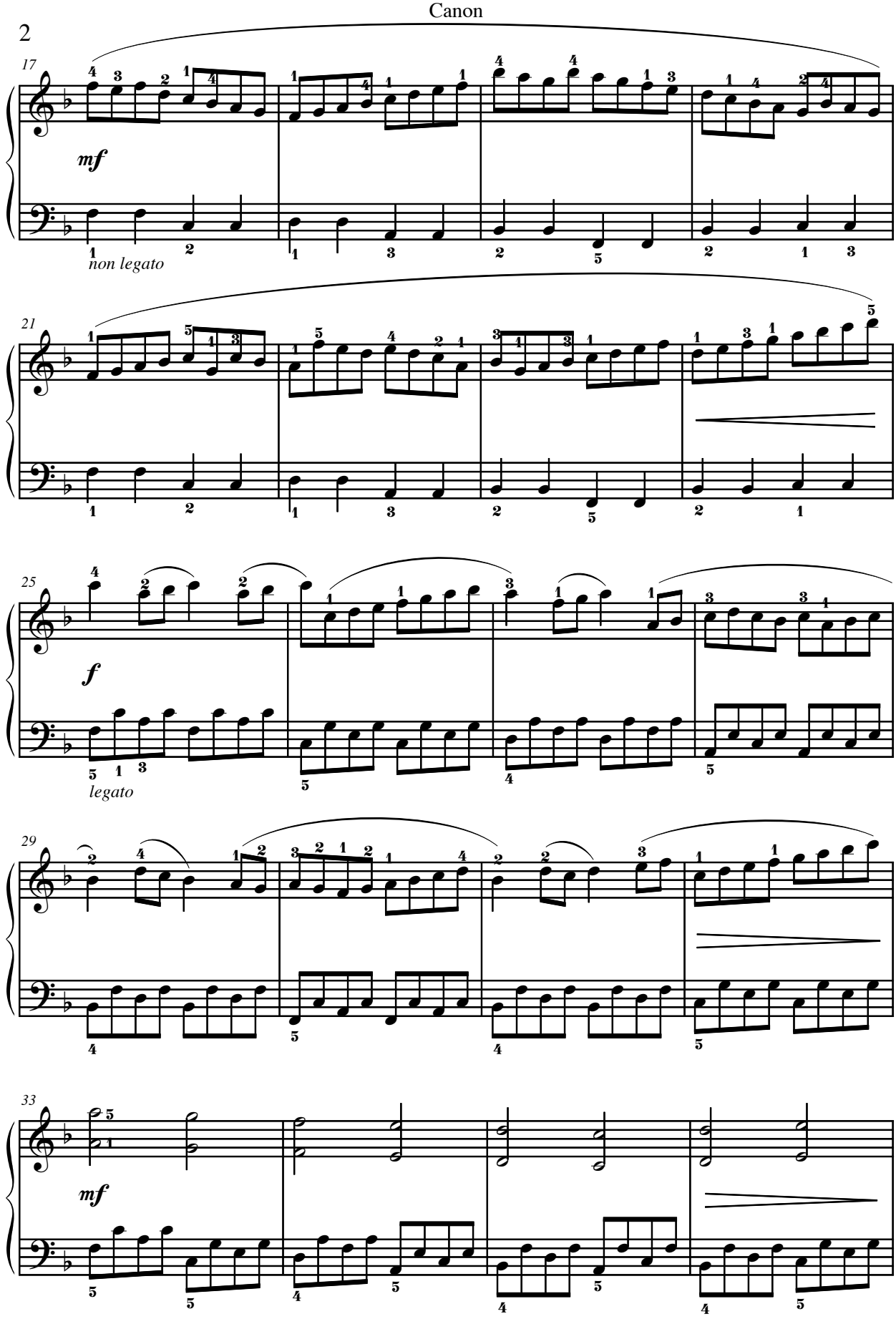

21
26
31
36
mp
rit.
p

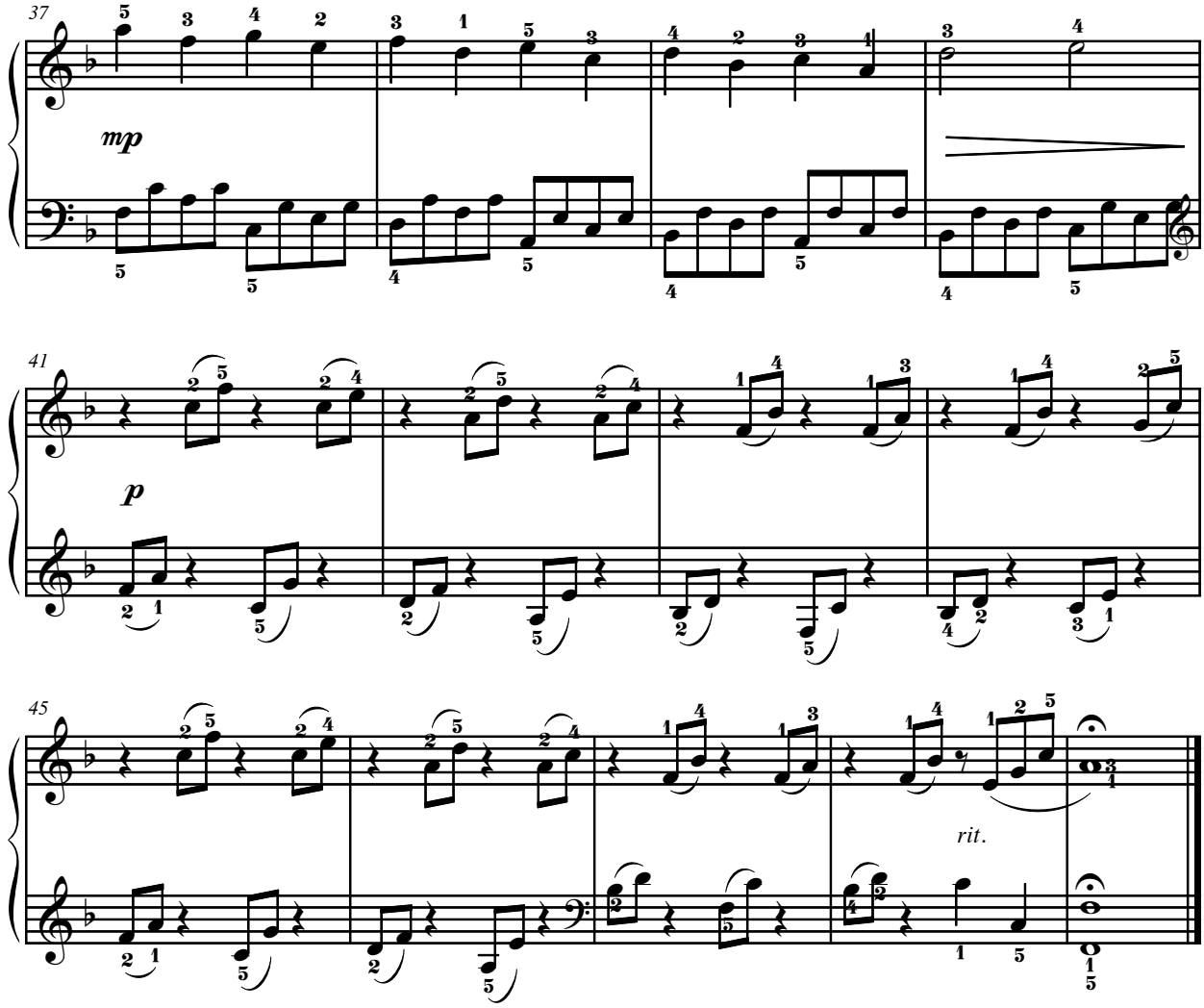
Canon
in D major

Second Piano Version

J. PACHELBEL
Arrangement by GALYA
www.Galya.fr

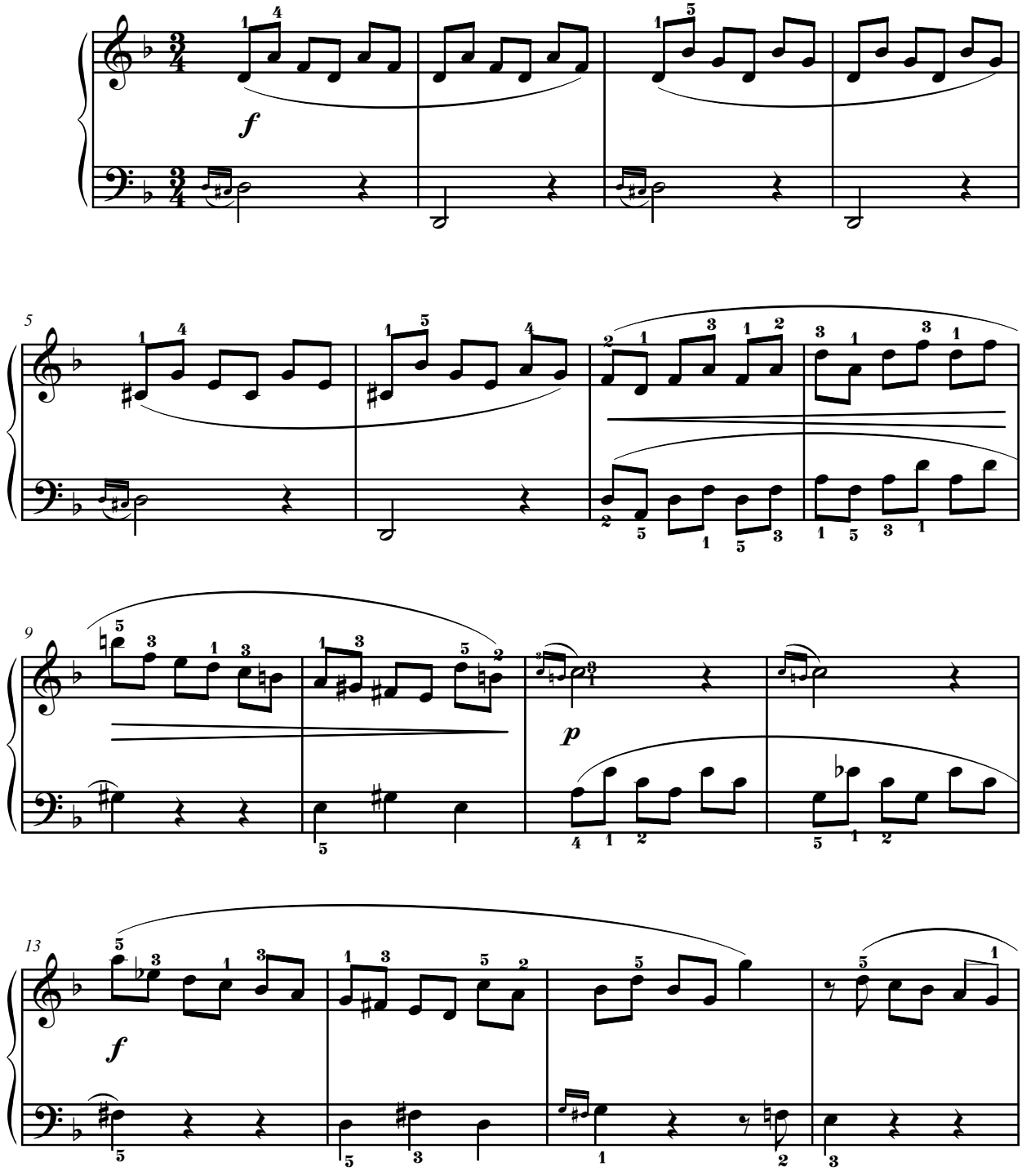


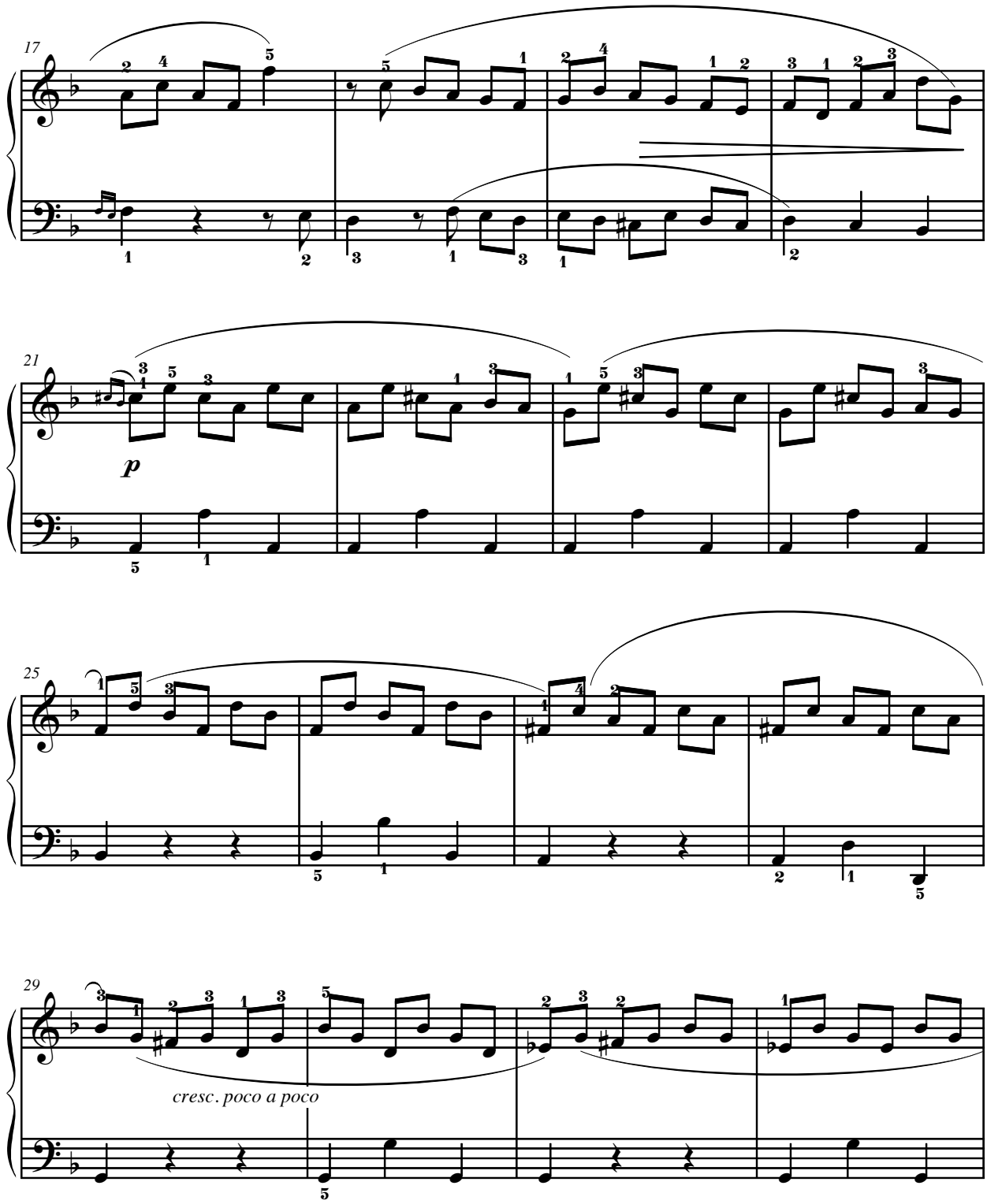

17
mf
non legato
21
25
f
legato
29
33
mf

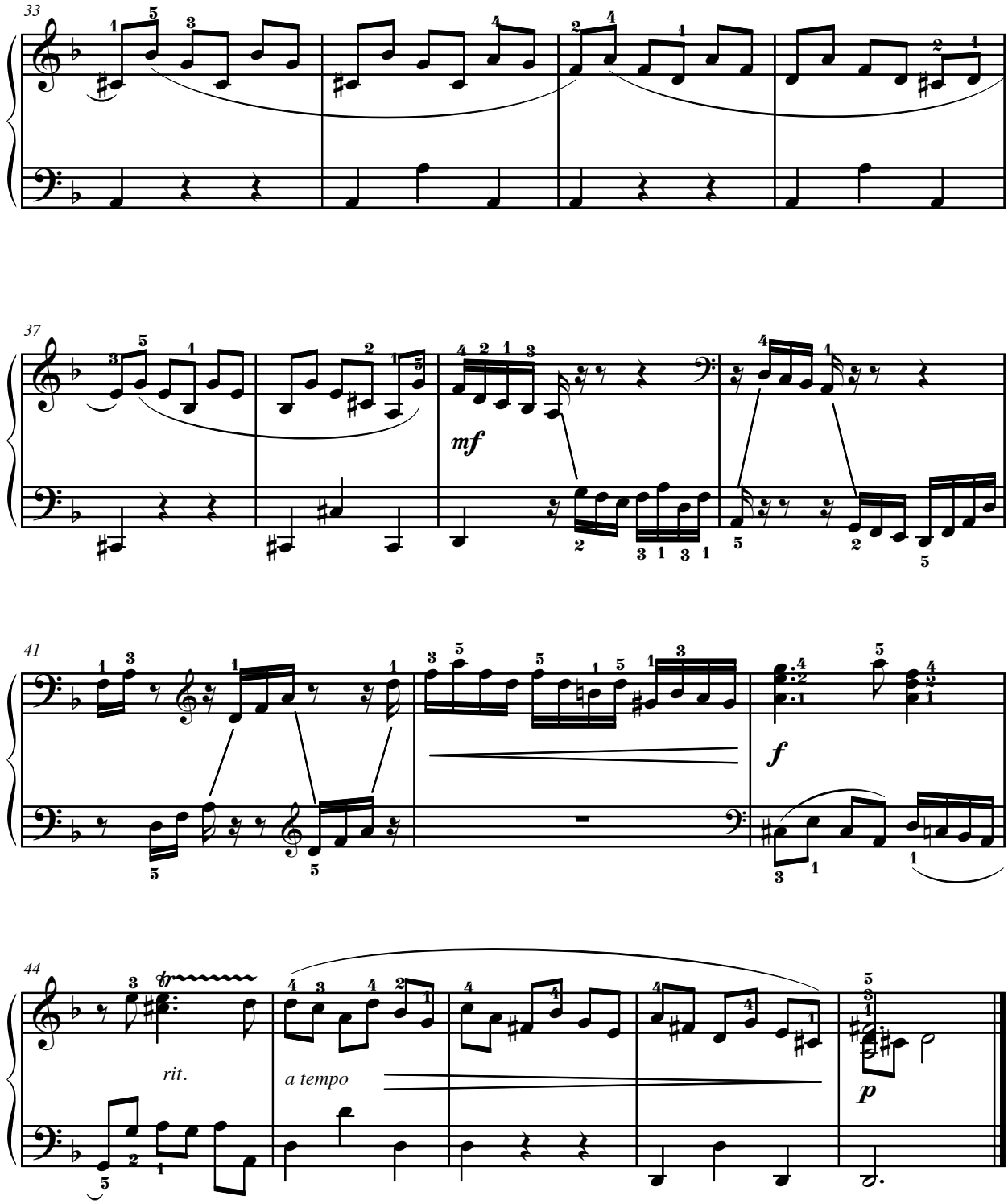

37
mp
41
p
45
rit.

Prelude
in D Minor

J.S.BACH




17
21
p
25
29
cresc. poco a poco

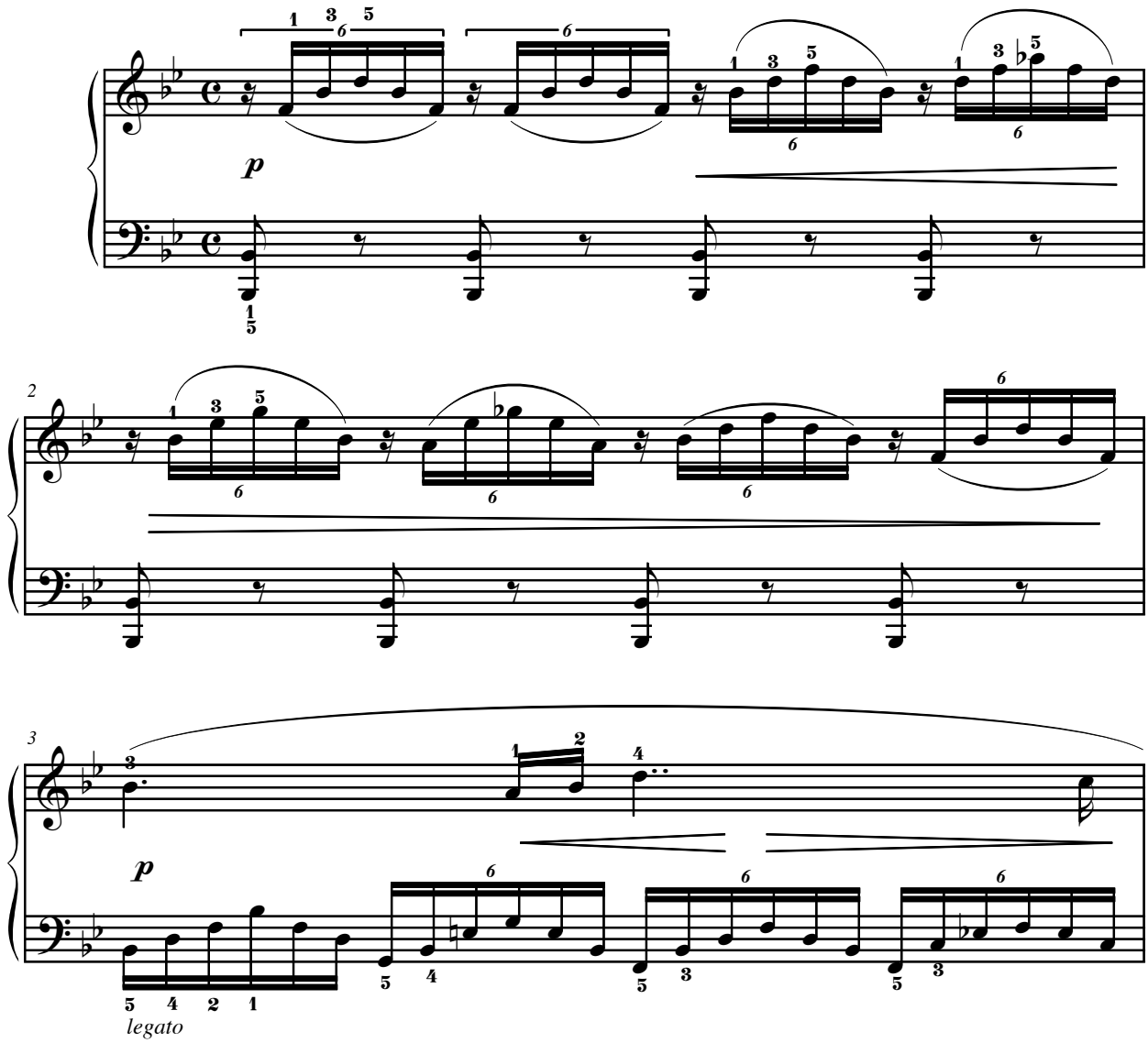

33
37
mf
41
f
44
tr
rit.
a tempo
p

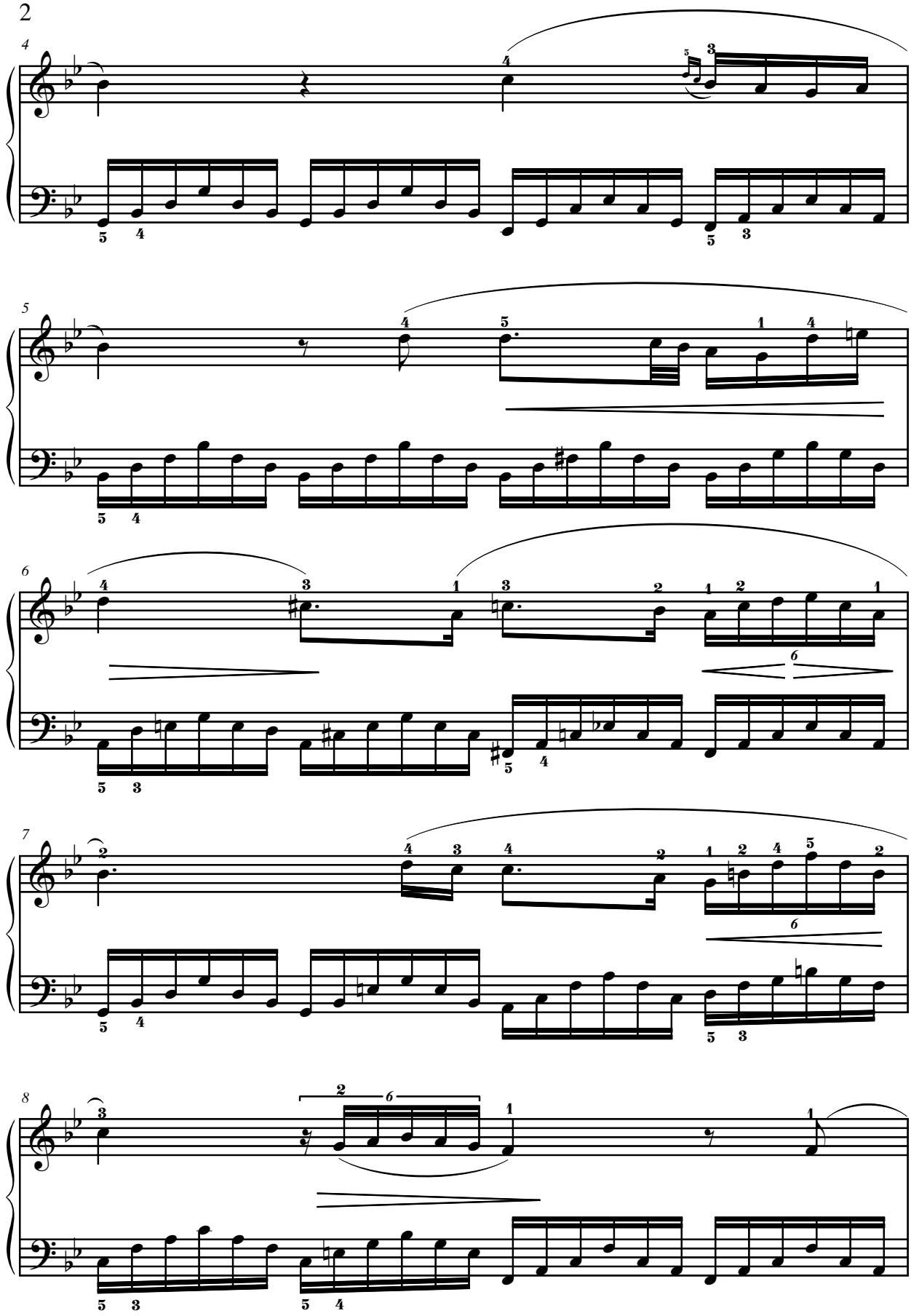
"Ave Maria"

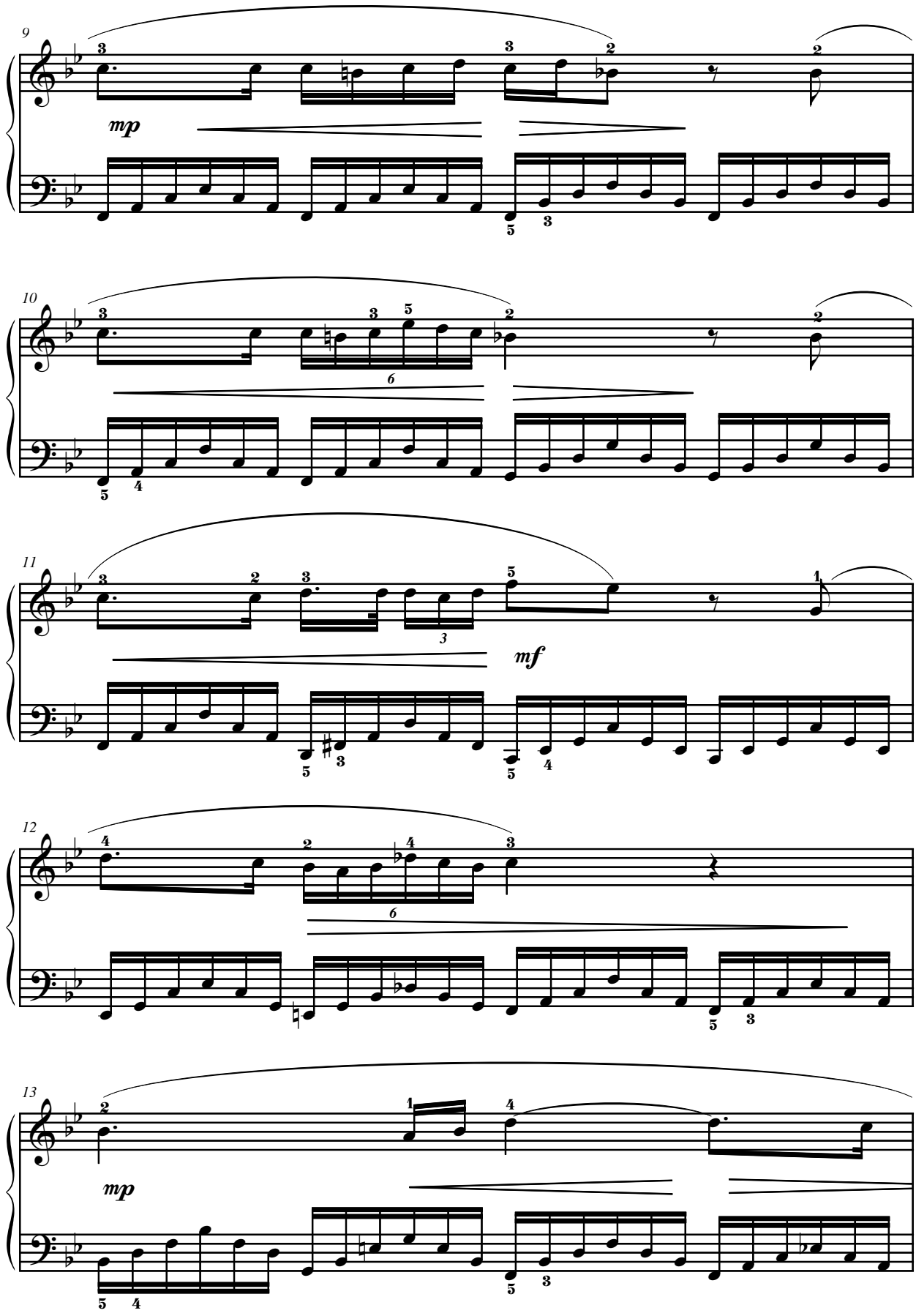
piano version

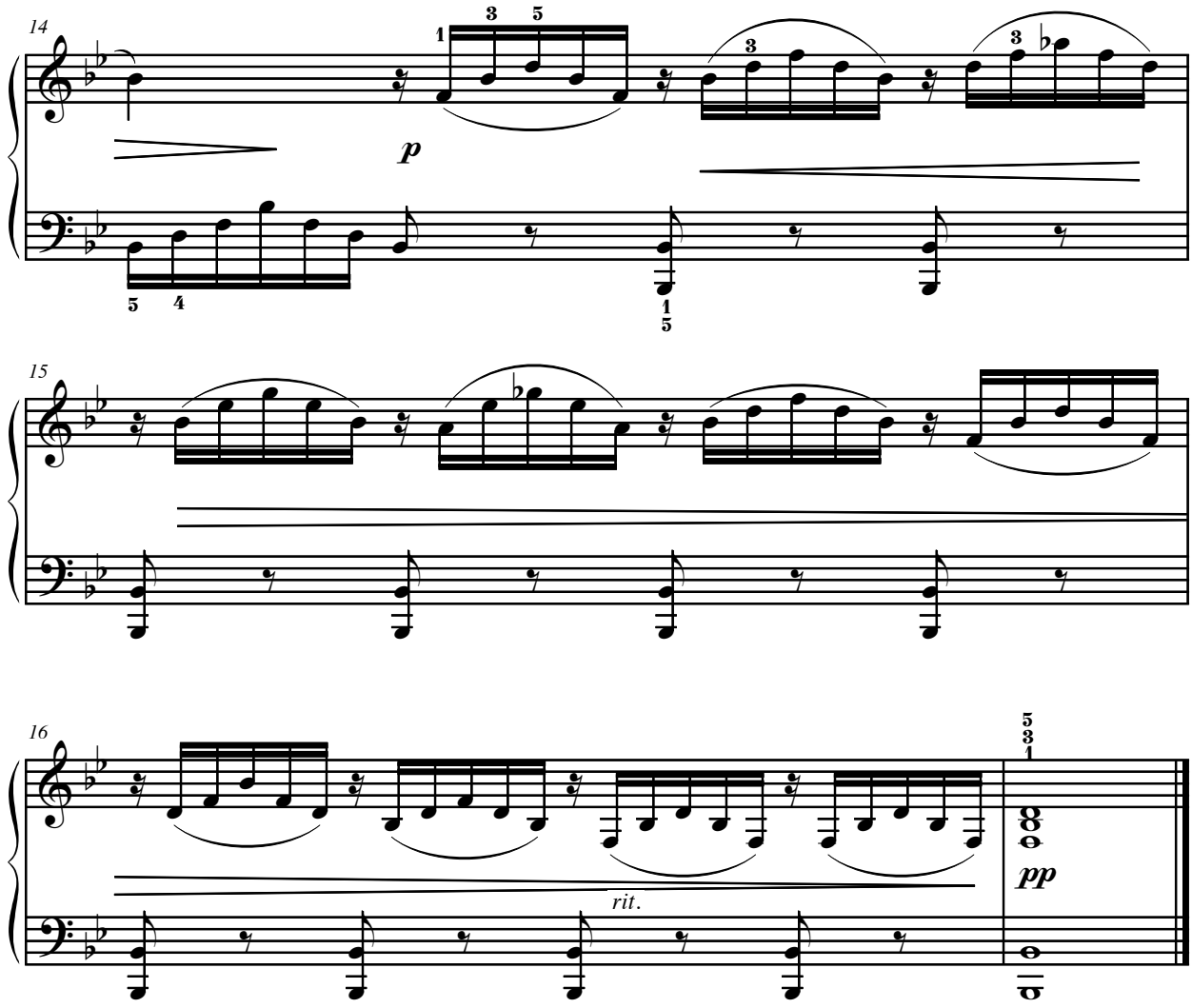
Franz SCHUBERT

Andante quasi adagio



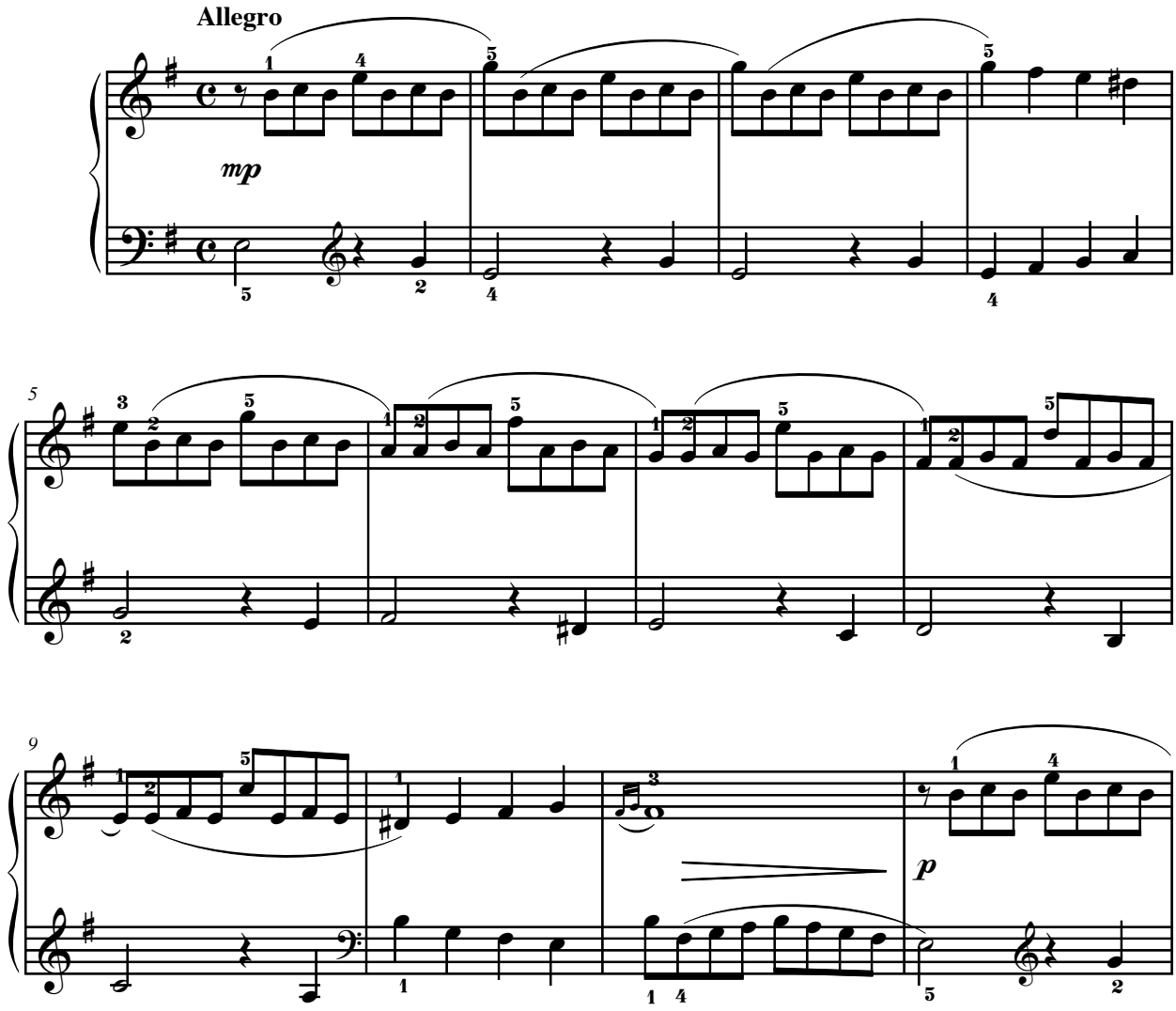


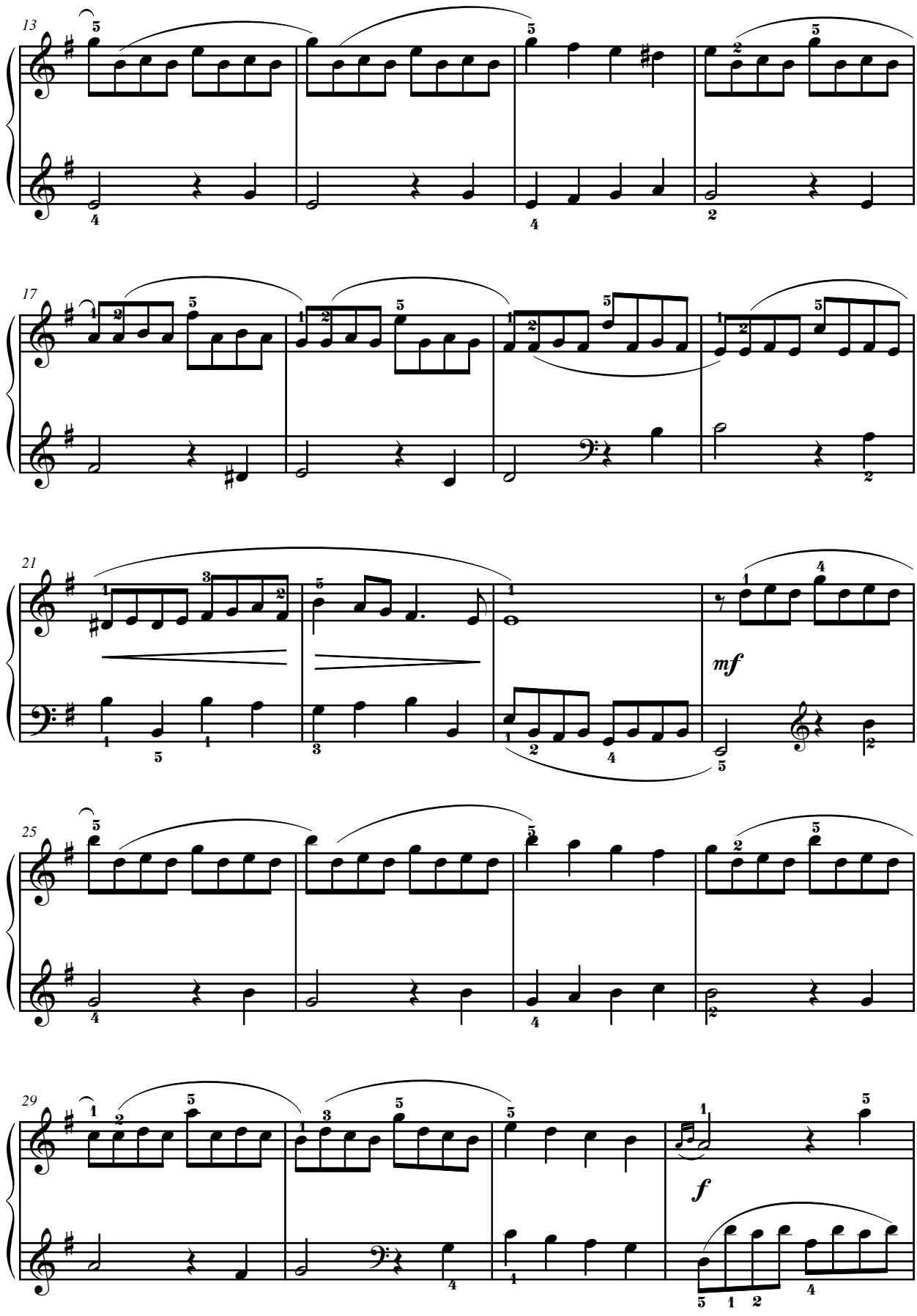

9
mp
10
11
mf
12
13
mp

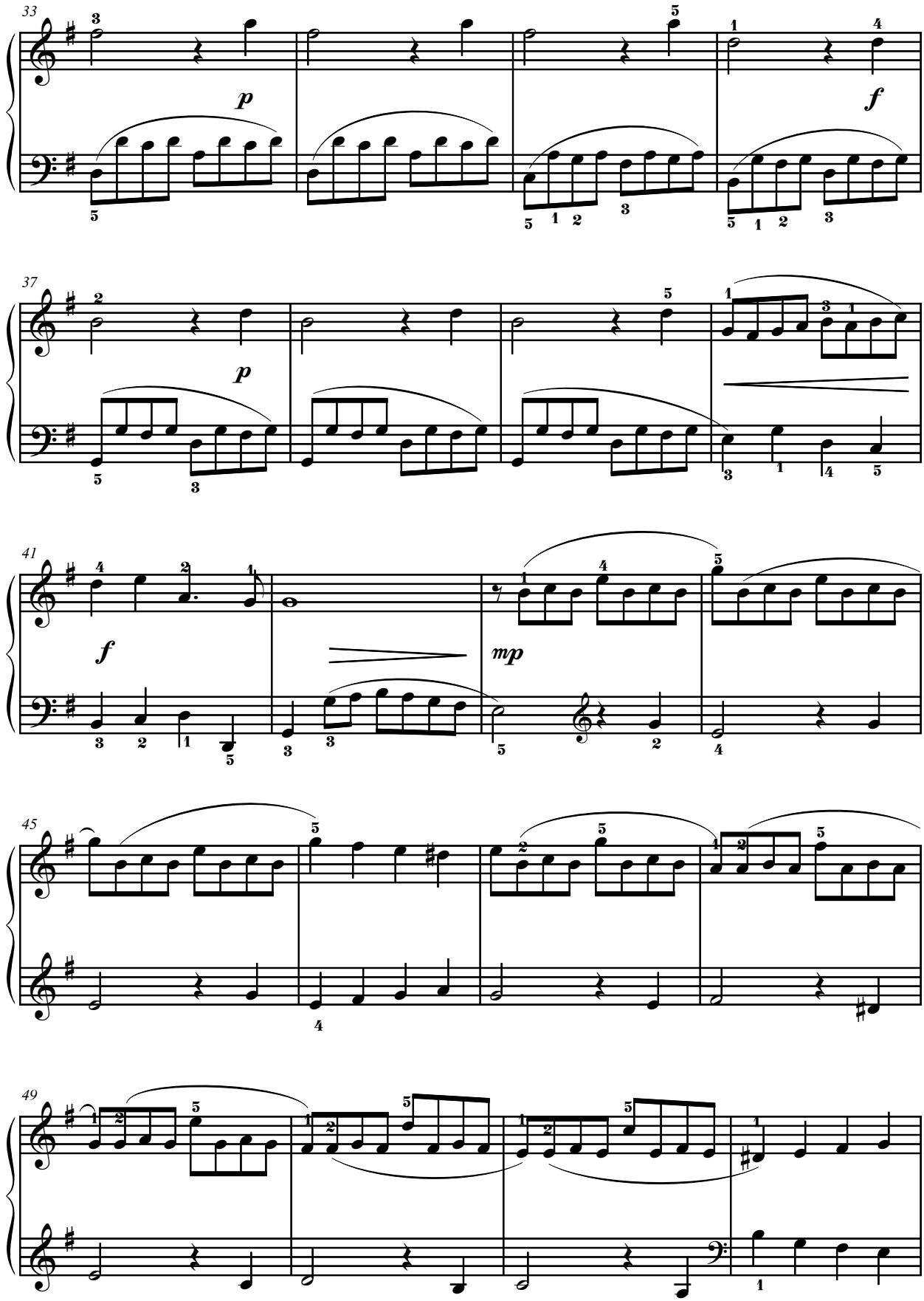

14
p
15
16
rit.
pp

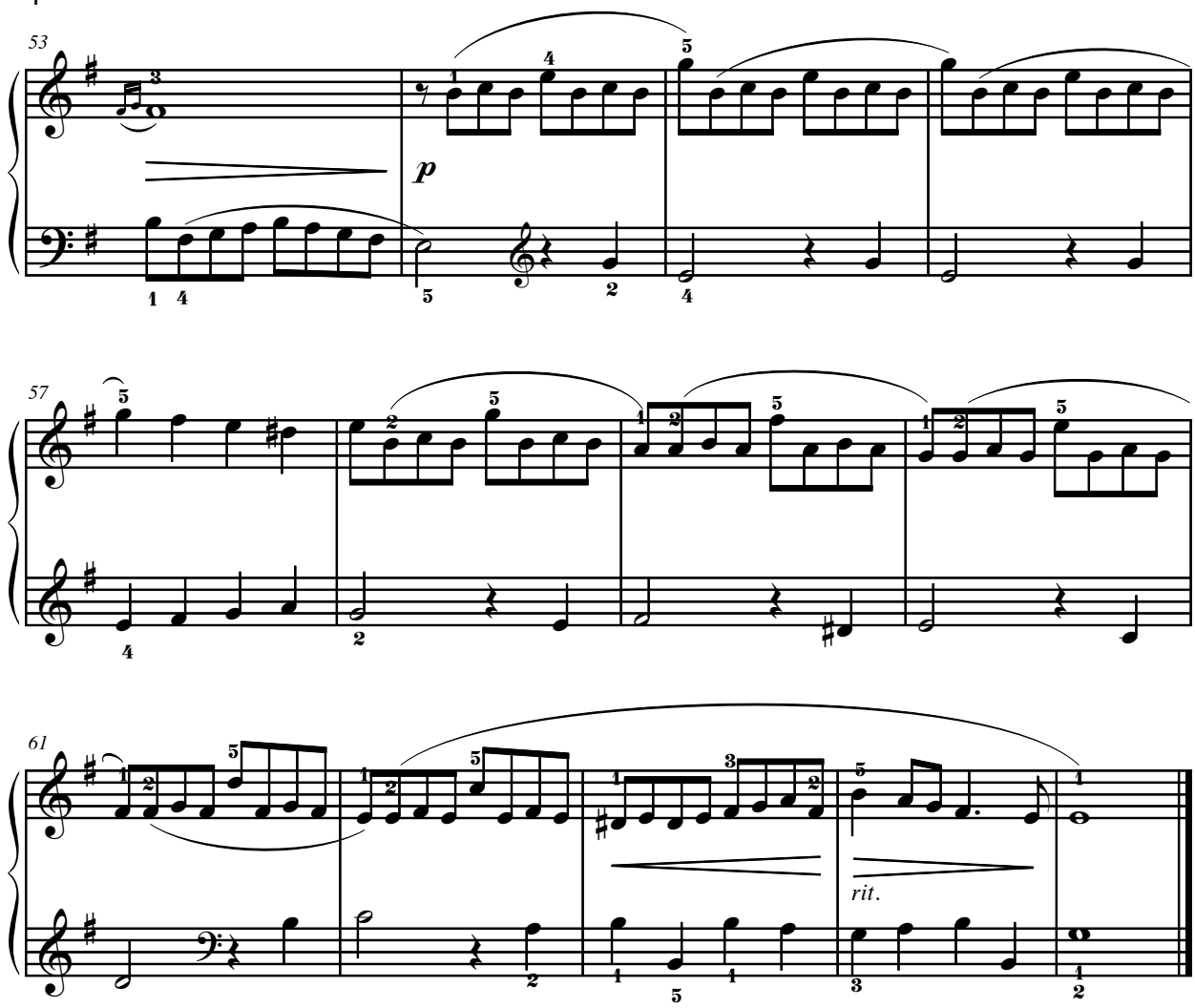
The Cuckoo

Louis-Claude DAQUIN




13
17
21
mf
25
29
f

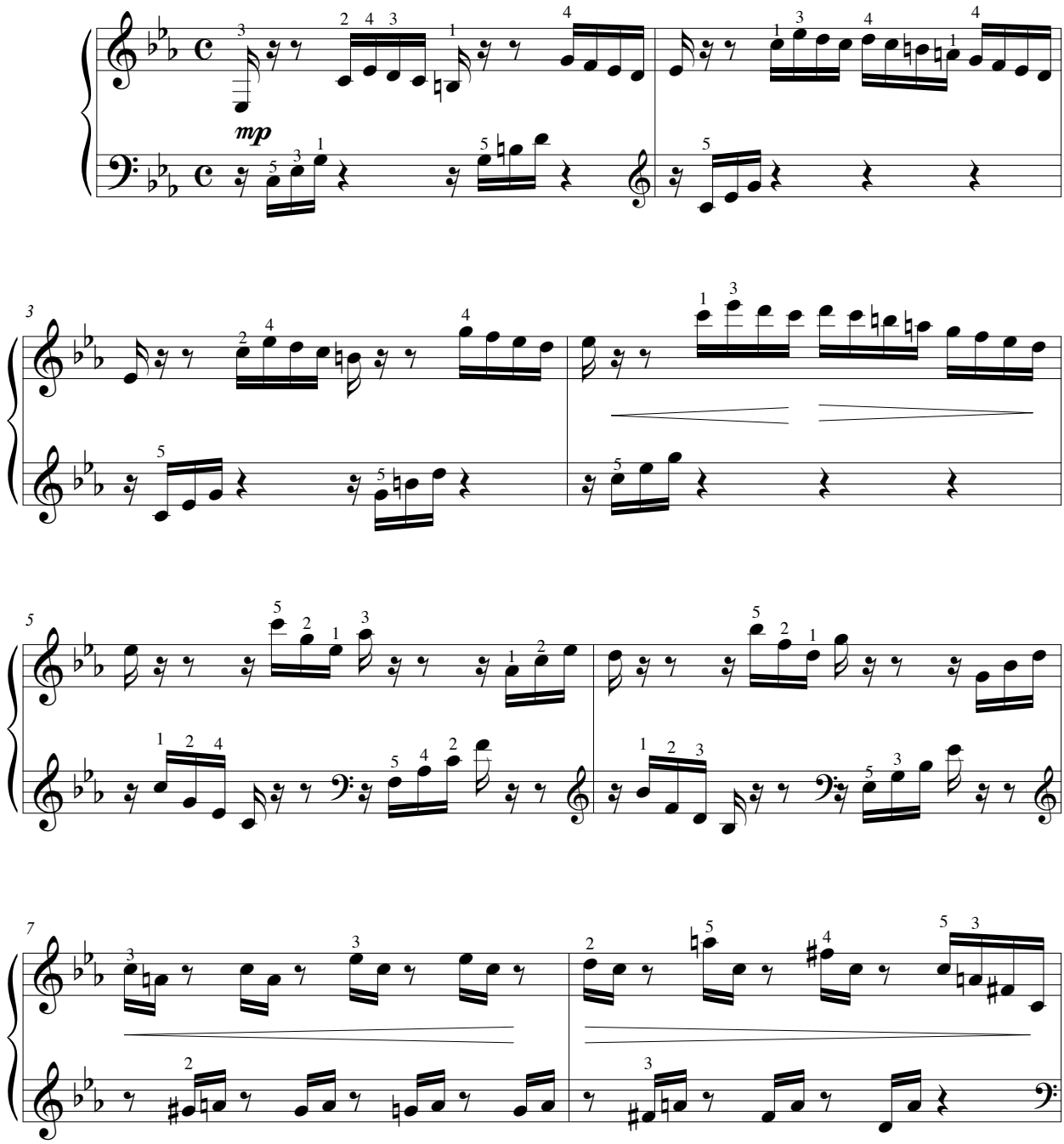

33
p
f
37
p
41
f
mp
45
49


53
p
57
61
rit.

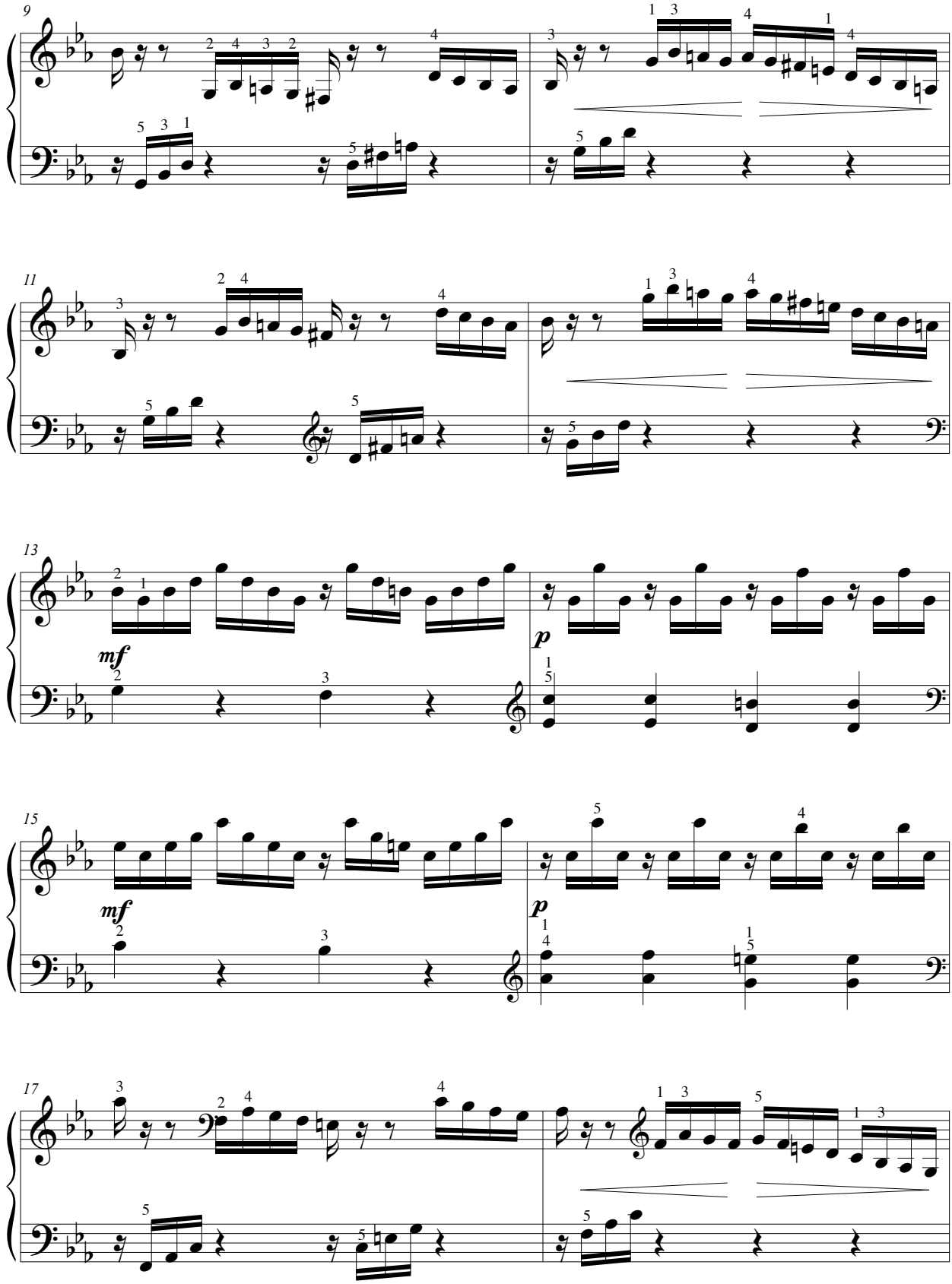
Solfeggietto
in C minor

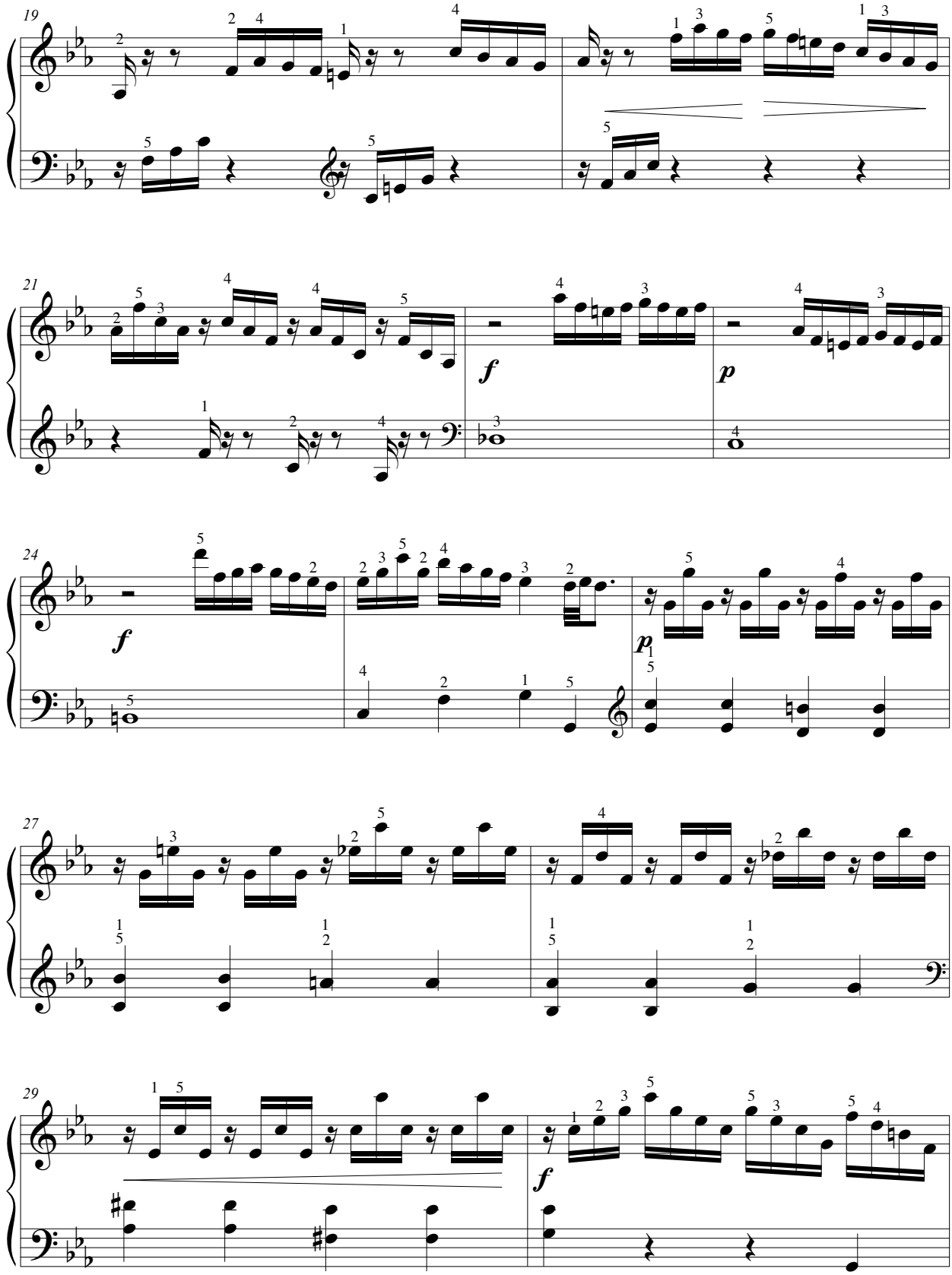
Carl Philipp Emanuel BACH
(1714 – 1788)

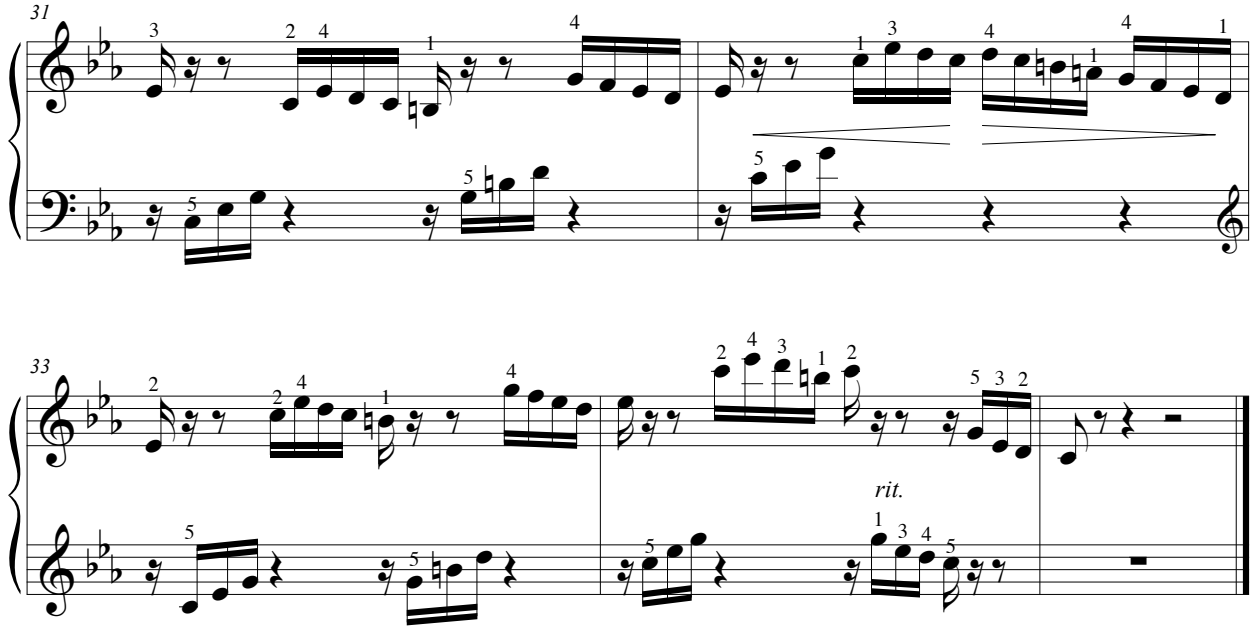
Allegro



Solfeggietto
in C minor




19
21
f
p
24
f
p
27
29
f


31
33
rit.

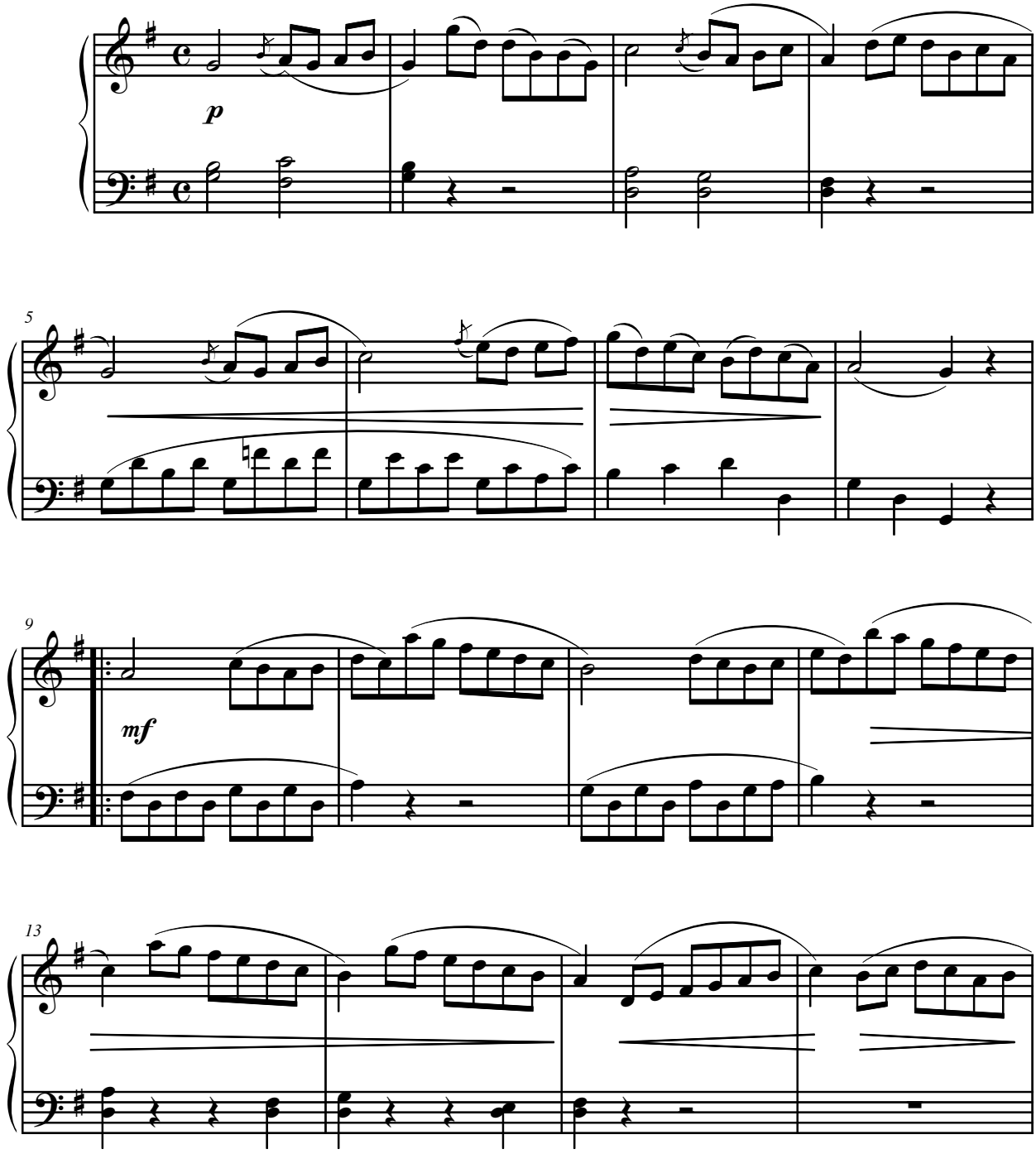
Sonatina in G major

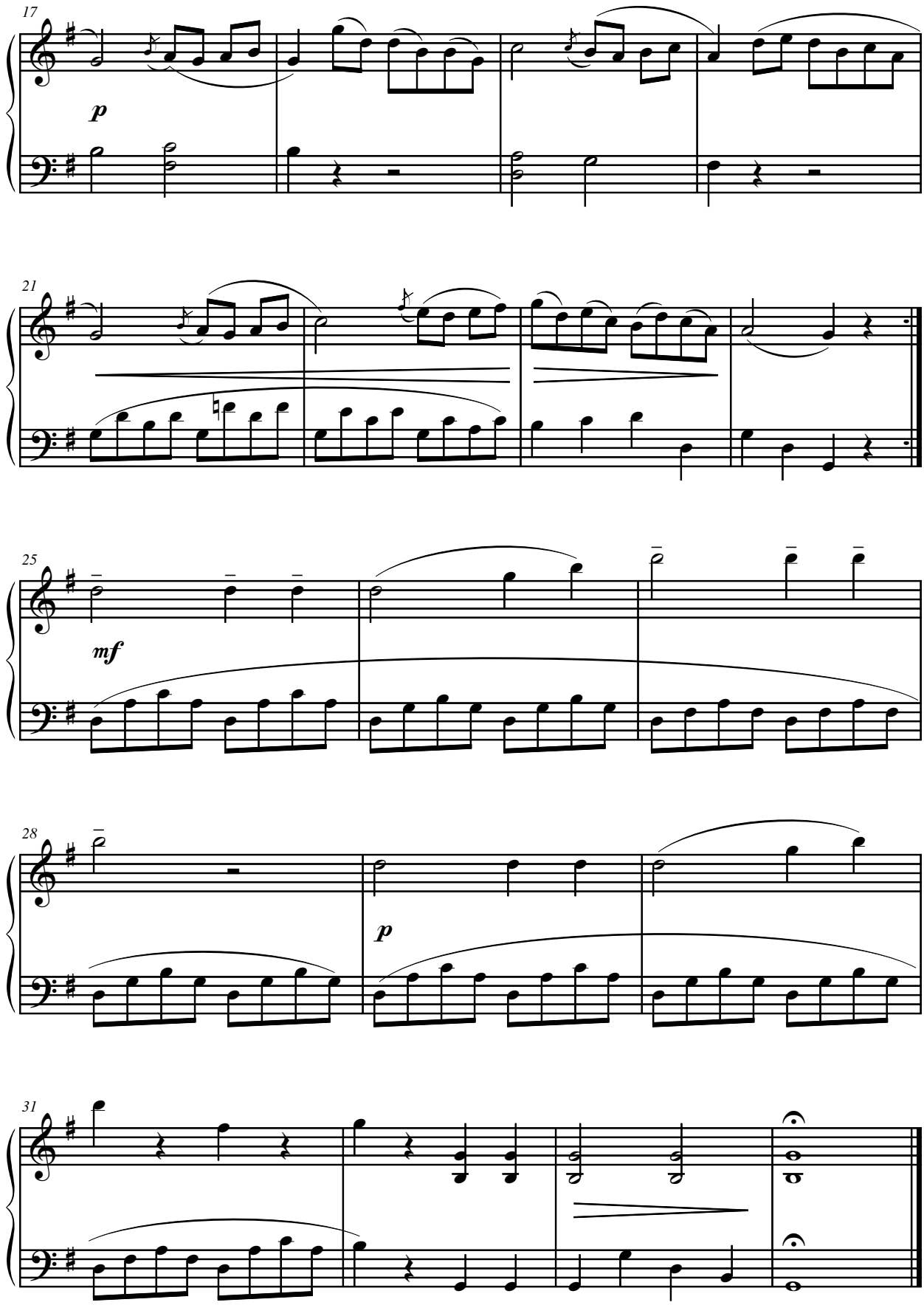
(Anh.5, no.2)

Part I

Ludwig van BEETHOVEN

Moderato

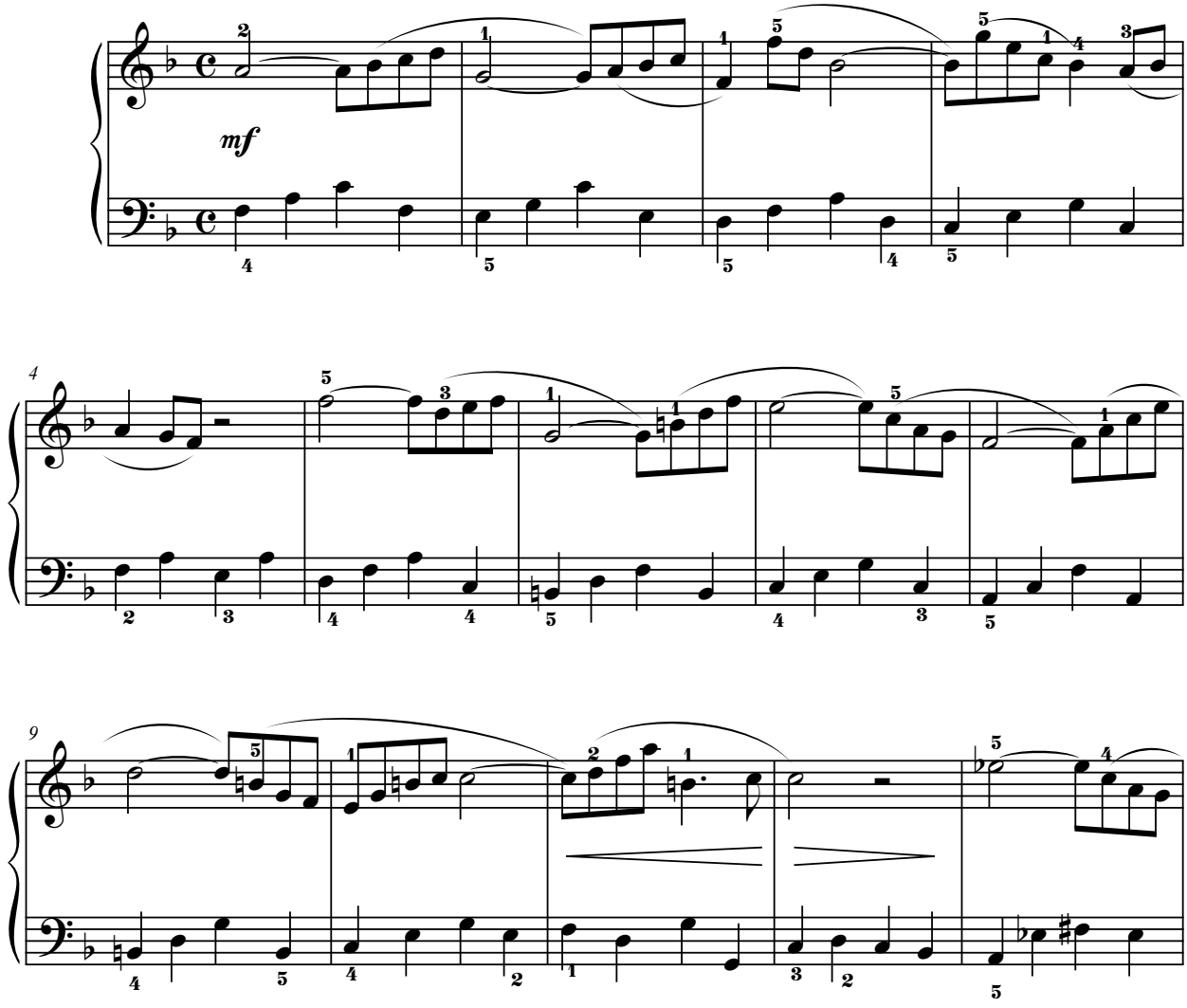


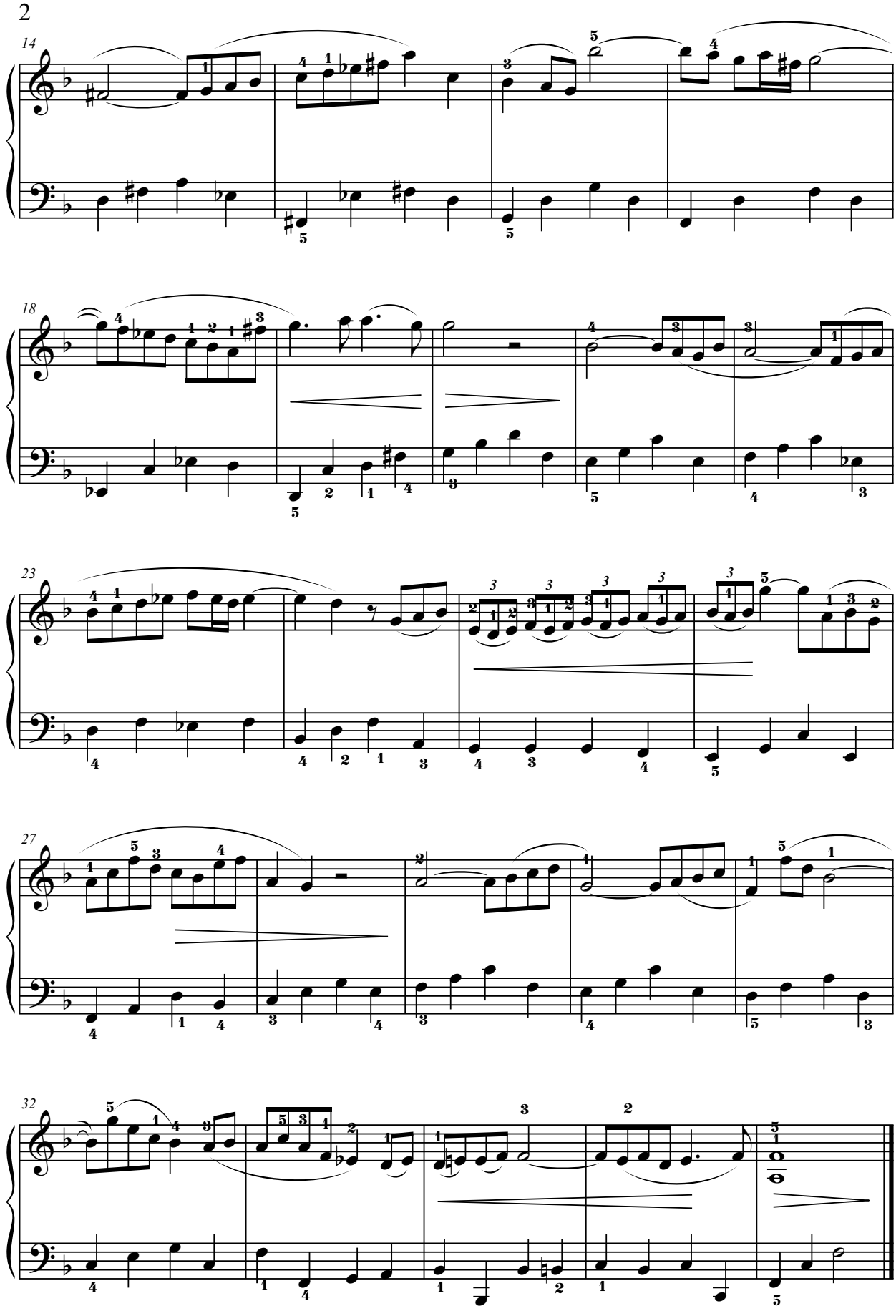

17
p
21
25
mf
28
p
31

Arioso
from
Cantata 156
"Ich steh'mit Fuss in Grabe"

Johann Sebastian BACH
Arrangement by GALYA
www.Galya.fr

Andante




14
18
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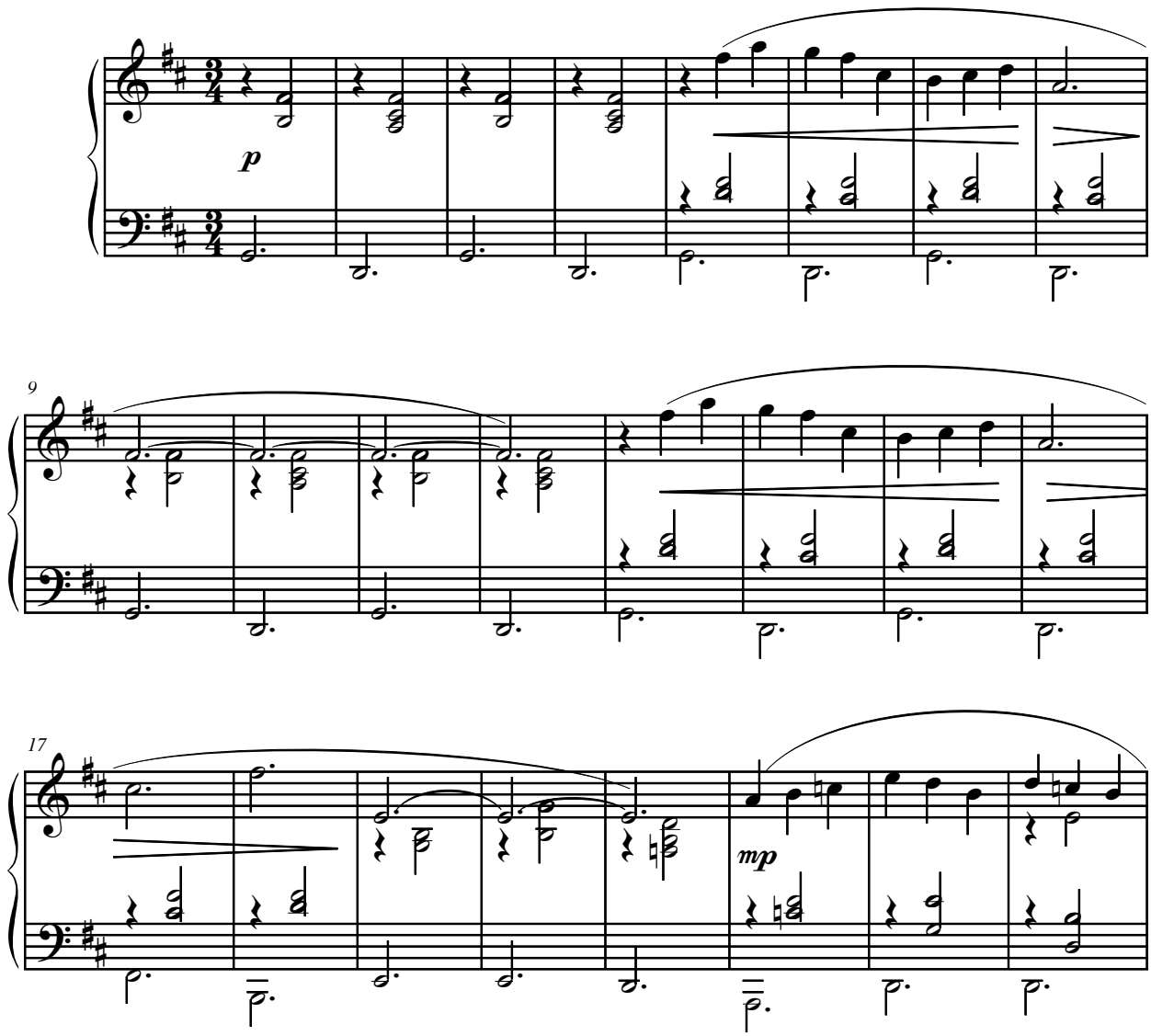
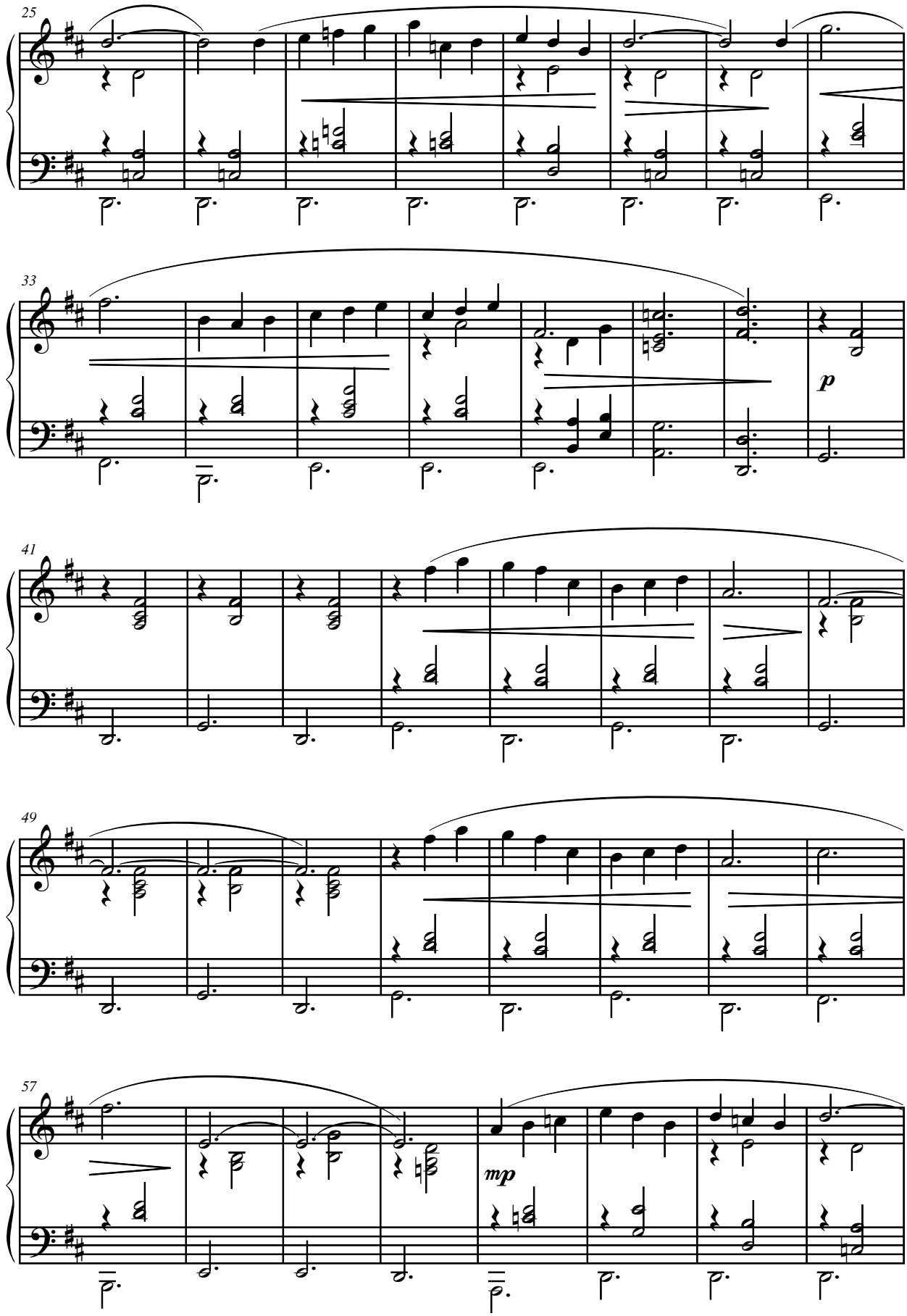
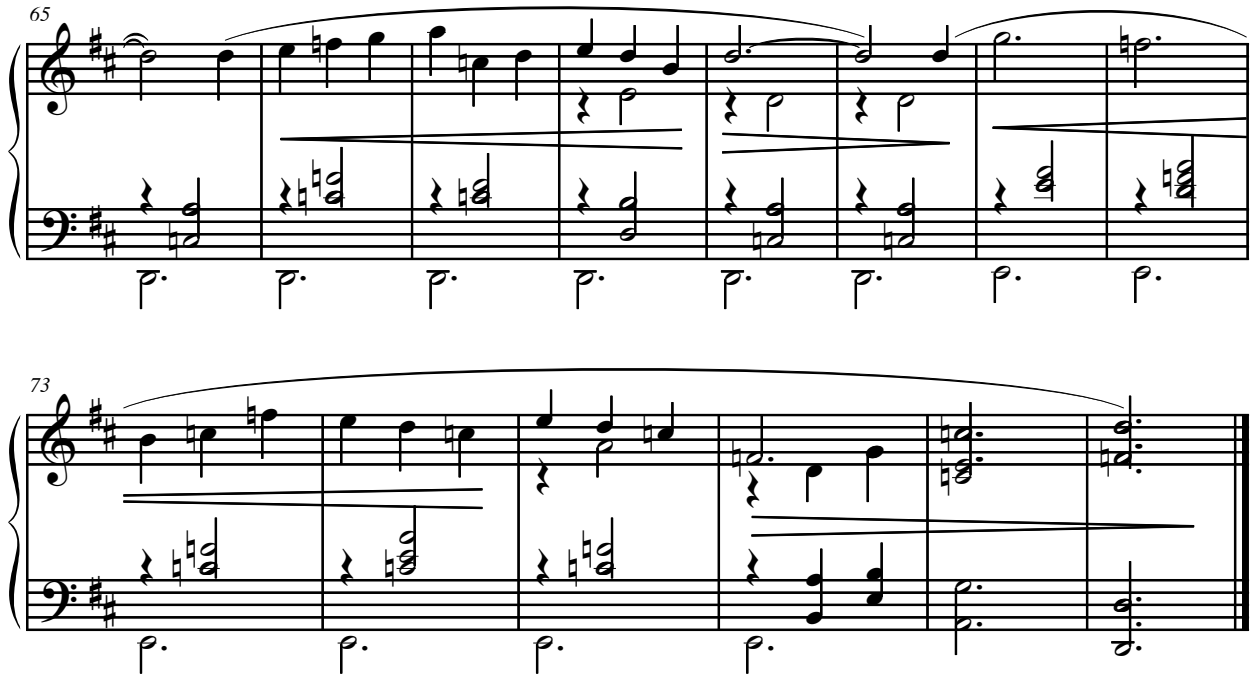
27
32

Gymnopedie No. 1

Erik SATIE



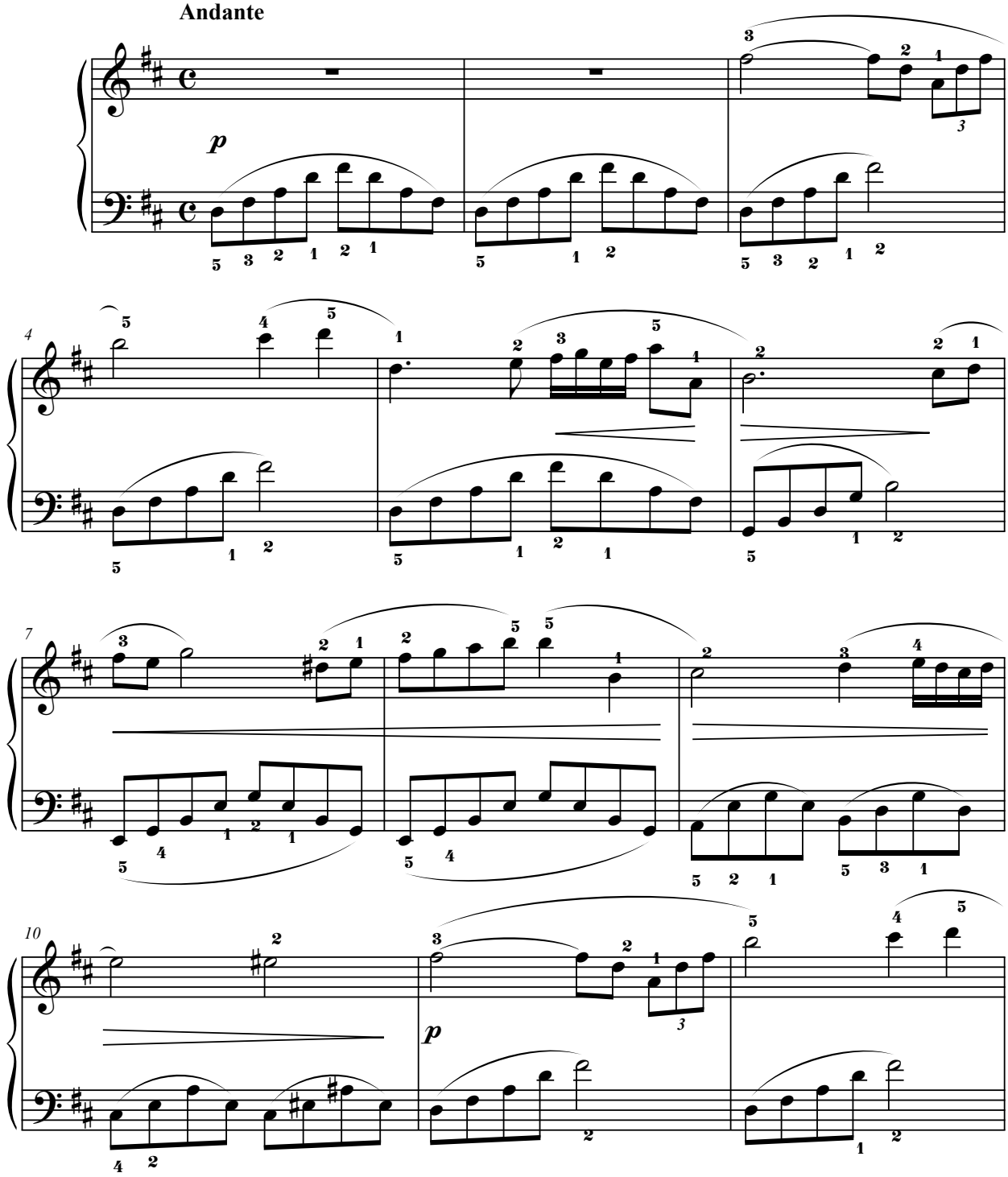

25
33
p
41
49
57
mp

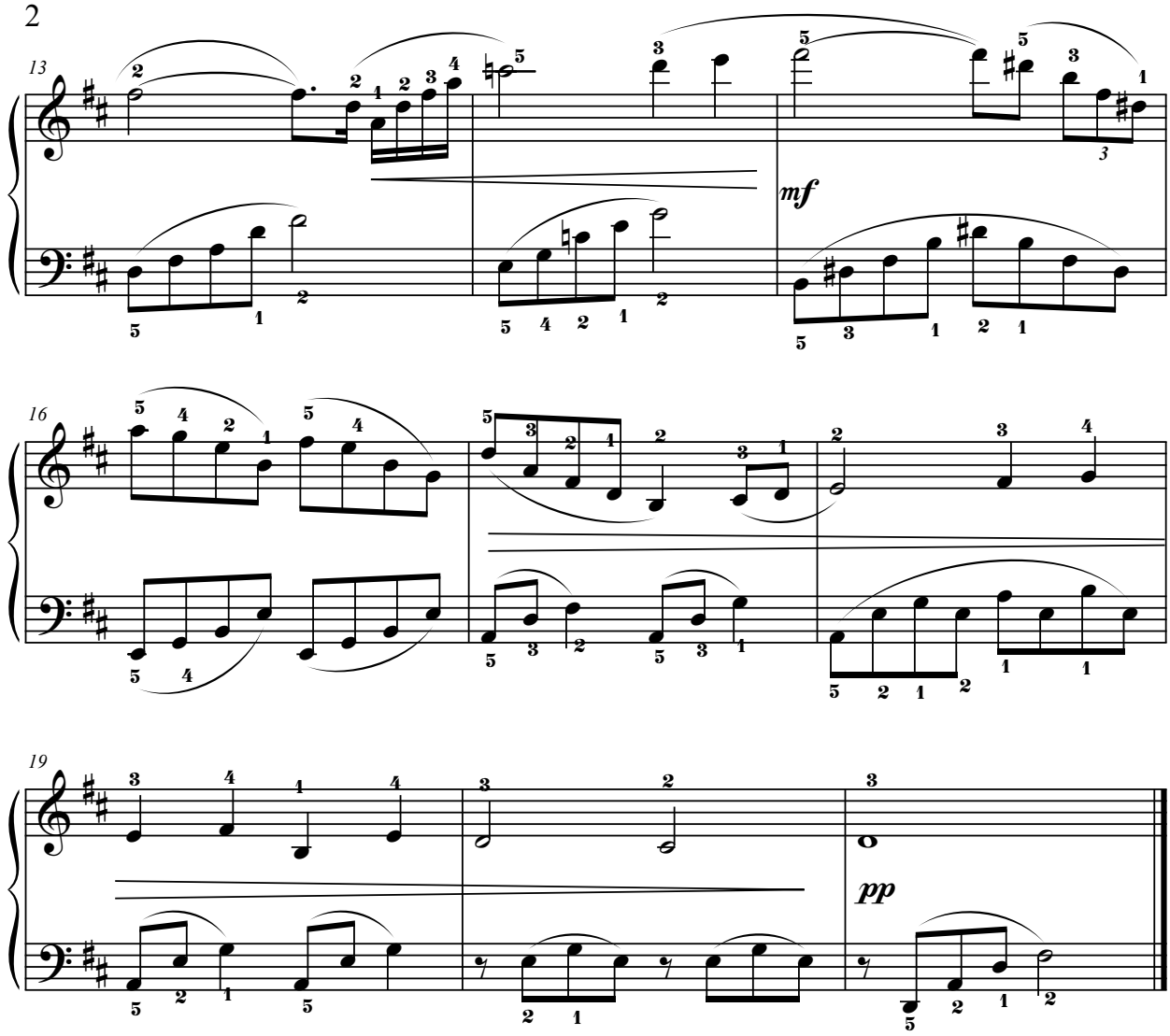

65
73

Meditation
from the opera "Thaïs"

Easy Piano Version

Jules MASSENET
Arrangement by GALYA
www.Galya.fr




13
mf
16
19
pp

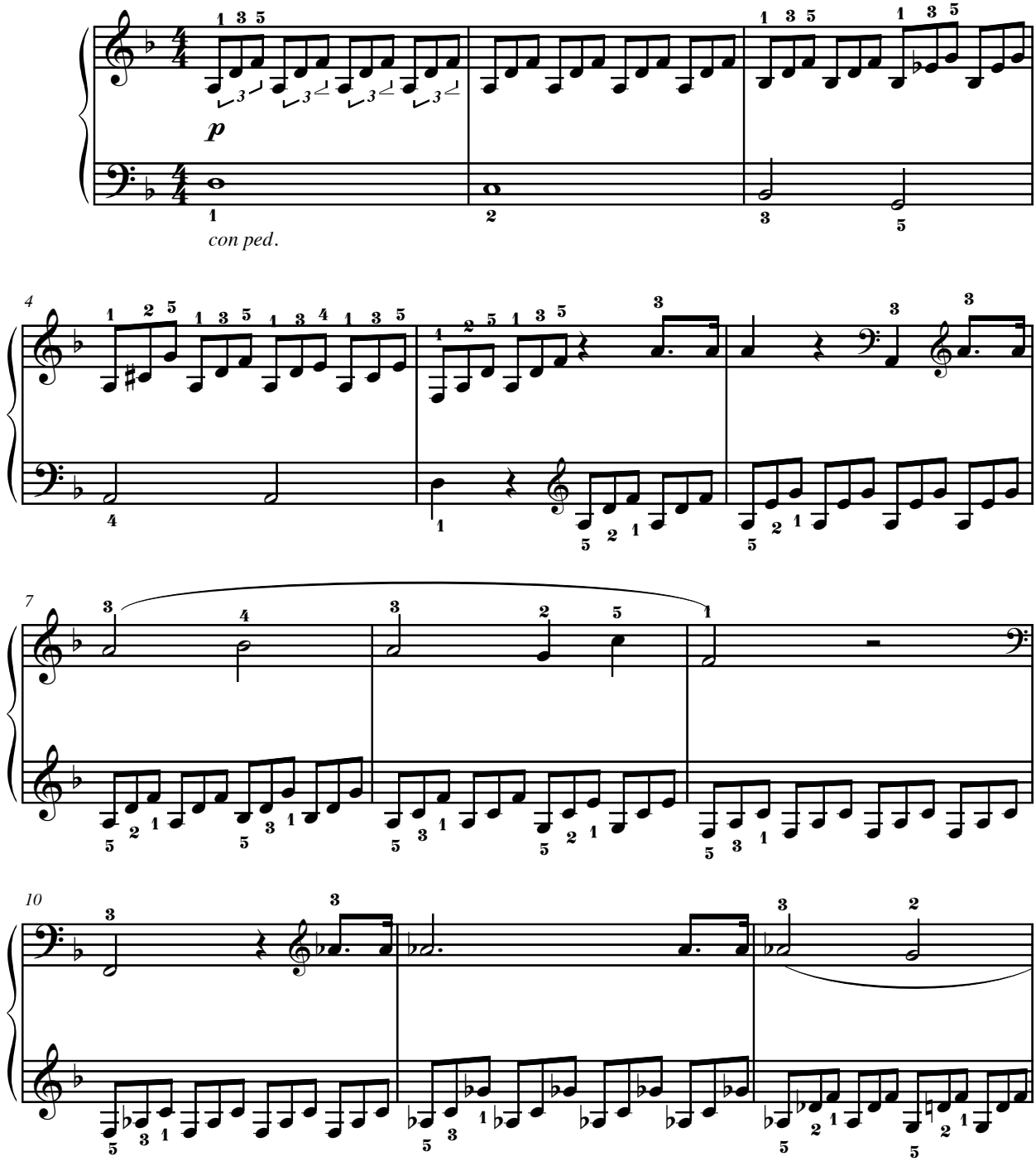
"Moonlight" Sonata

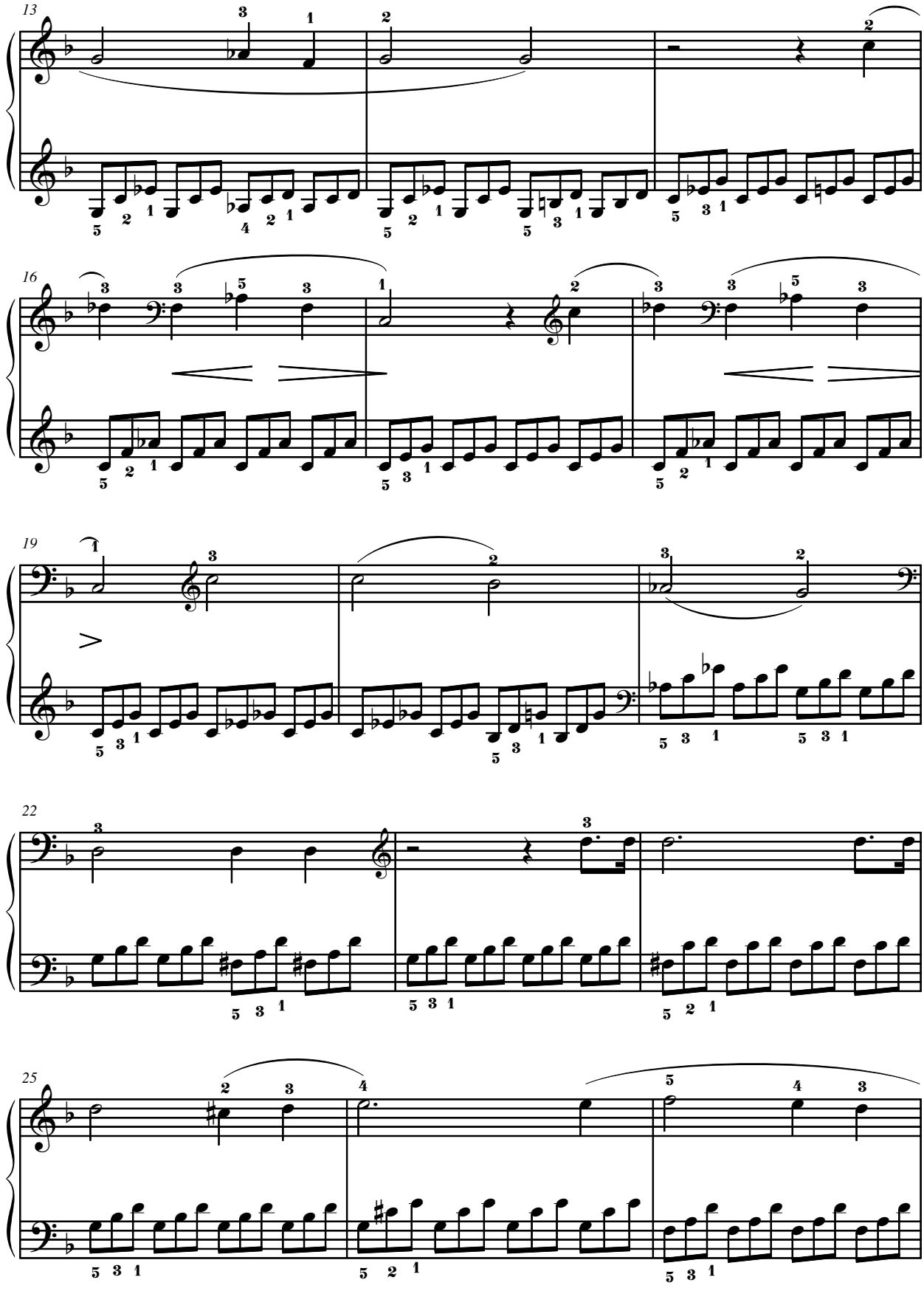
Part I

Easy Version

Ludwig van BEETHOVEN
Arrangement by GALYA
www.Galya.fr

Adagio sostenuto

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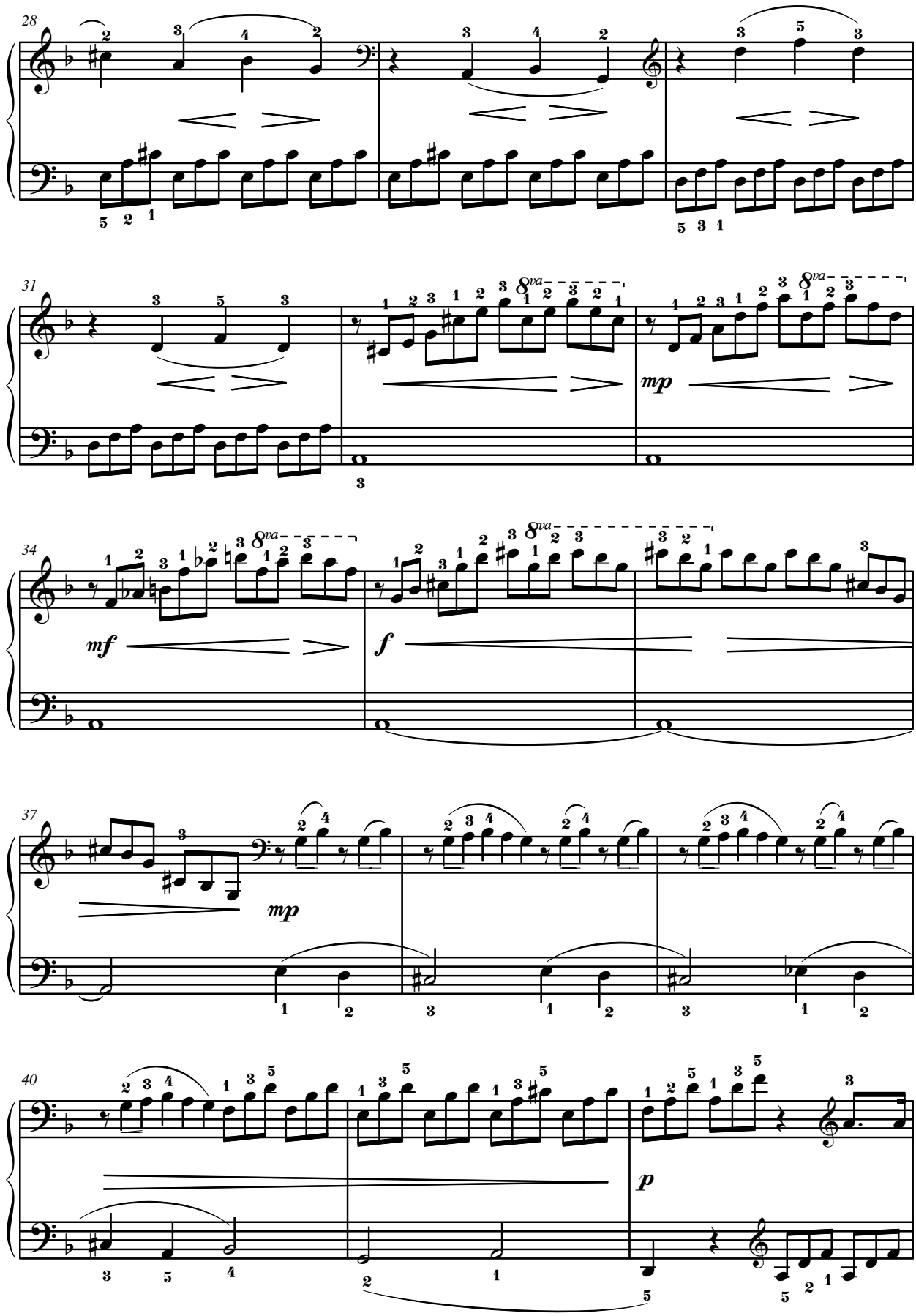
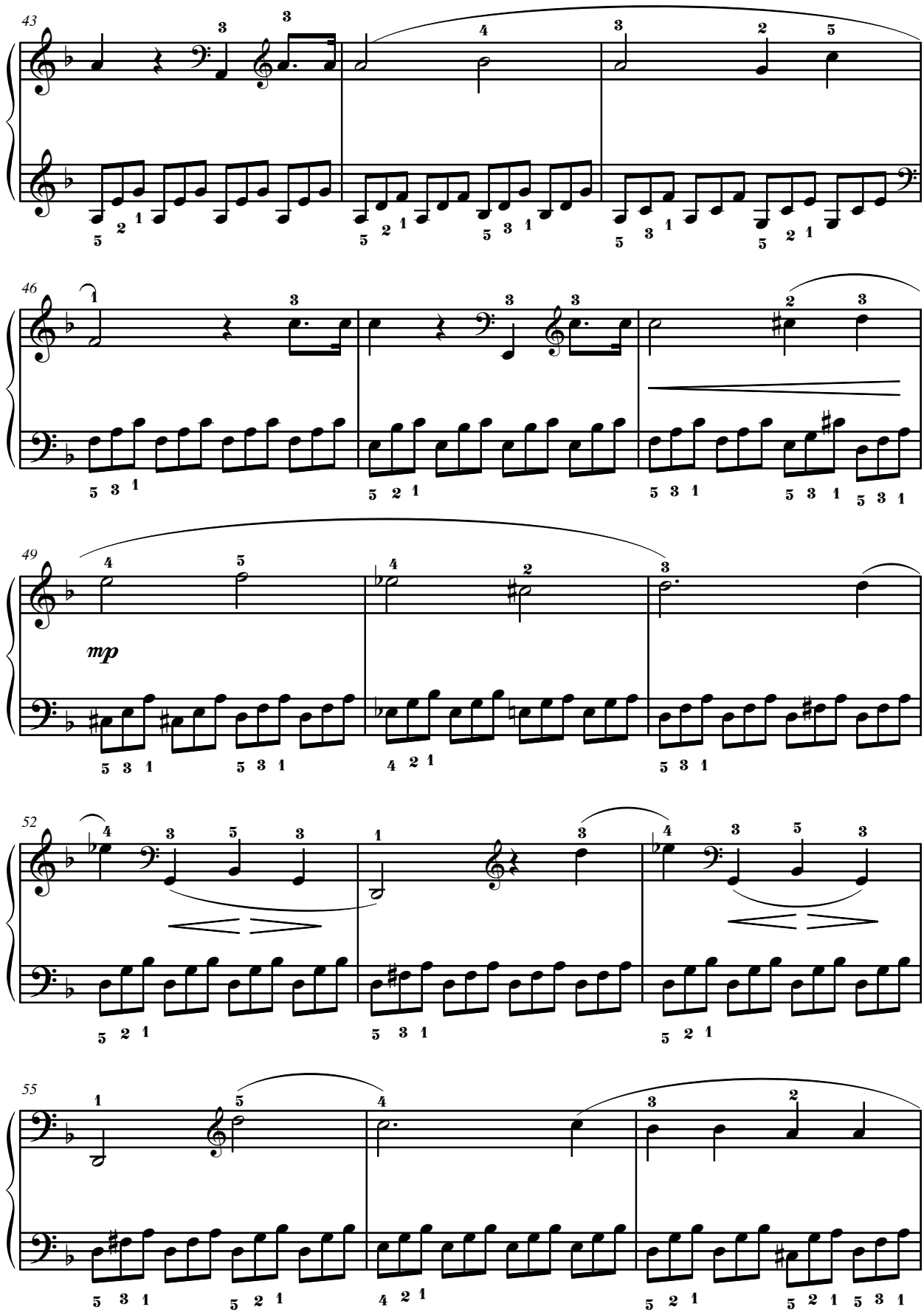

28
31
mp
34
8va
mf
f
37
mp
40
p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46
49
mp
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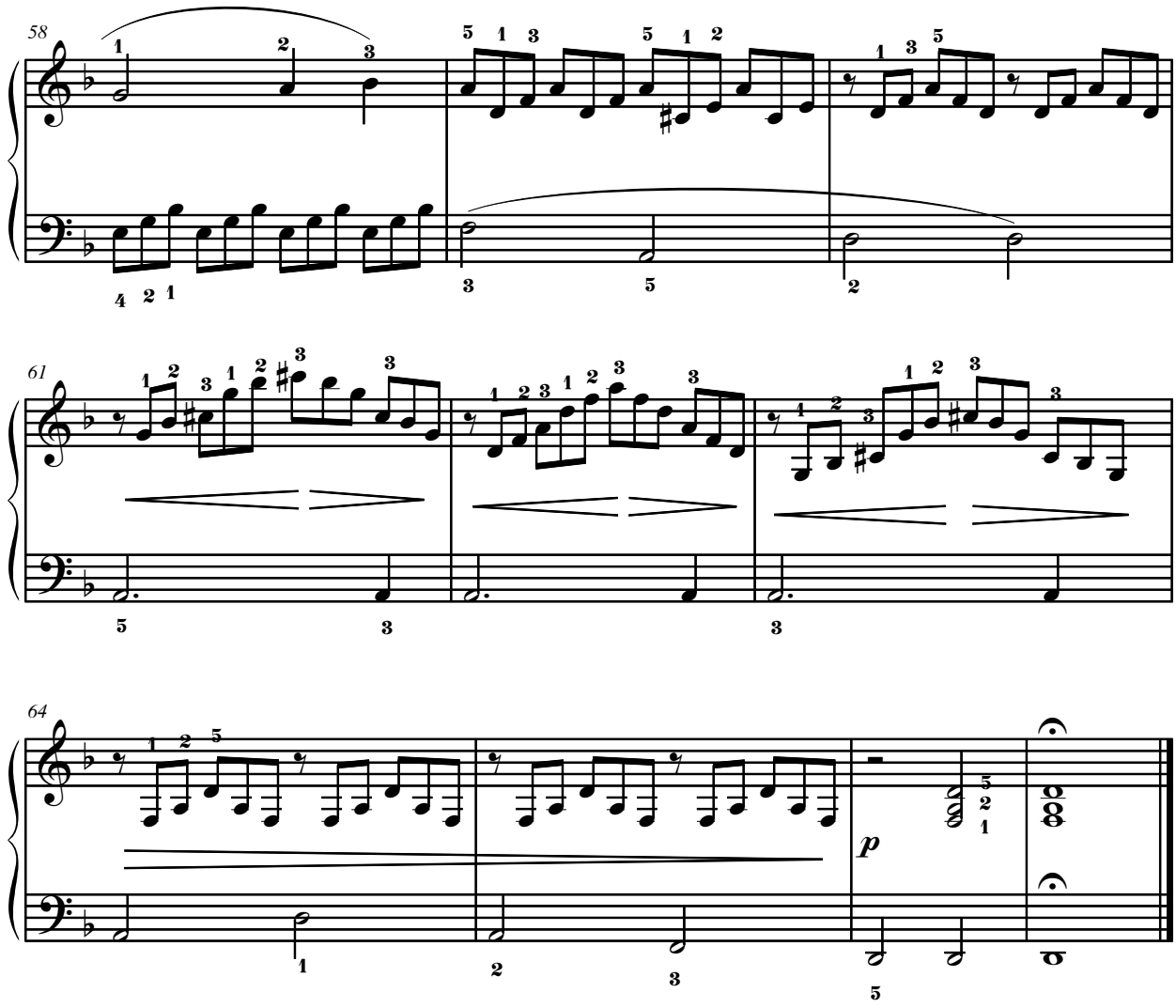
55


58
61
64
p

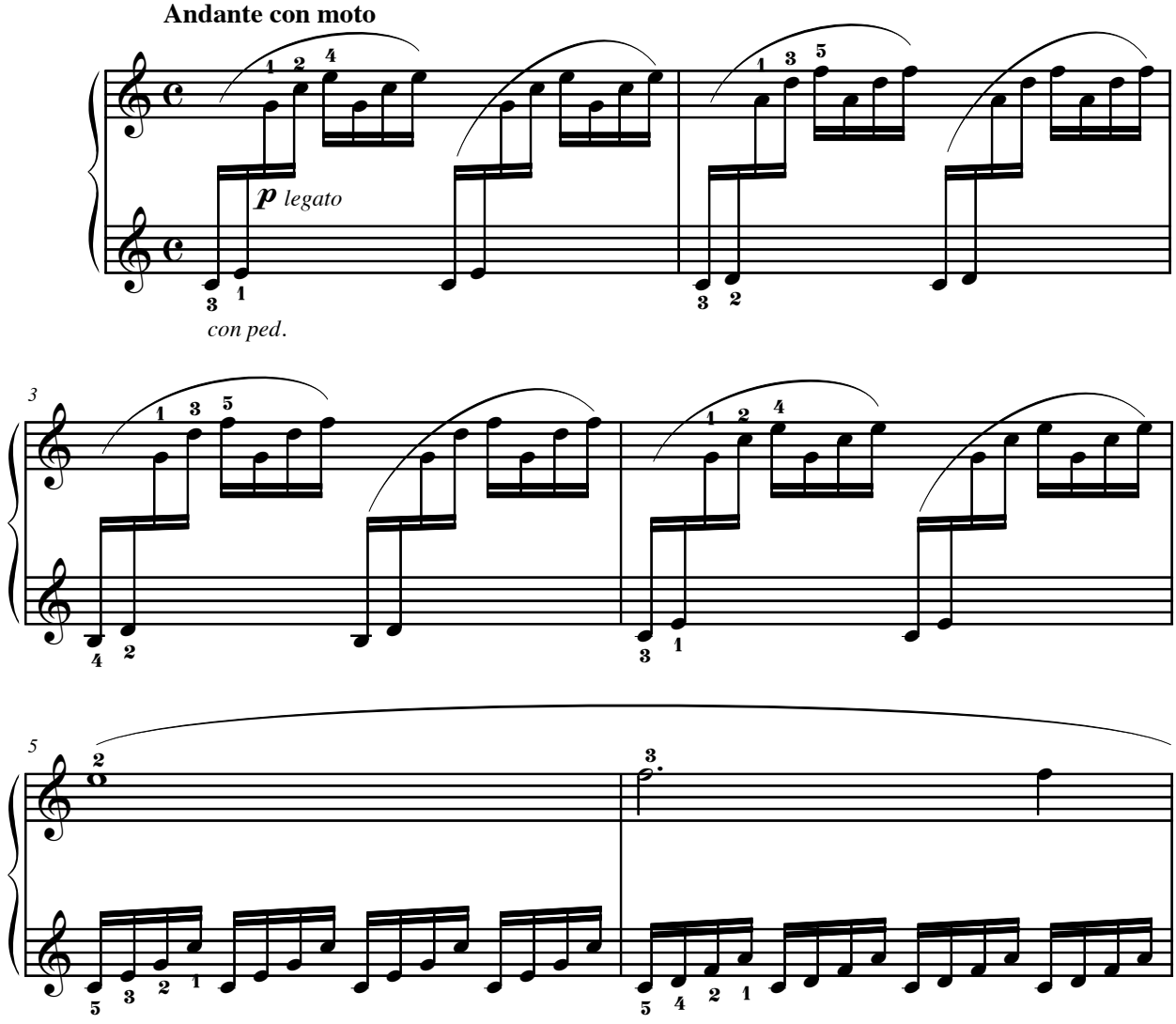
"Ave Maria"

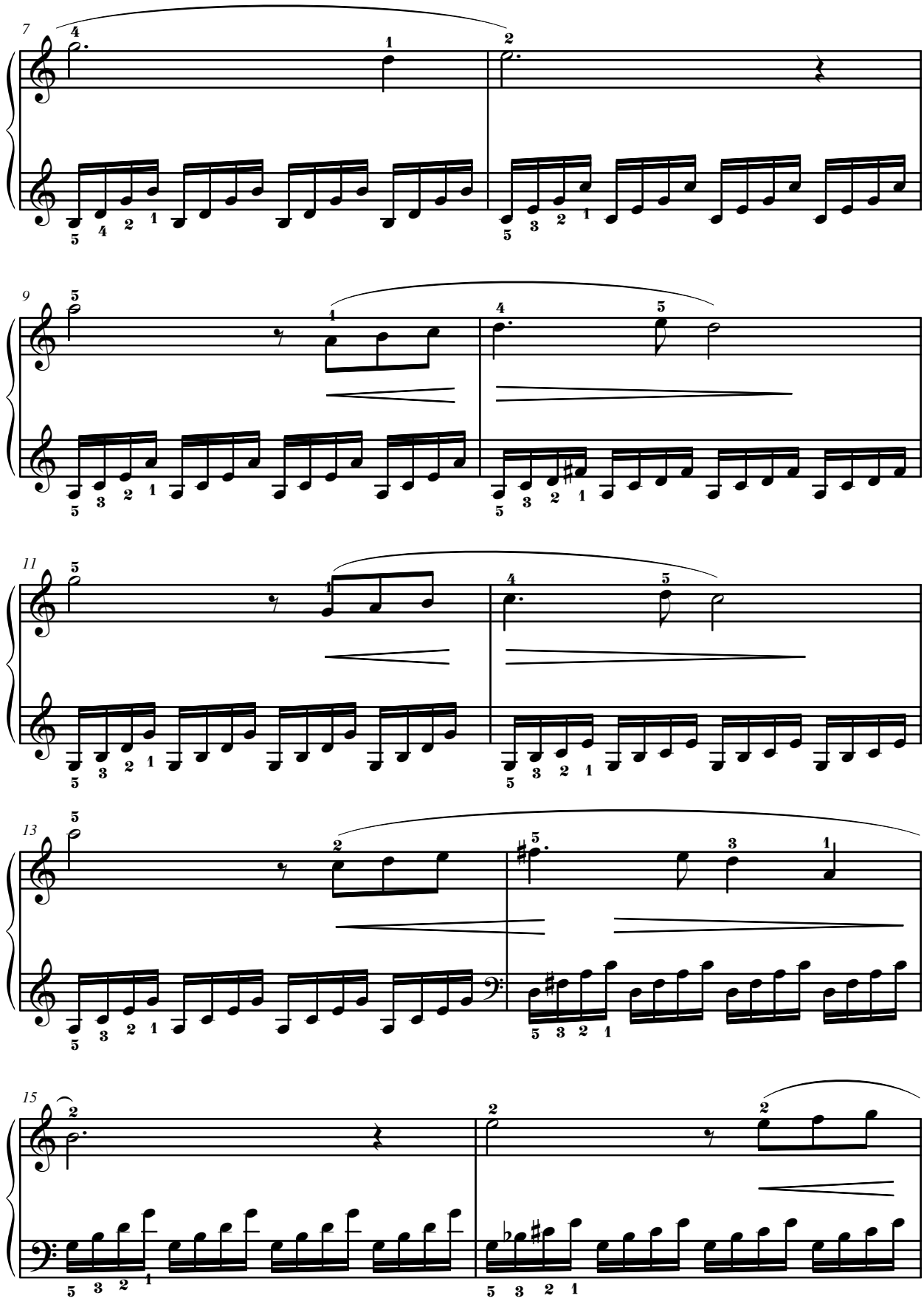
based on the 1st Prelude of the WTK by J.S.Bach

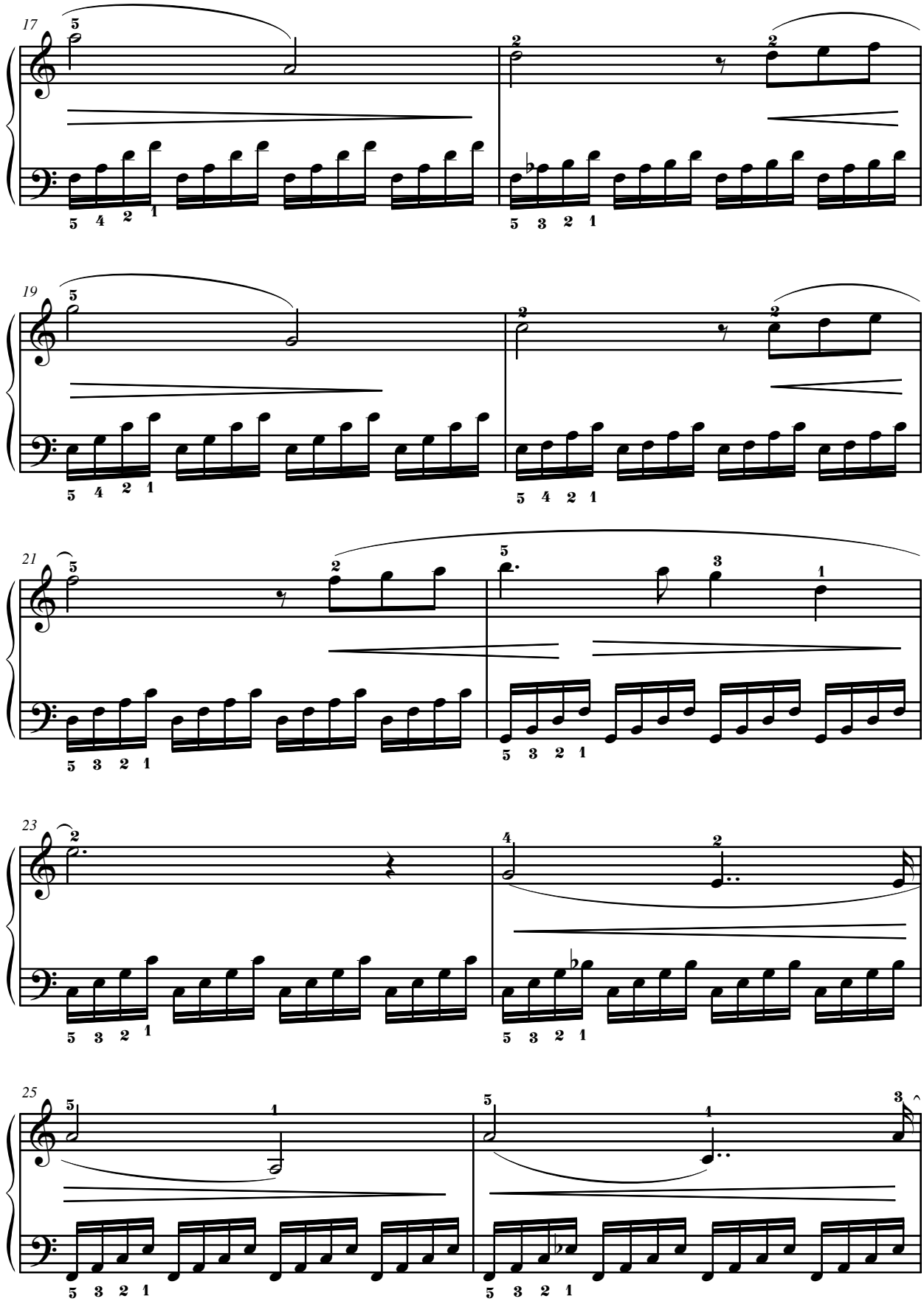
Piano Version for High Level

C.GOUNOD/J.S.BACH

Arrangement by GALYA
www.Galya.fr




7
9
11
13
15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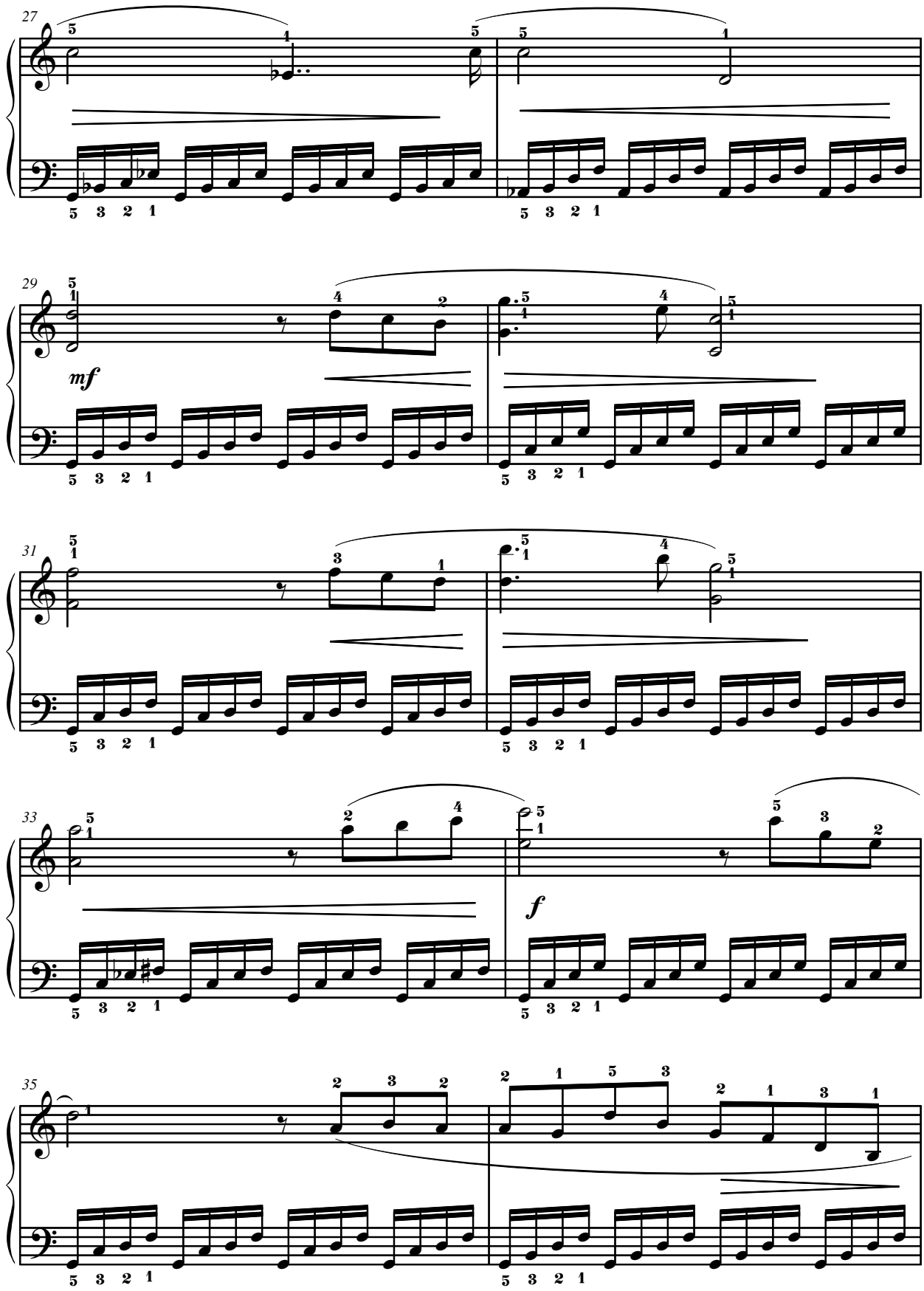
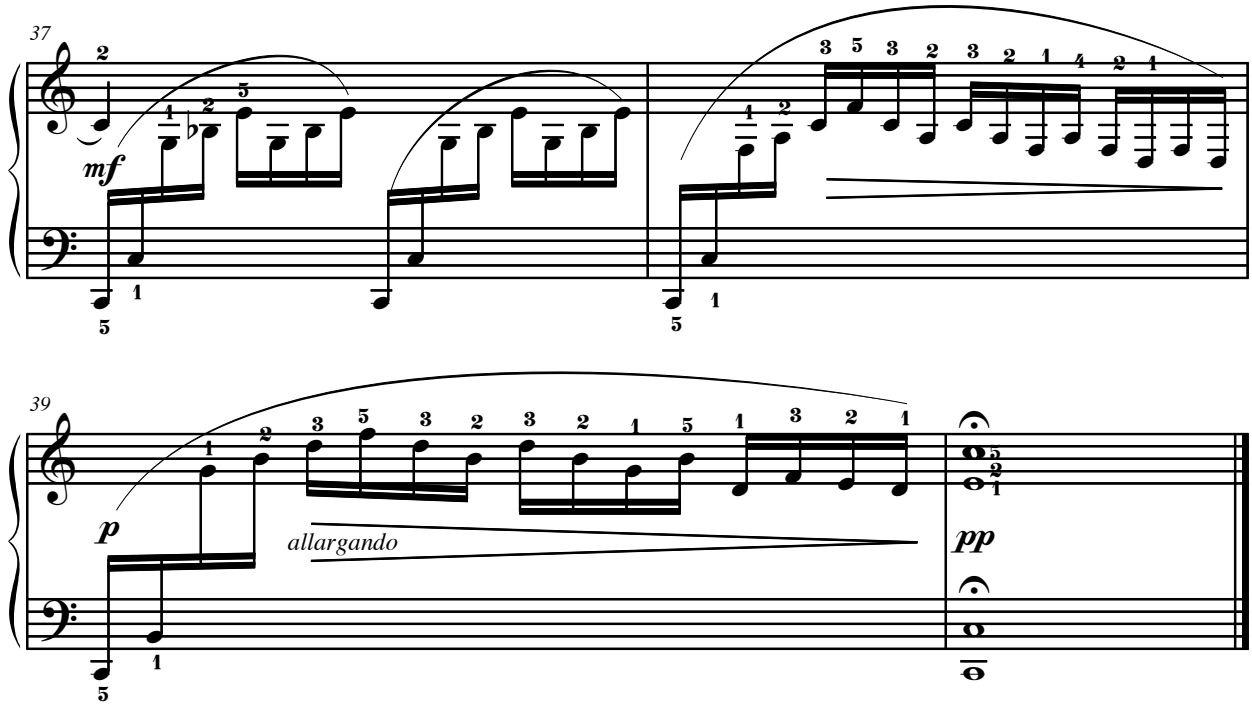

27
29
mf
31
33
f
35

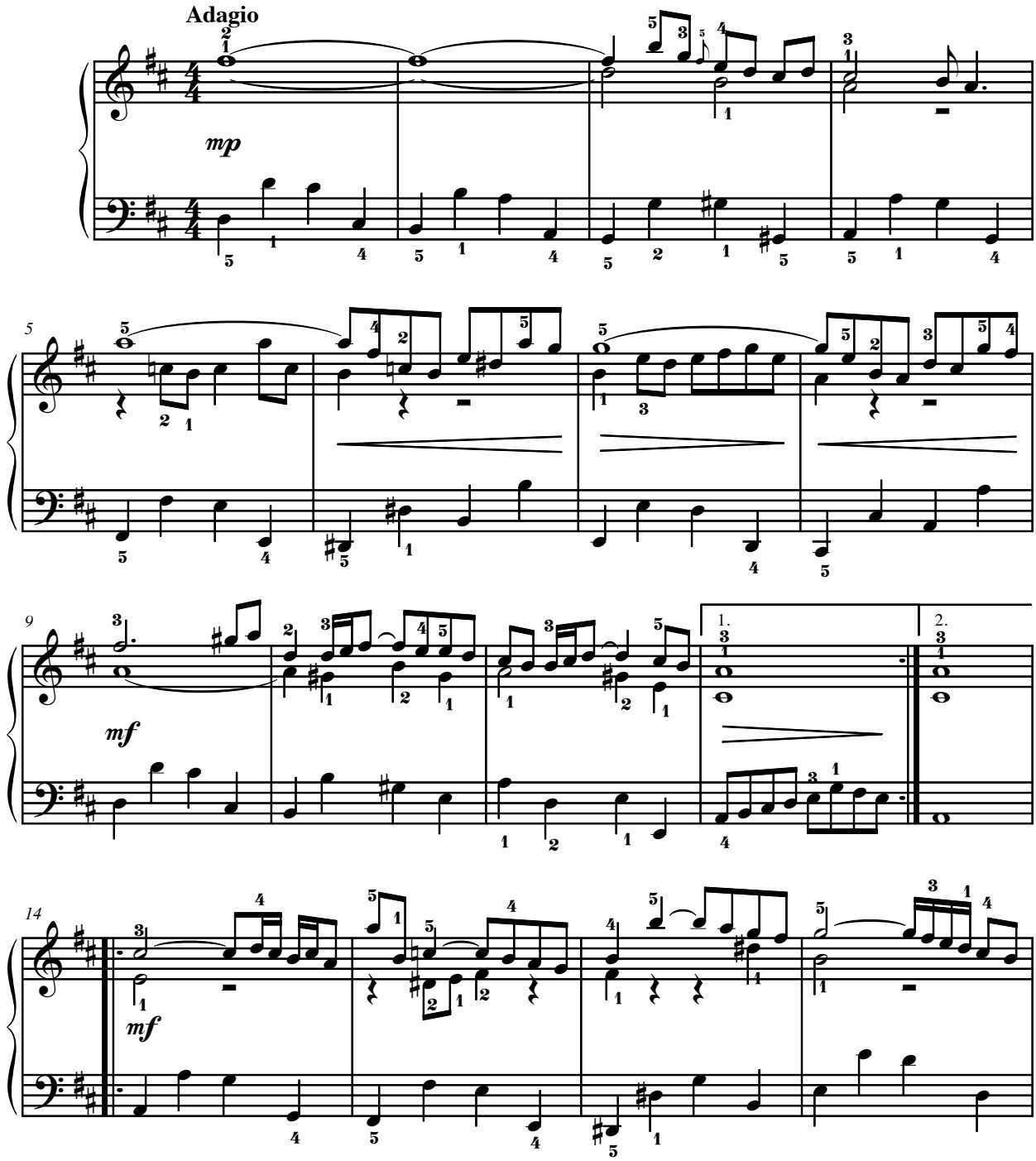

37
mf
39
p
allargando
pp

Air in D major
from Orchestral Suite No.3

Piano Version

J.S.BACH

Arrangement by GALYA
www.Galya.fr



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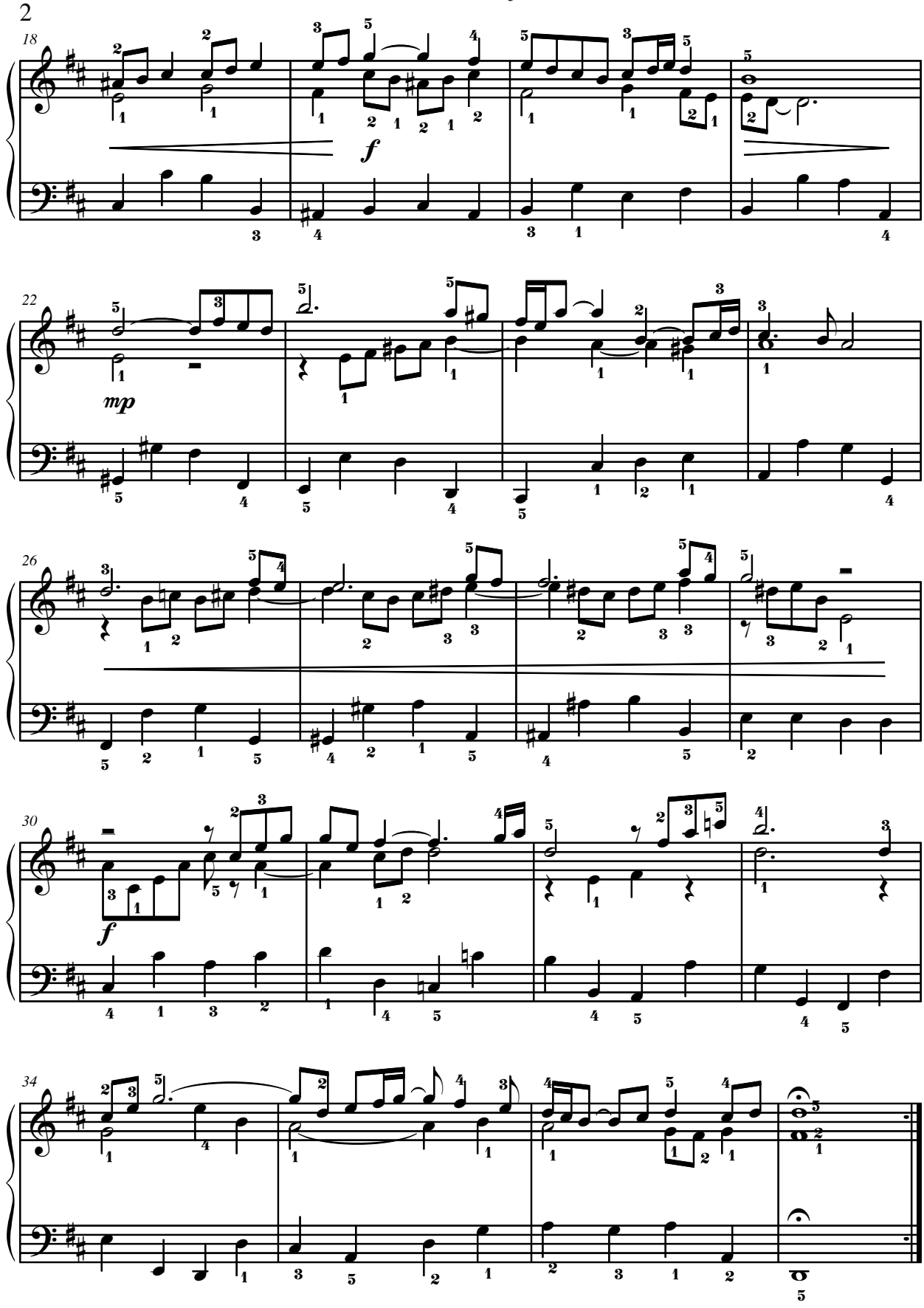
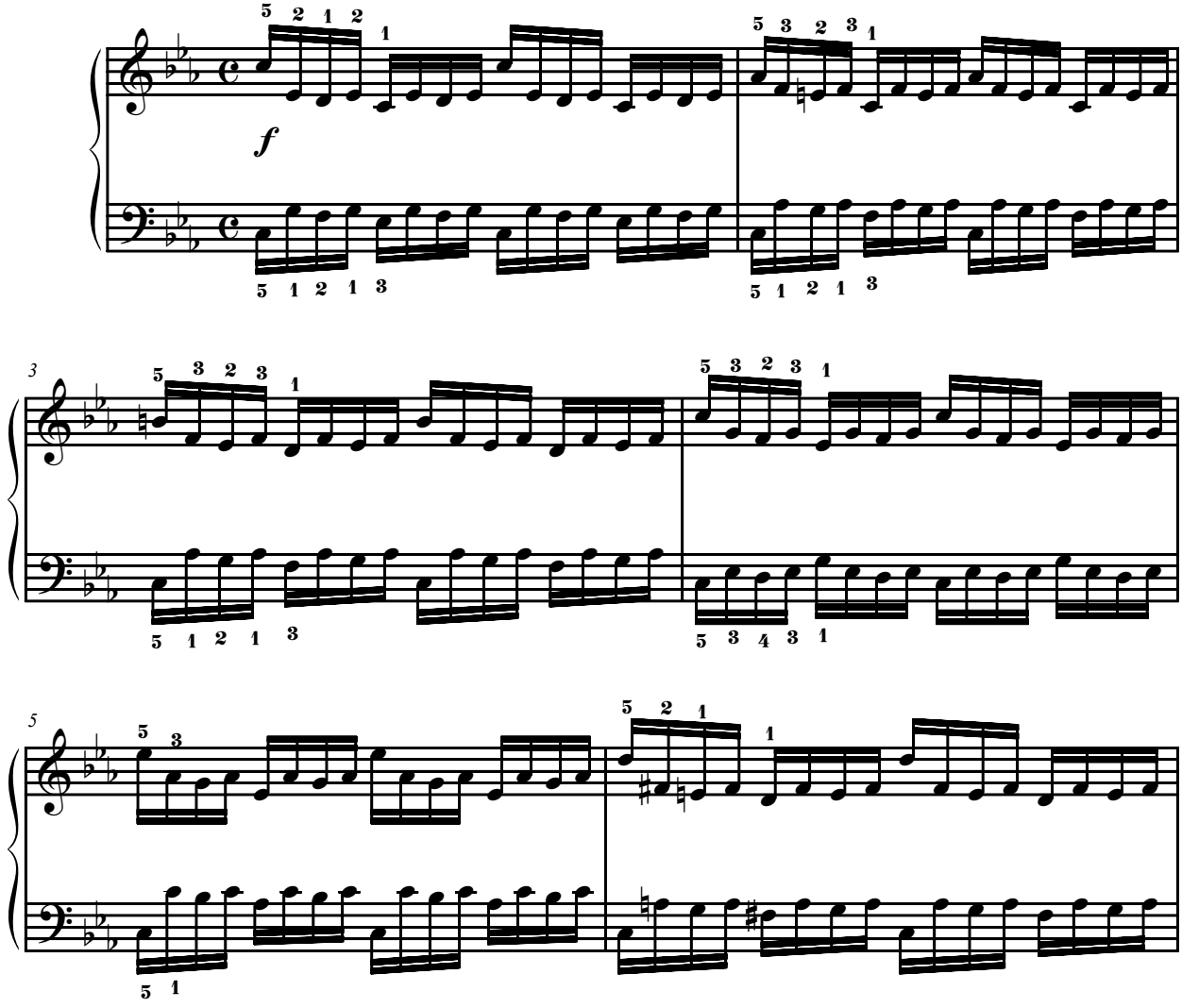

18
f
22
mp
26
30
f
34

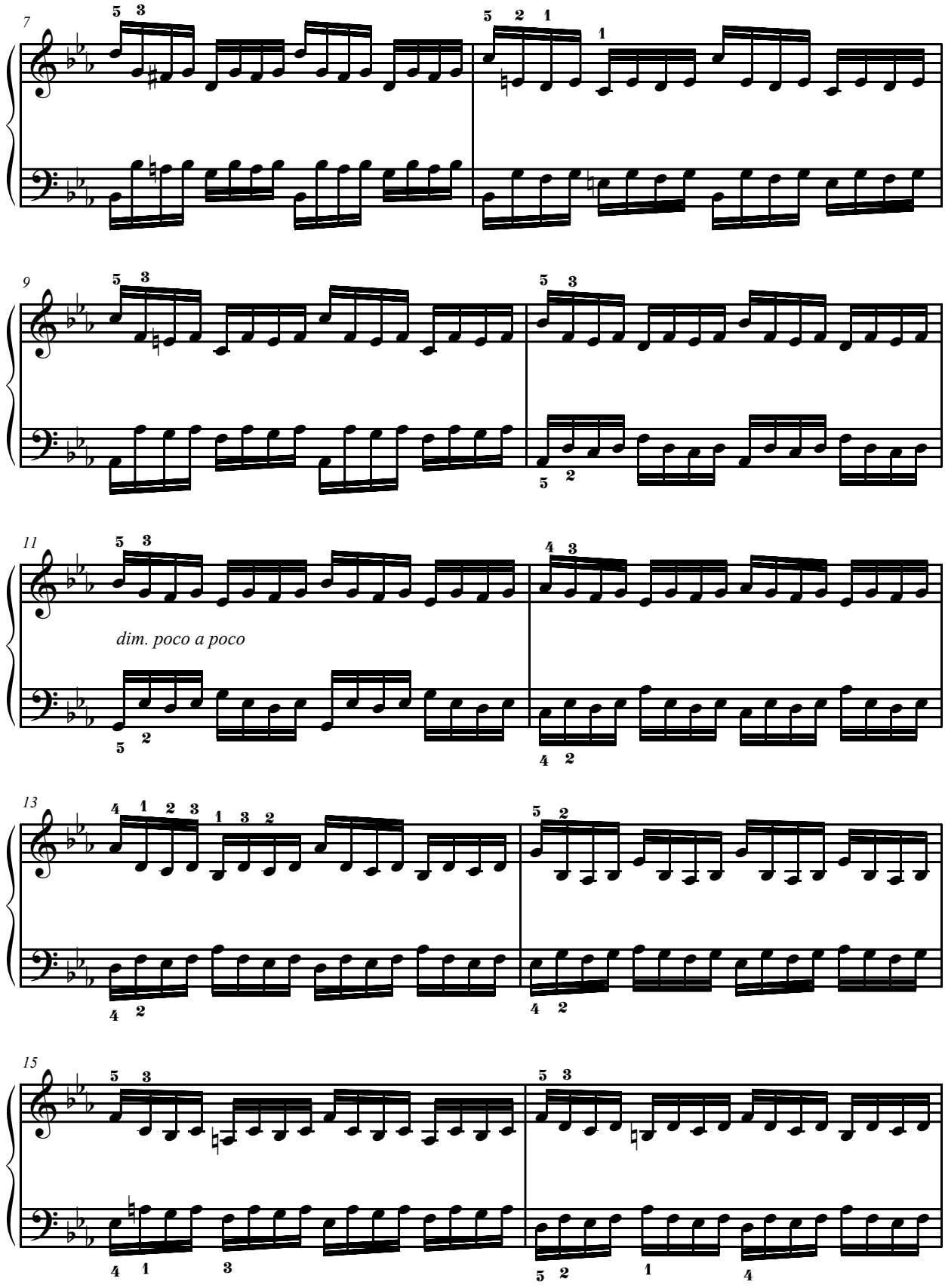
Prelude in C Minor

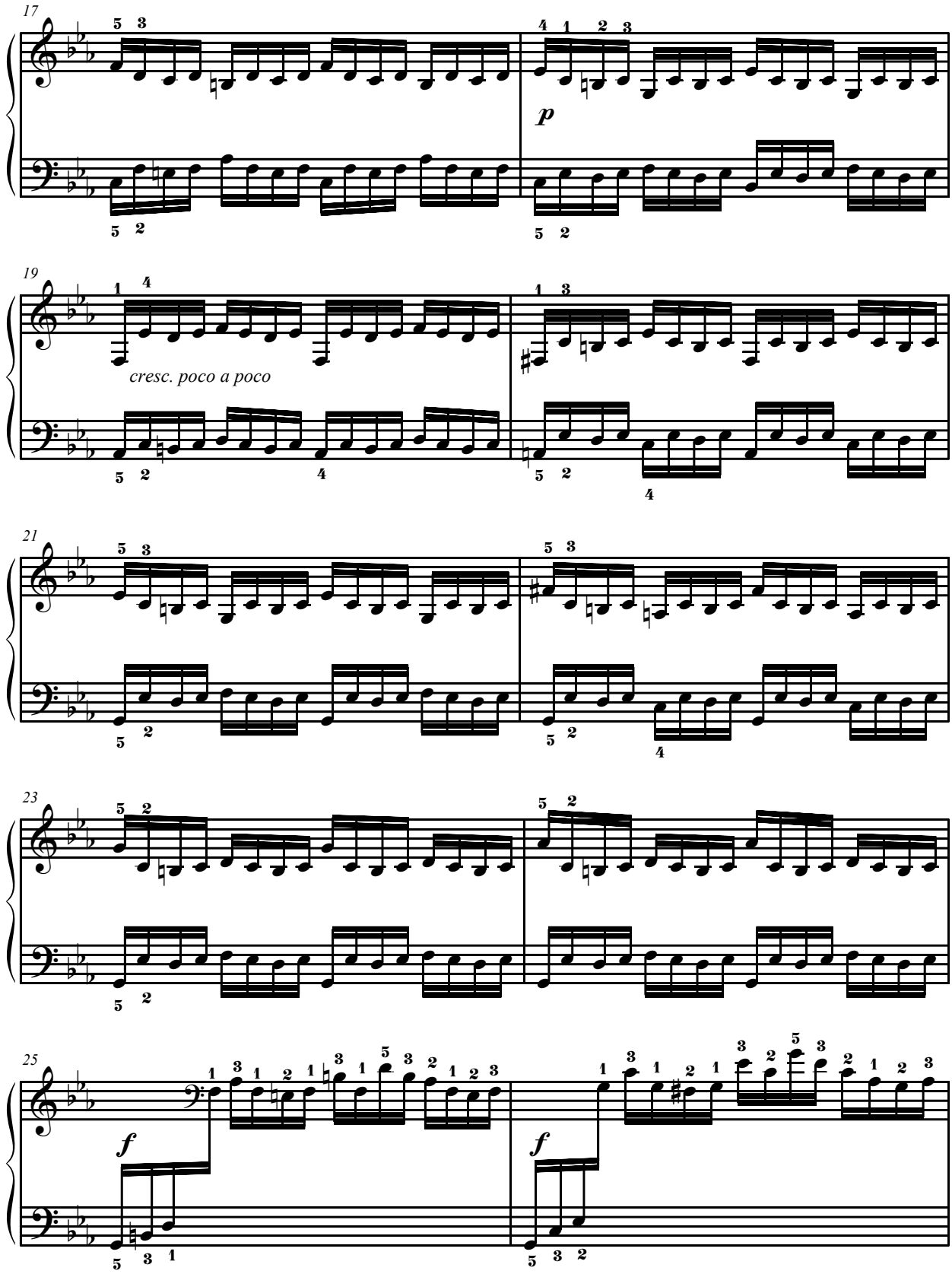
from "The Well Tempered Clavier"
Book I

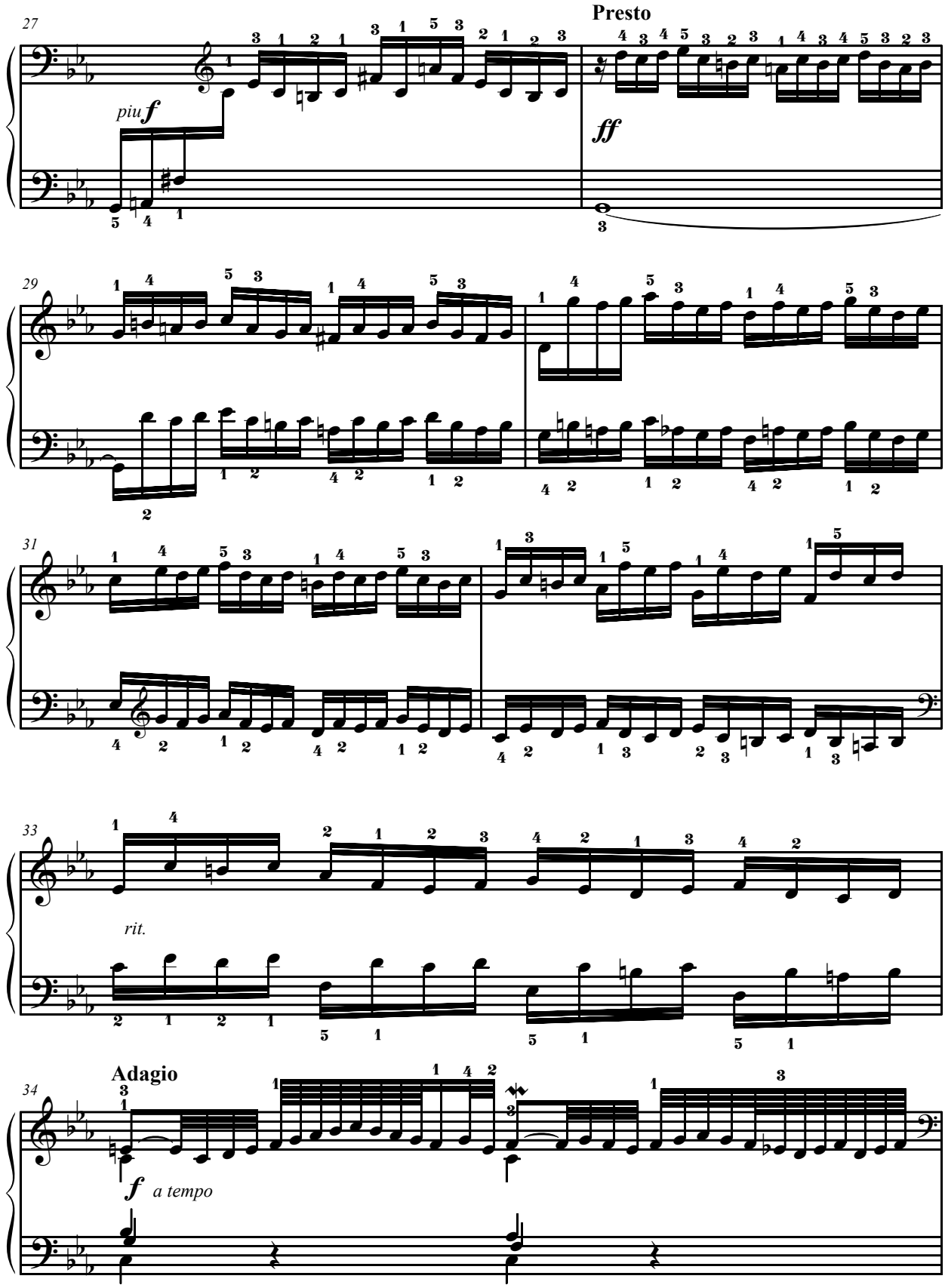
J.S.BACH

Allegro




7
9
11
dim. poco a poco
13
15


17
p
19
cresc. poco a poco
21
23
25
f
f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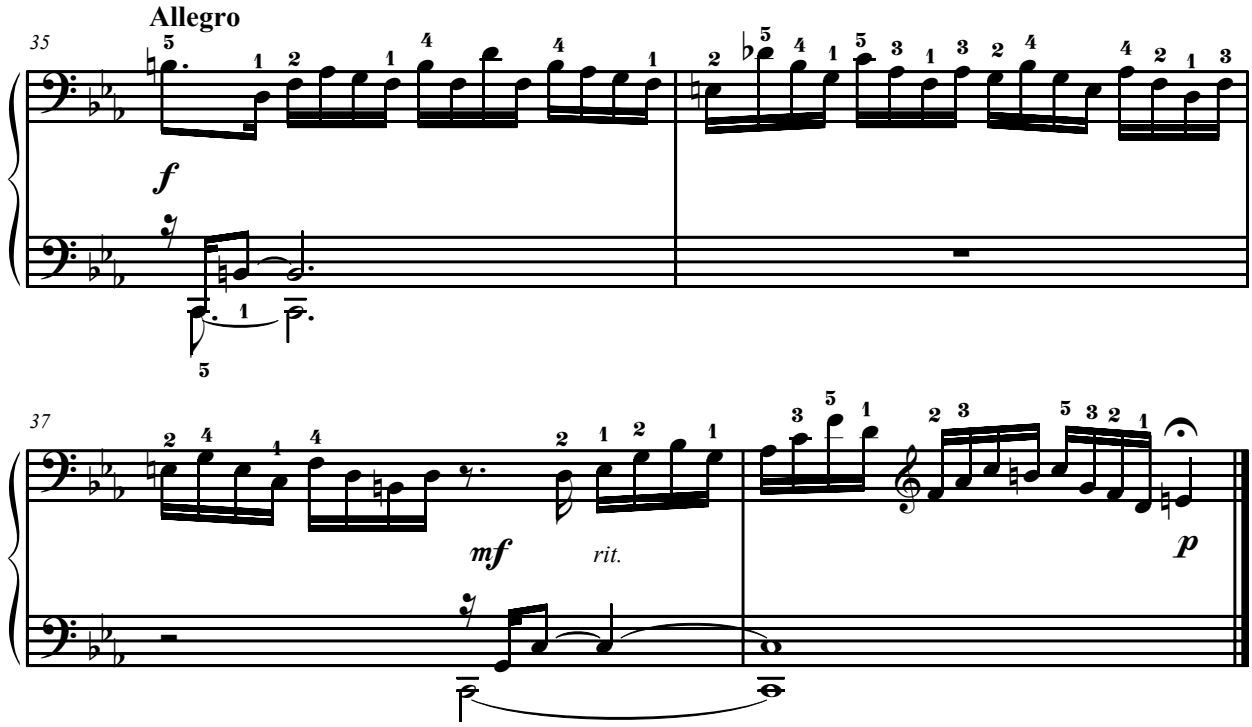
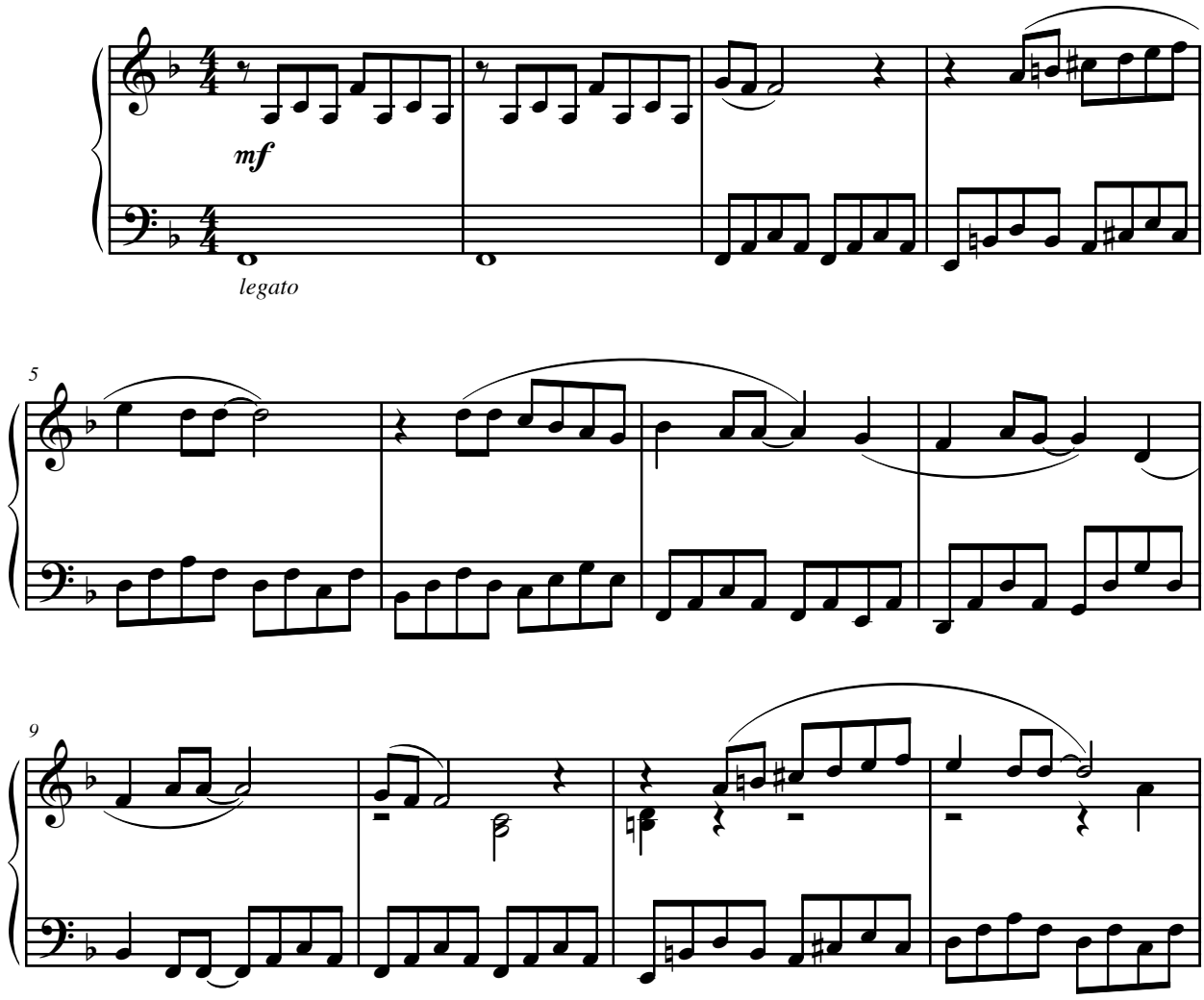
Presto
piu f
ff
29
31
33
rit.
34
Adagio
f a tempo

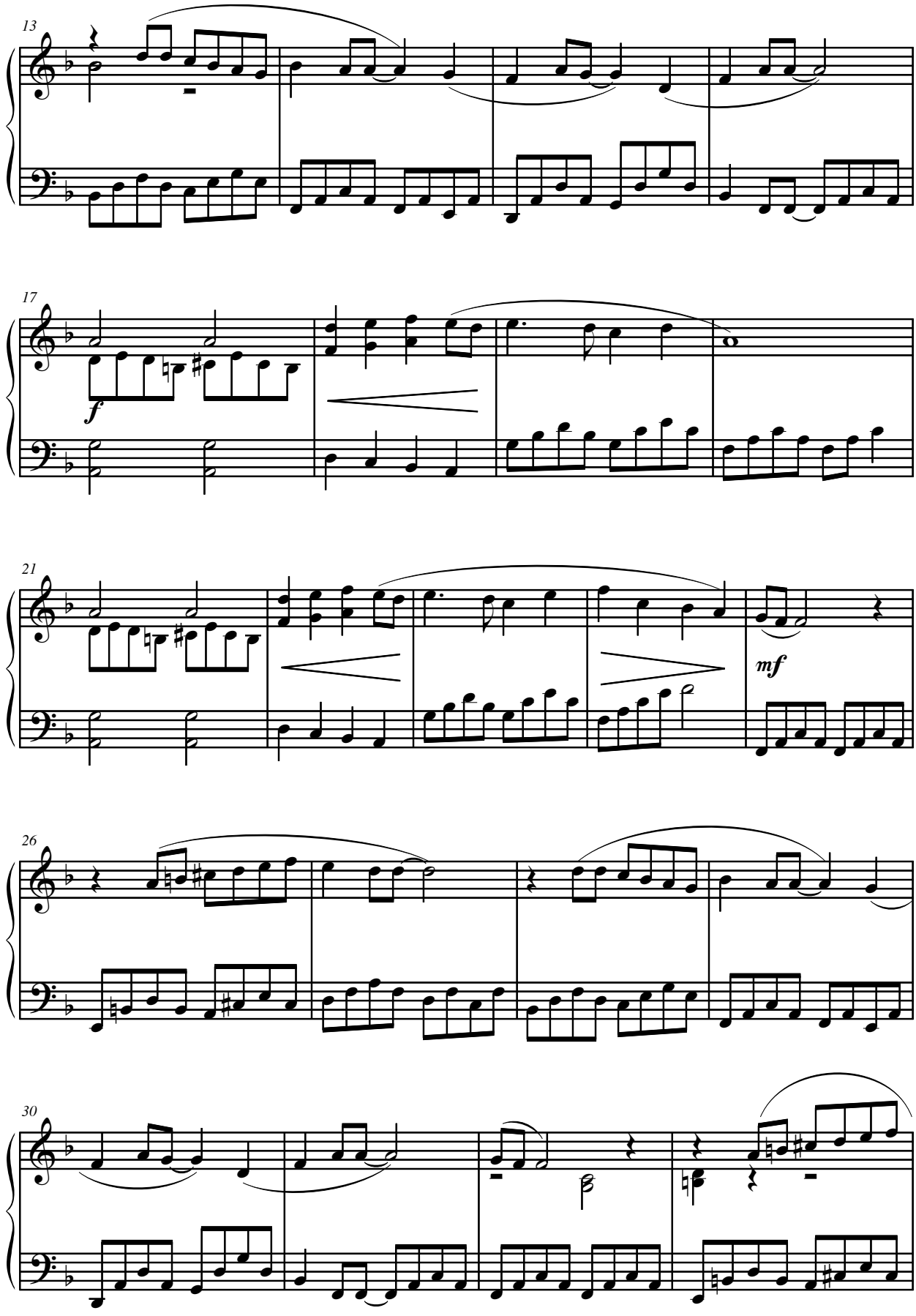

Allegro
35
f
37
mf
rit.
p

Yesterday

Piano Version

J.LENNON/P.McCARTNEY
Arrangement by GALYA
www.Galya.fr

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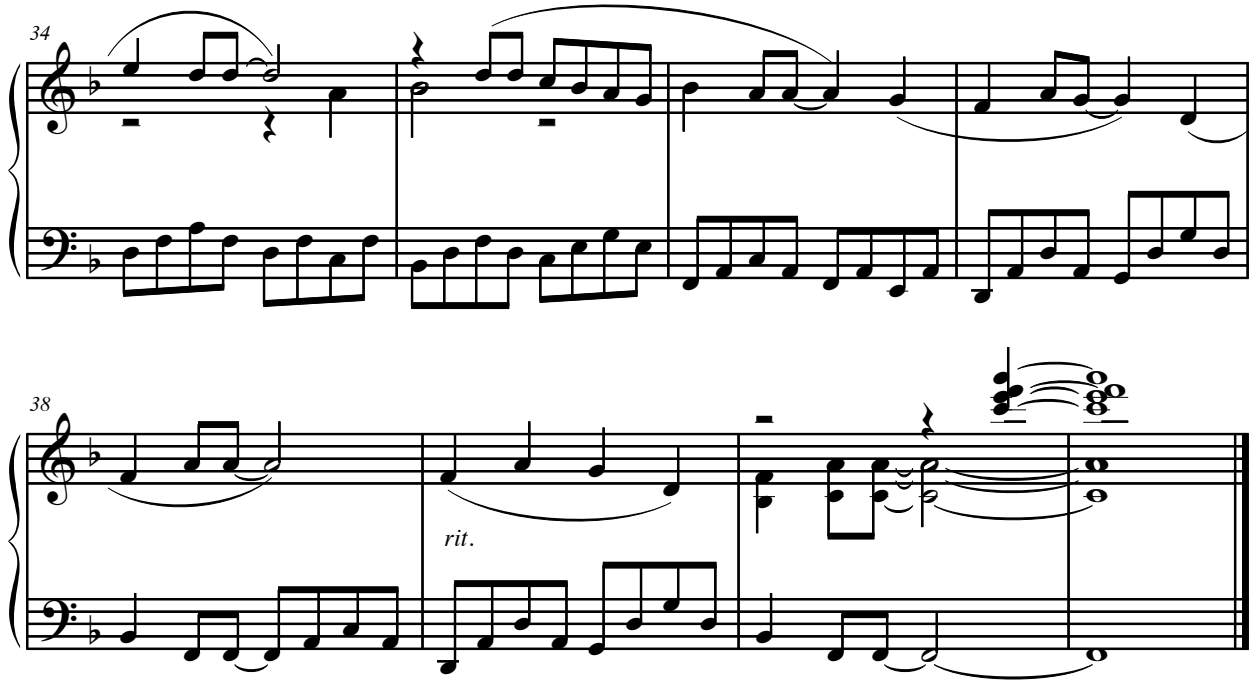
f
21
mf
26
30

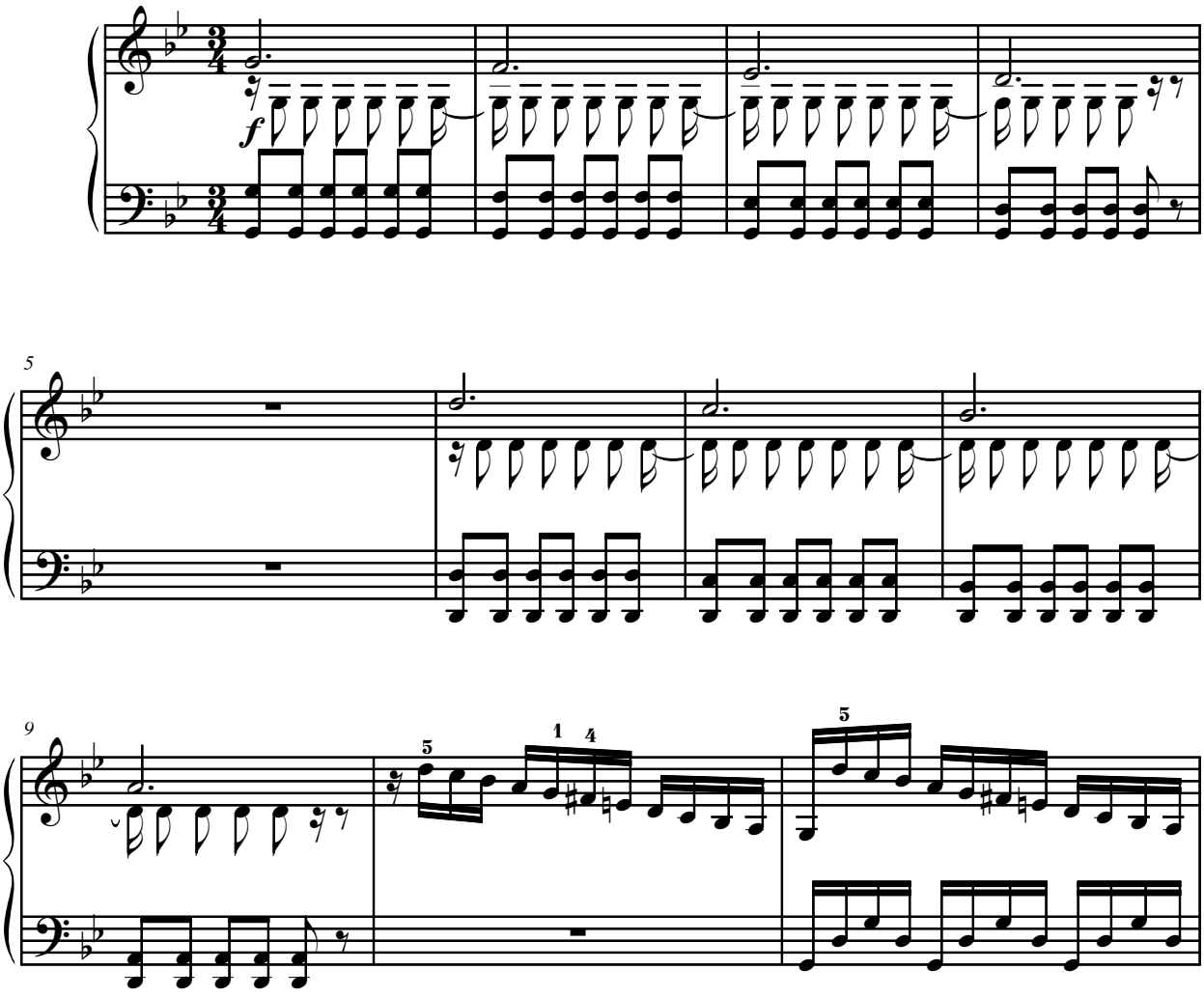

34
38
rit.

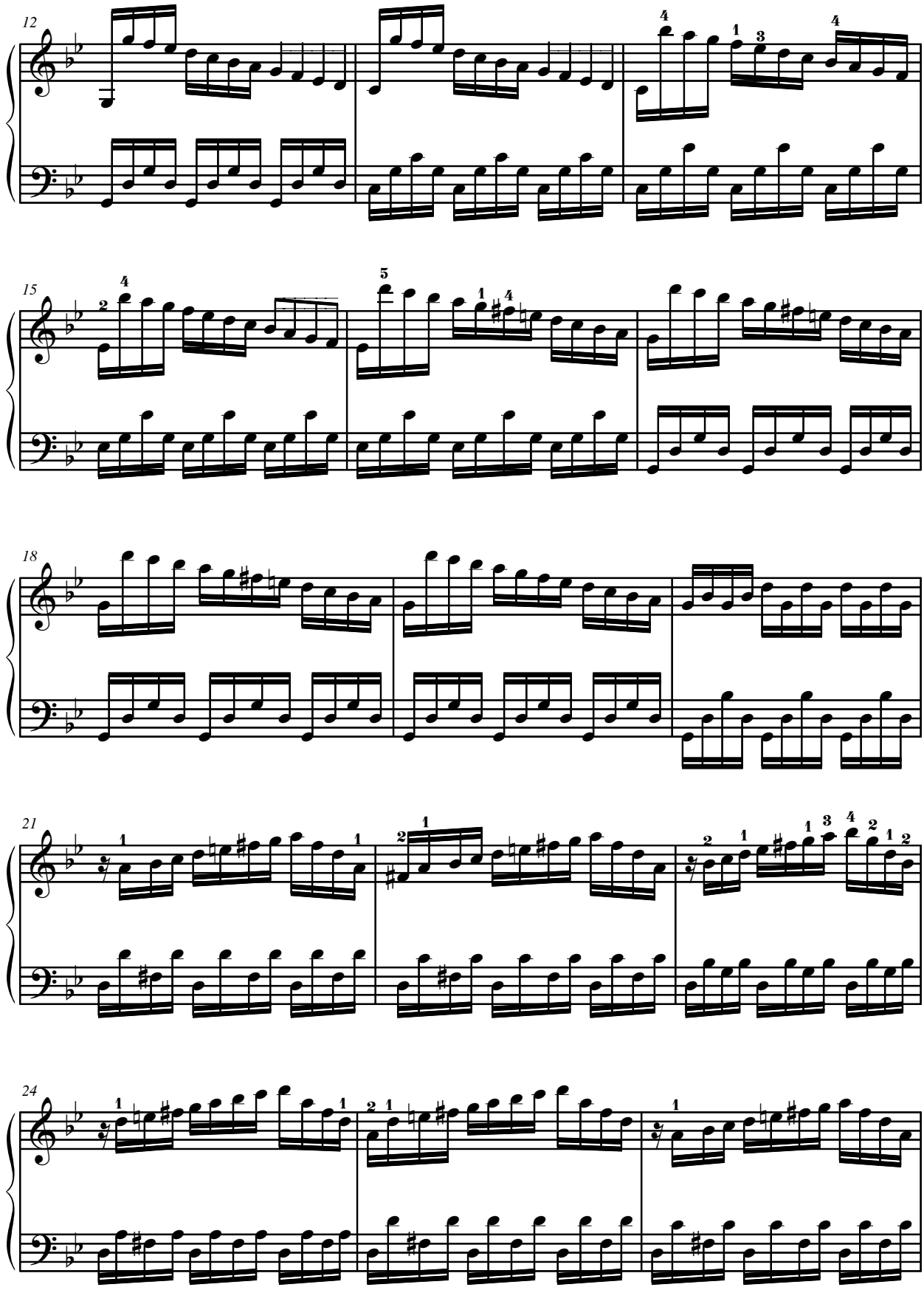
Summer
from "Four Seasons"

III. Presto

A. Vivaldi

Arrangement by GALYA
www.Galya.fr

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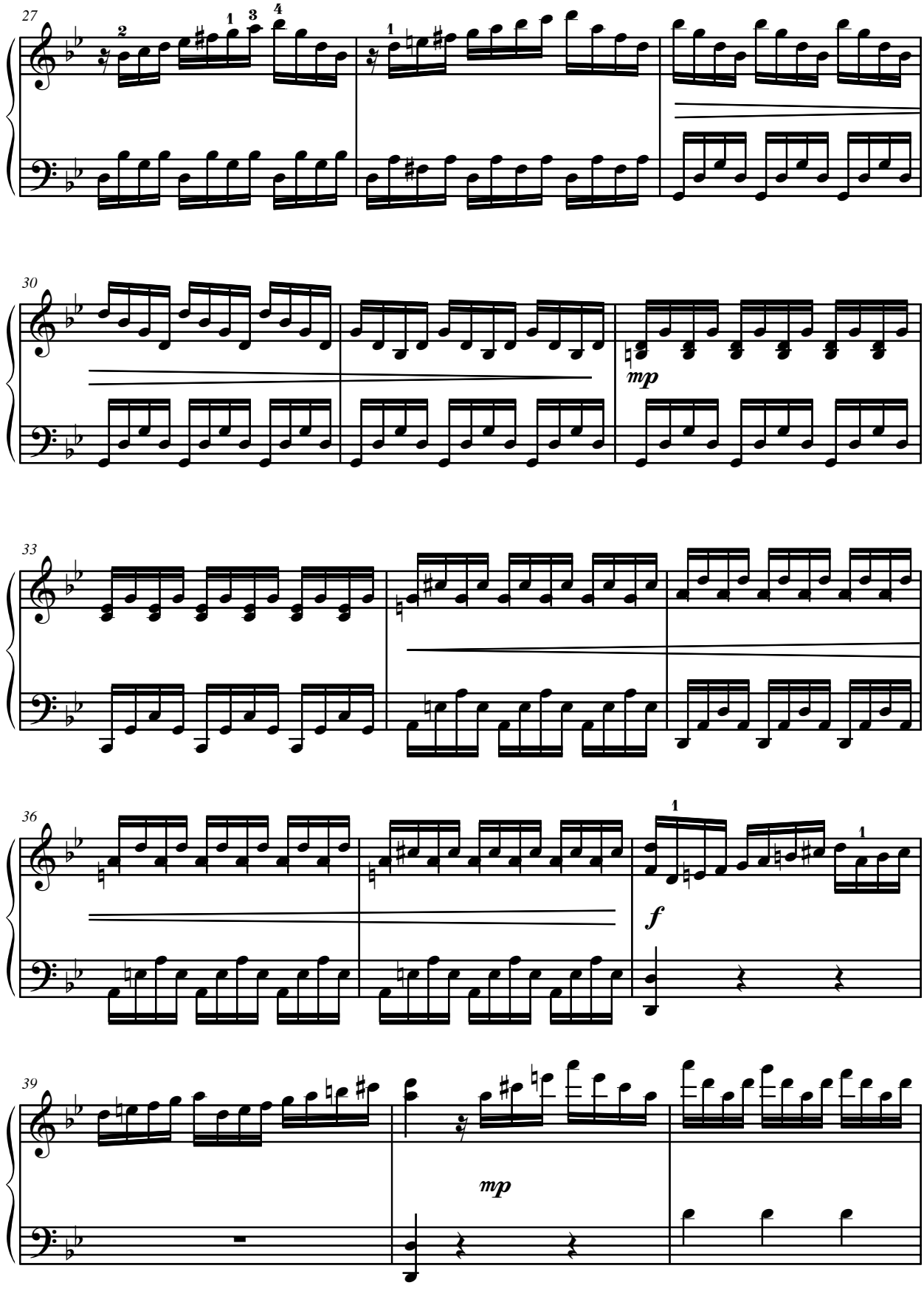
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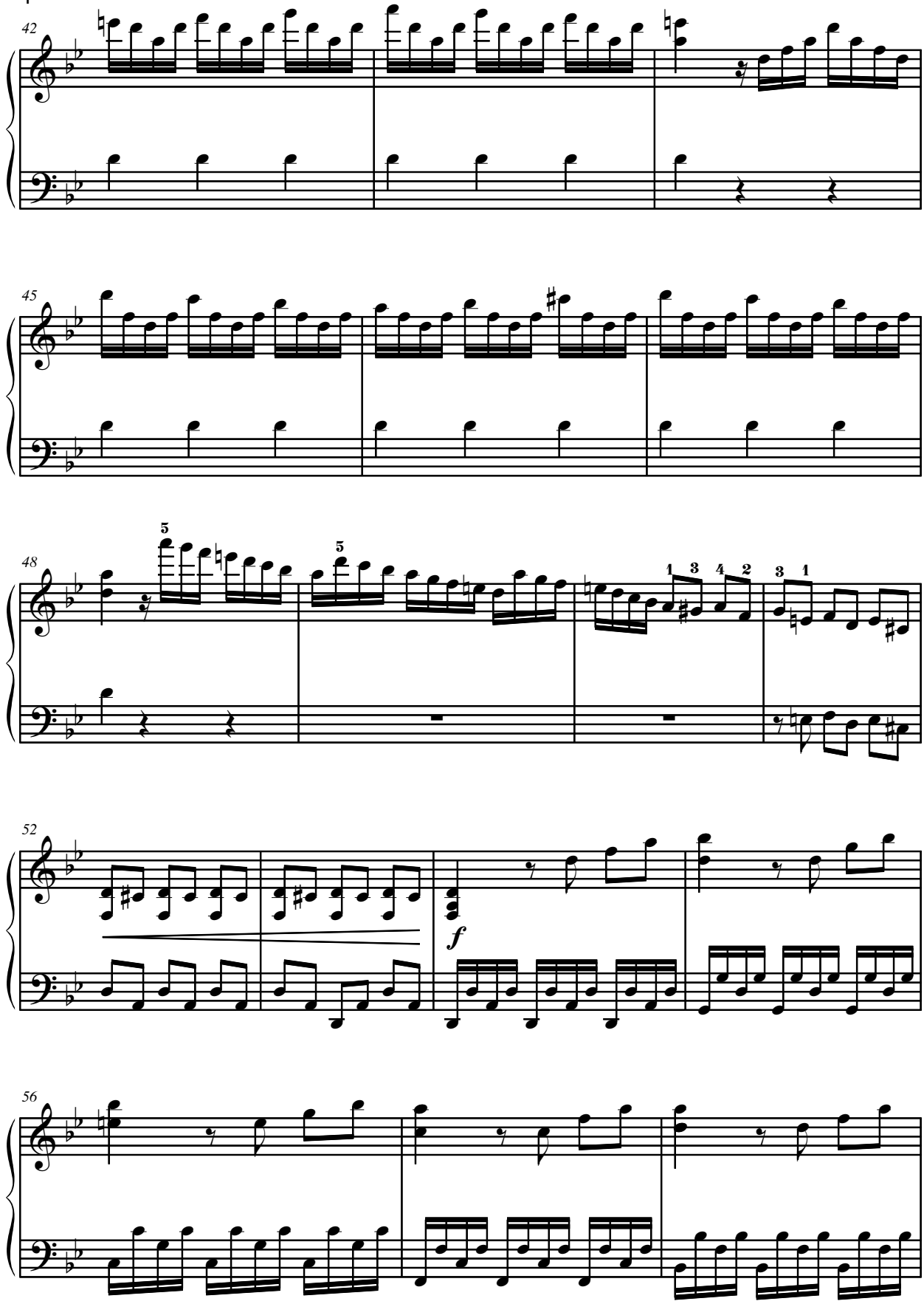
mp
33
36
f
39
mp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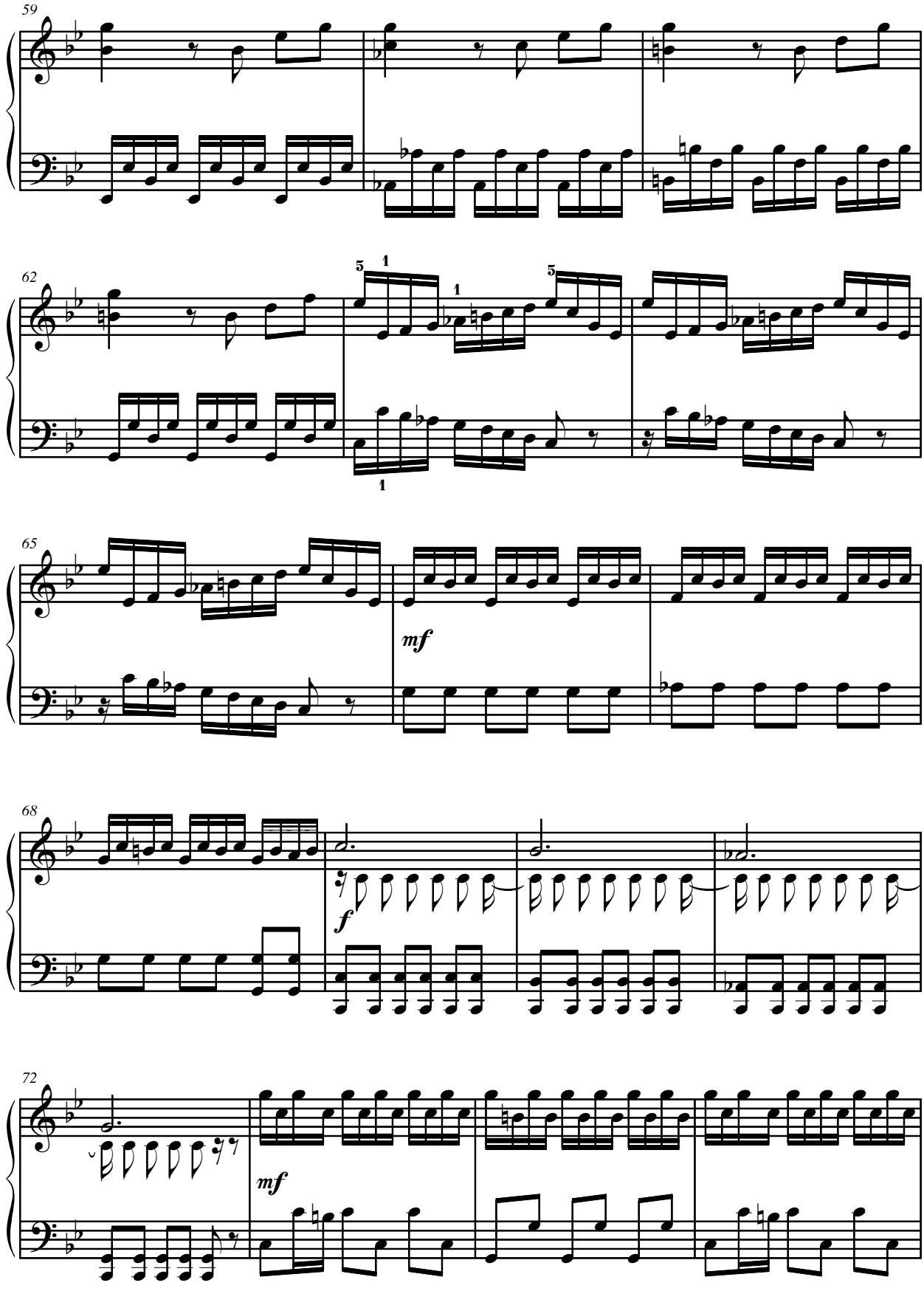
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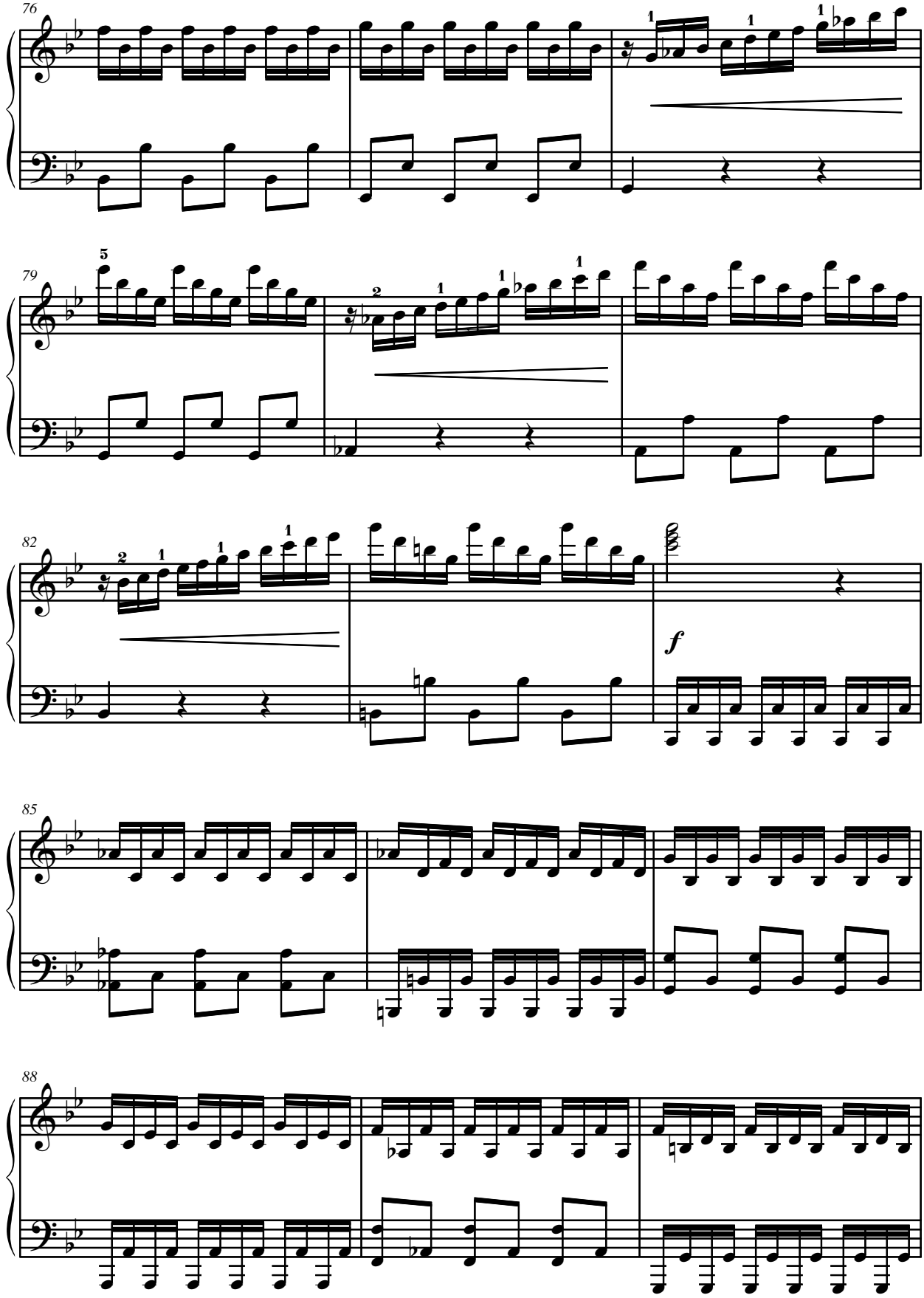
62
65
mf
68
f
72
mf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79
82
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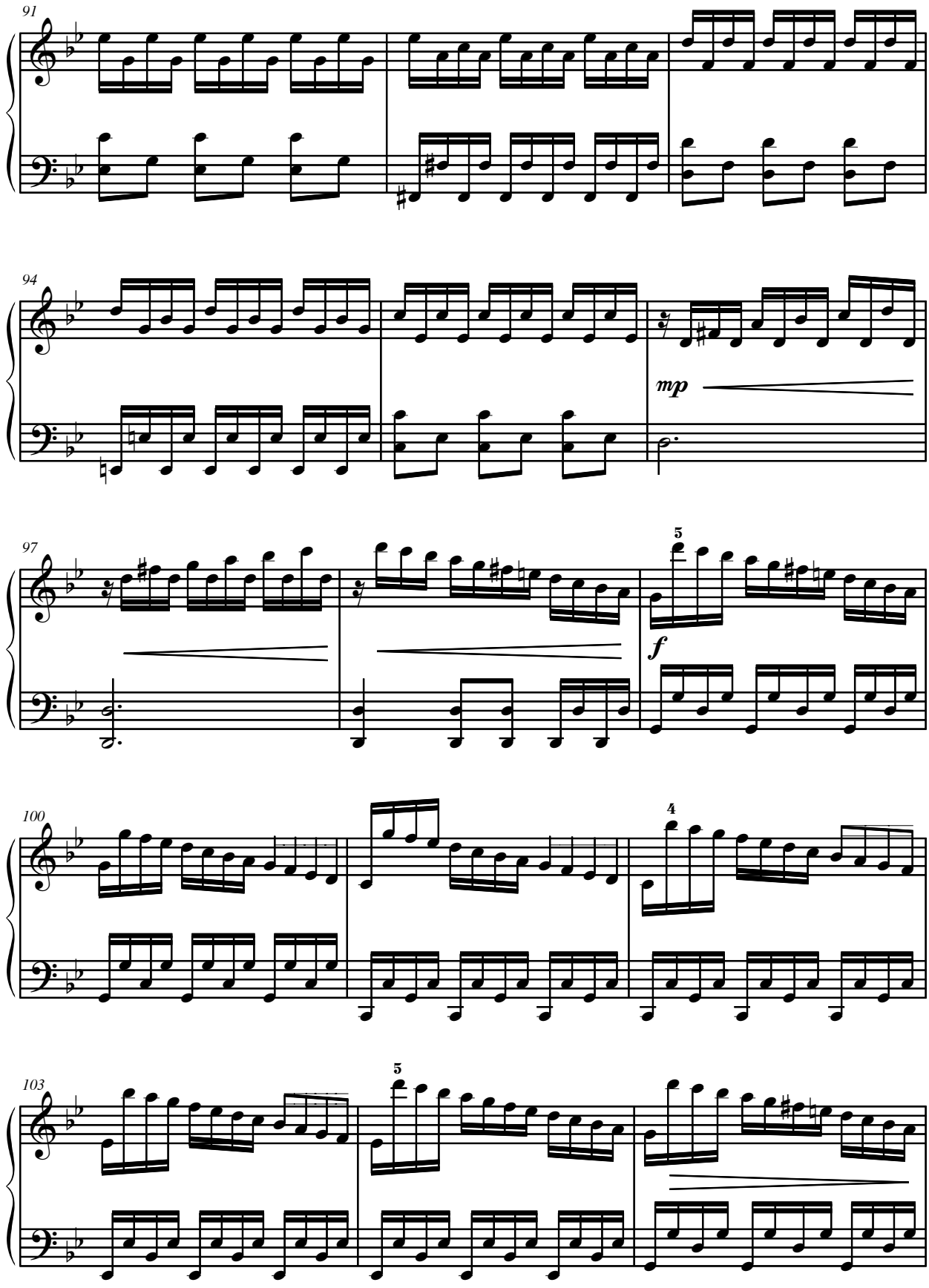
85
88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94
mp
97
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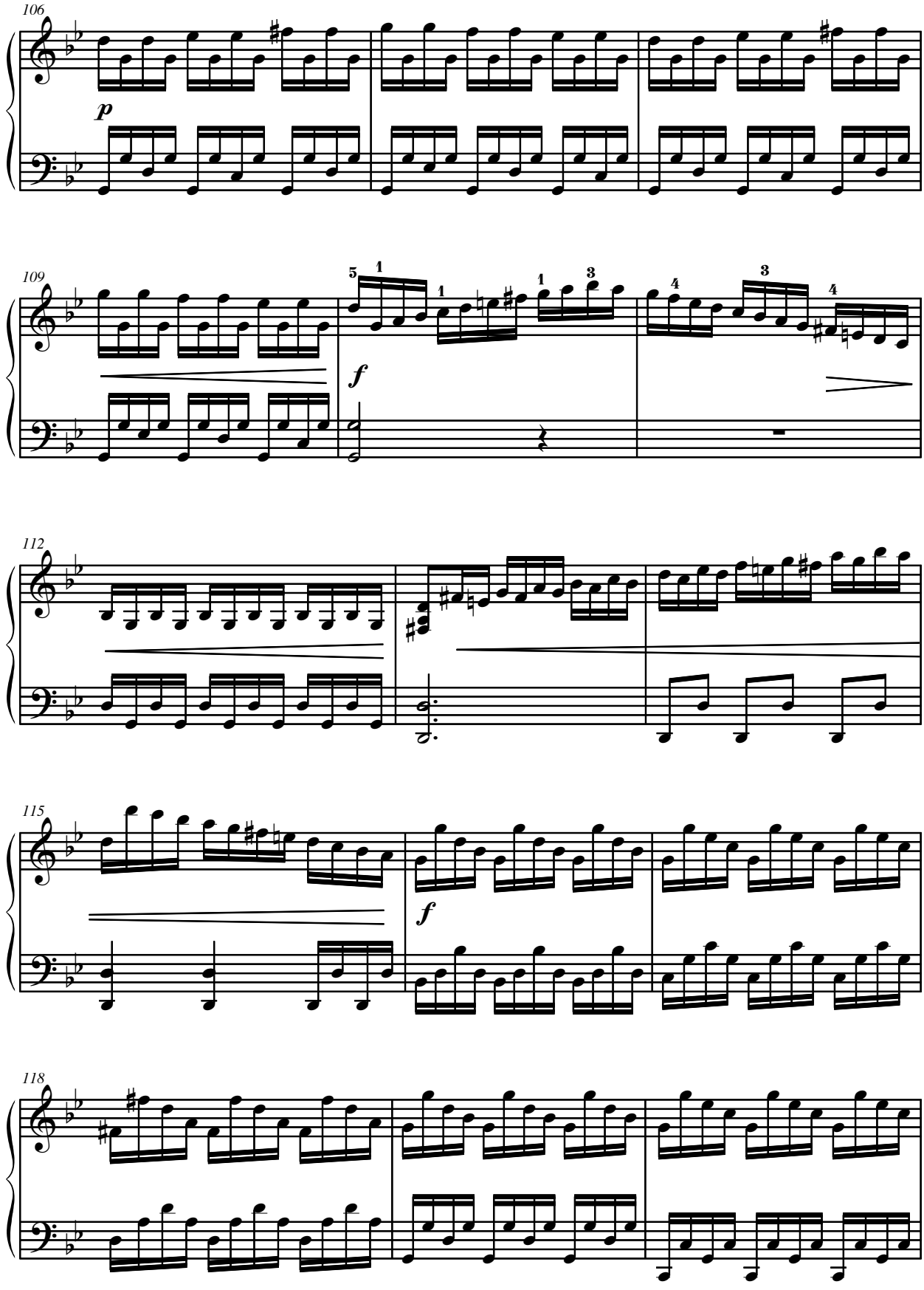
100
4
103
5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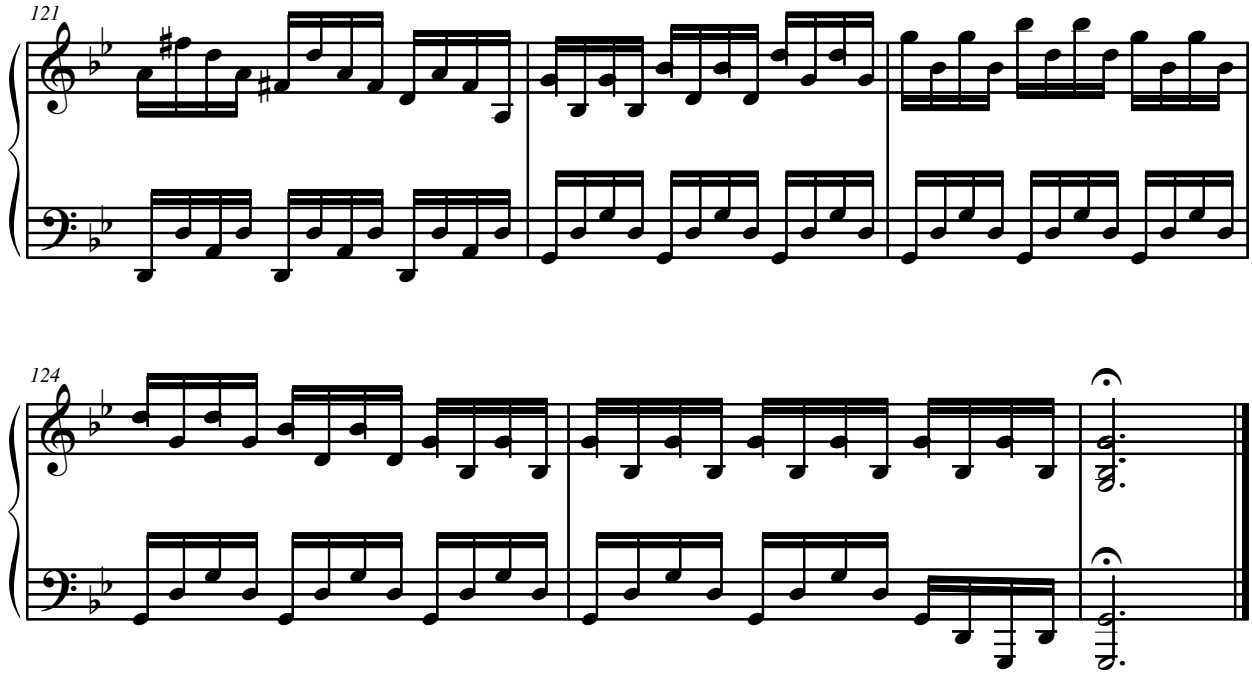
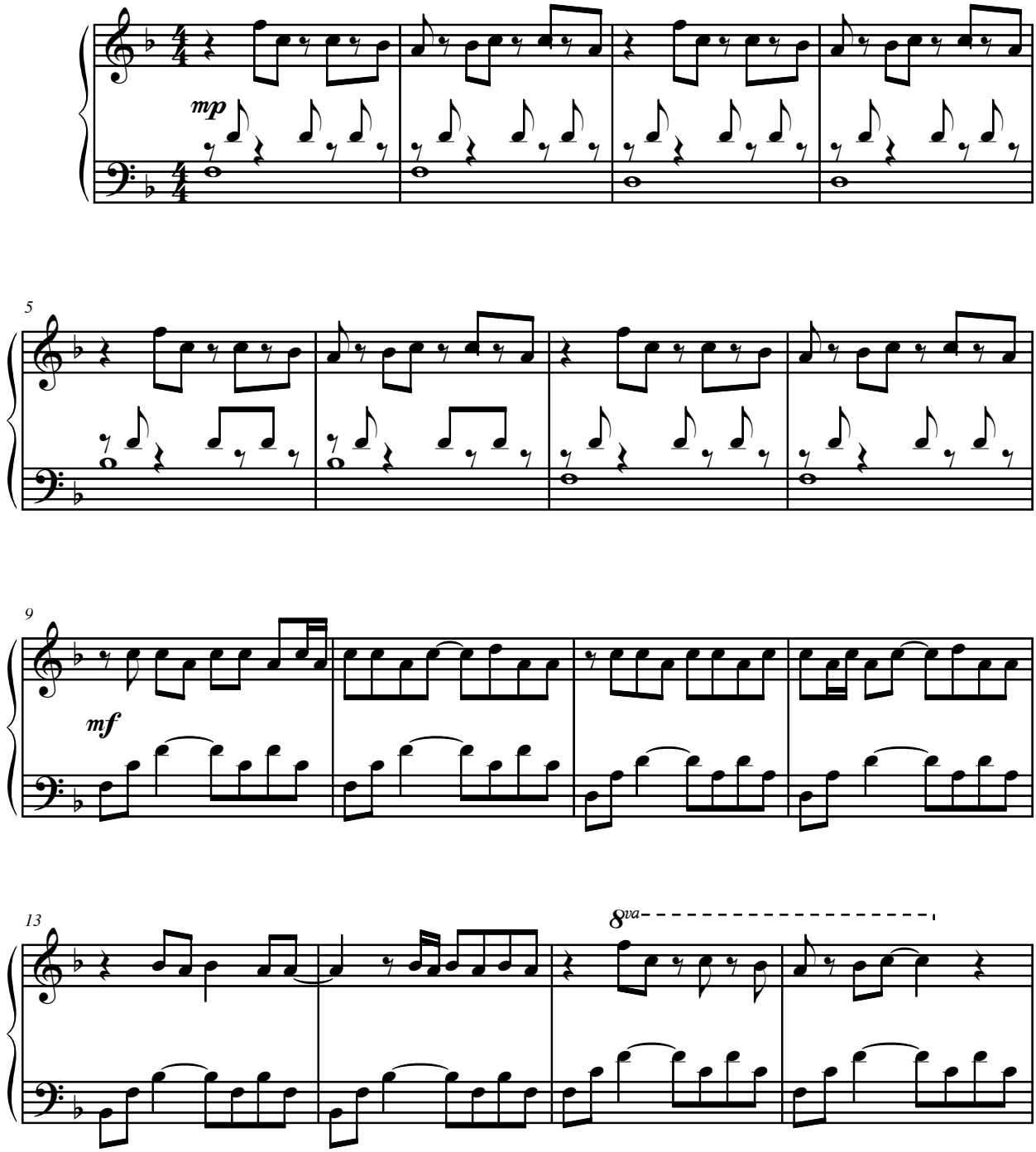
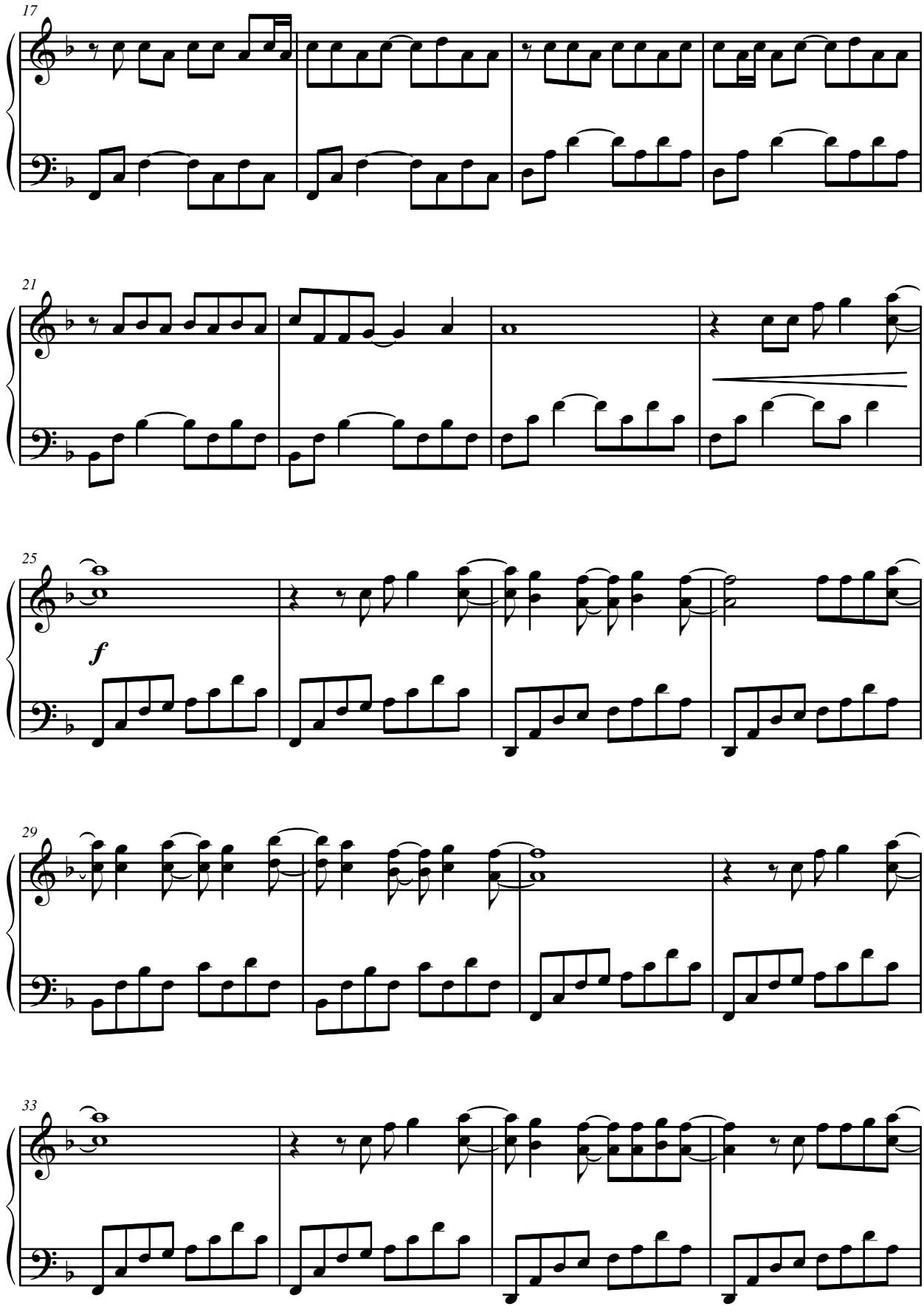
109
f
112
115
f
118


121
124

Just The Way You Are

Bruno Mars
Arrangement by GALYA
www.Galya.fr

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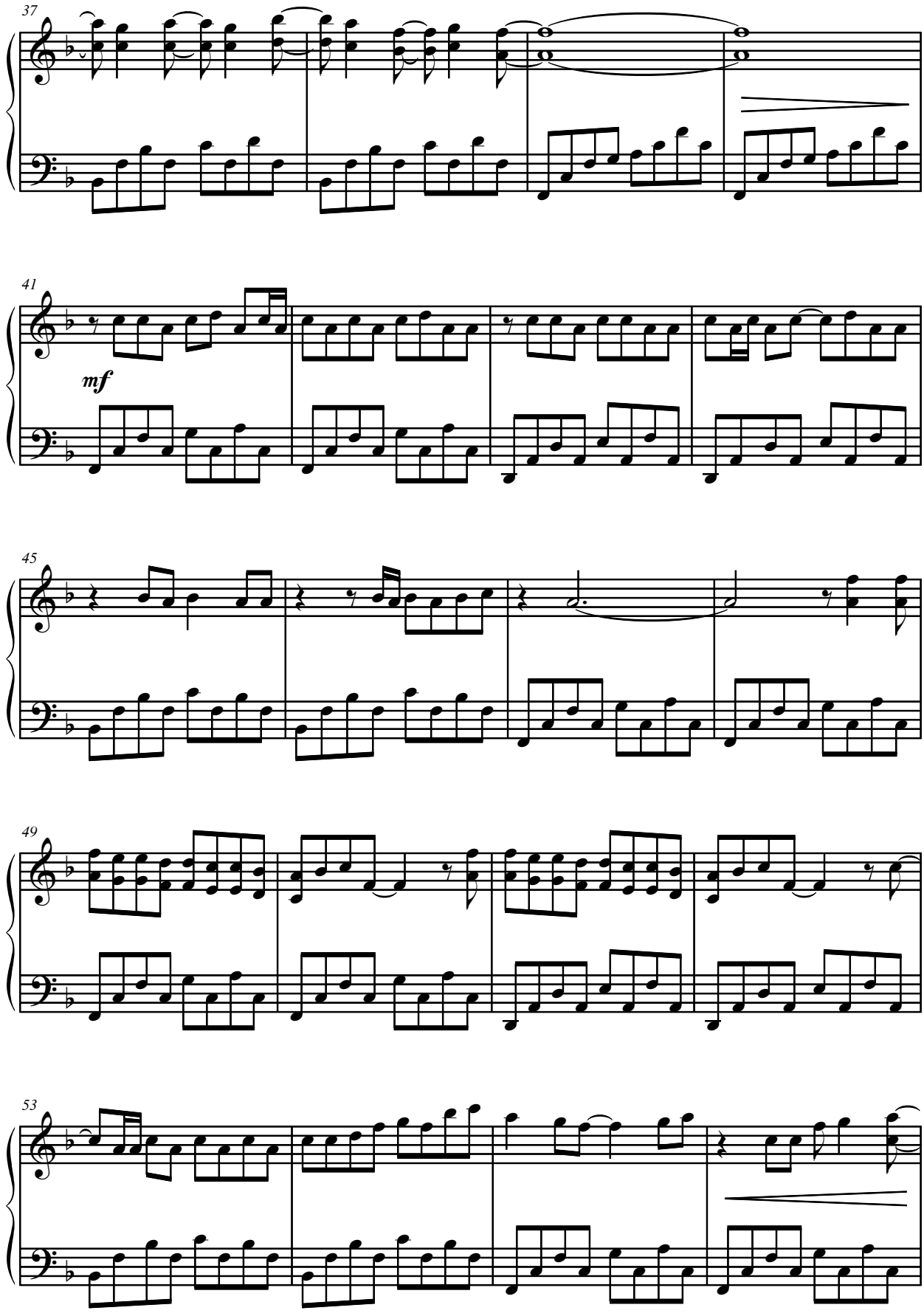
21
25
f
29
33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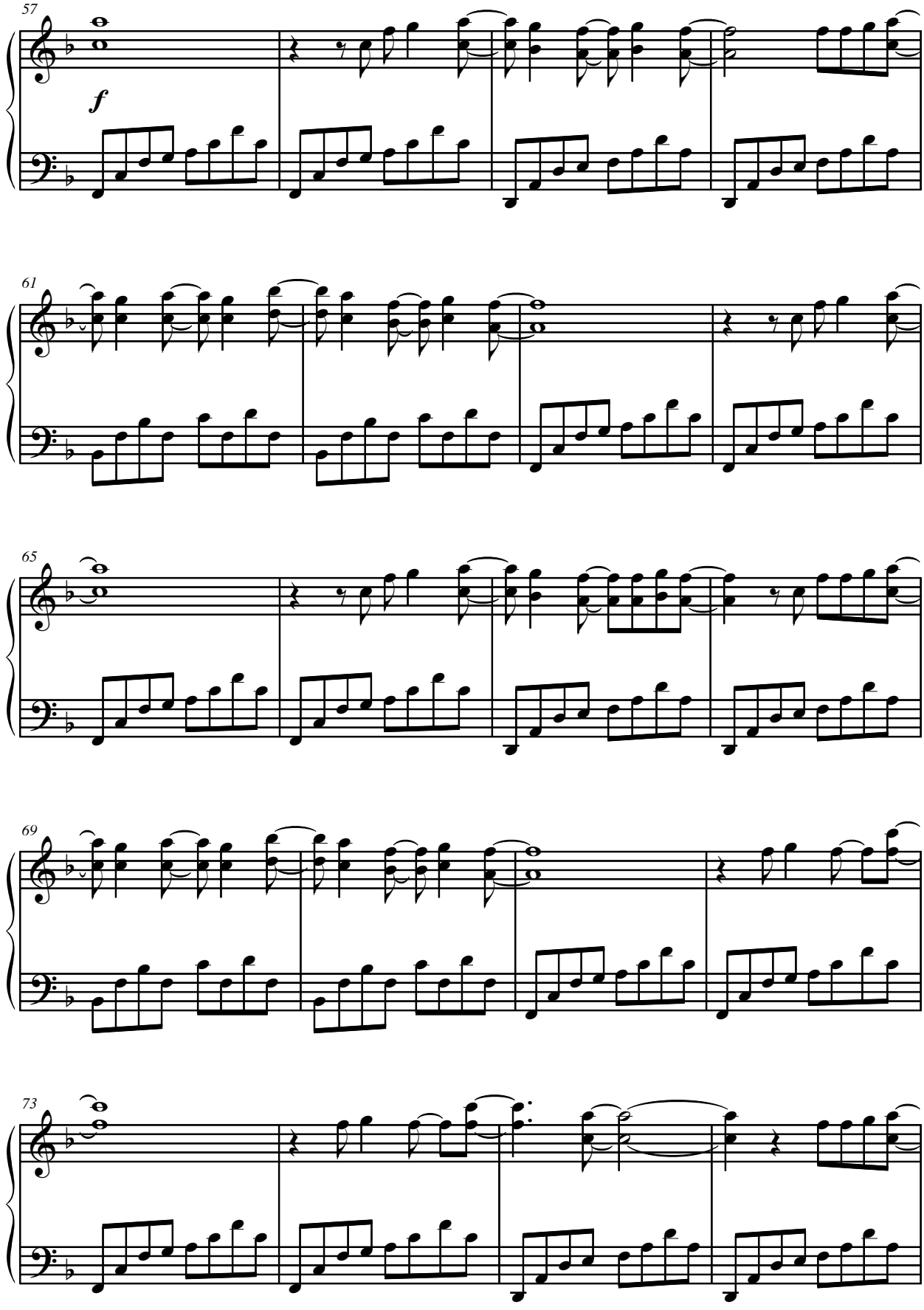
41
mf
45
49
53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61
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69
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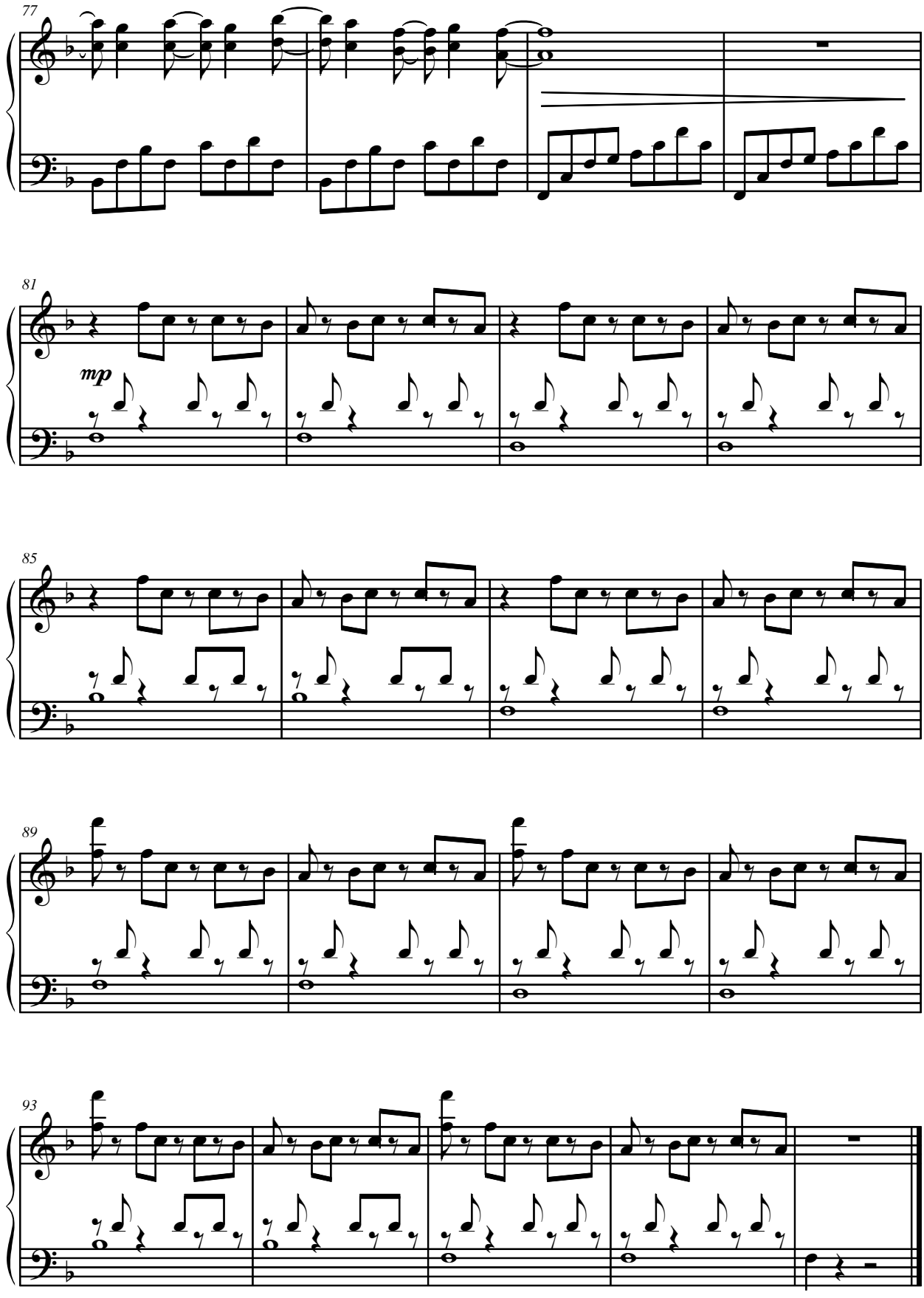
77
81
mp
85
89
93

Melody

from "Orfeo ed Euridice

Easy Version

C.W. Gluck

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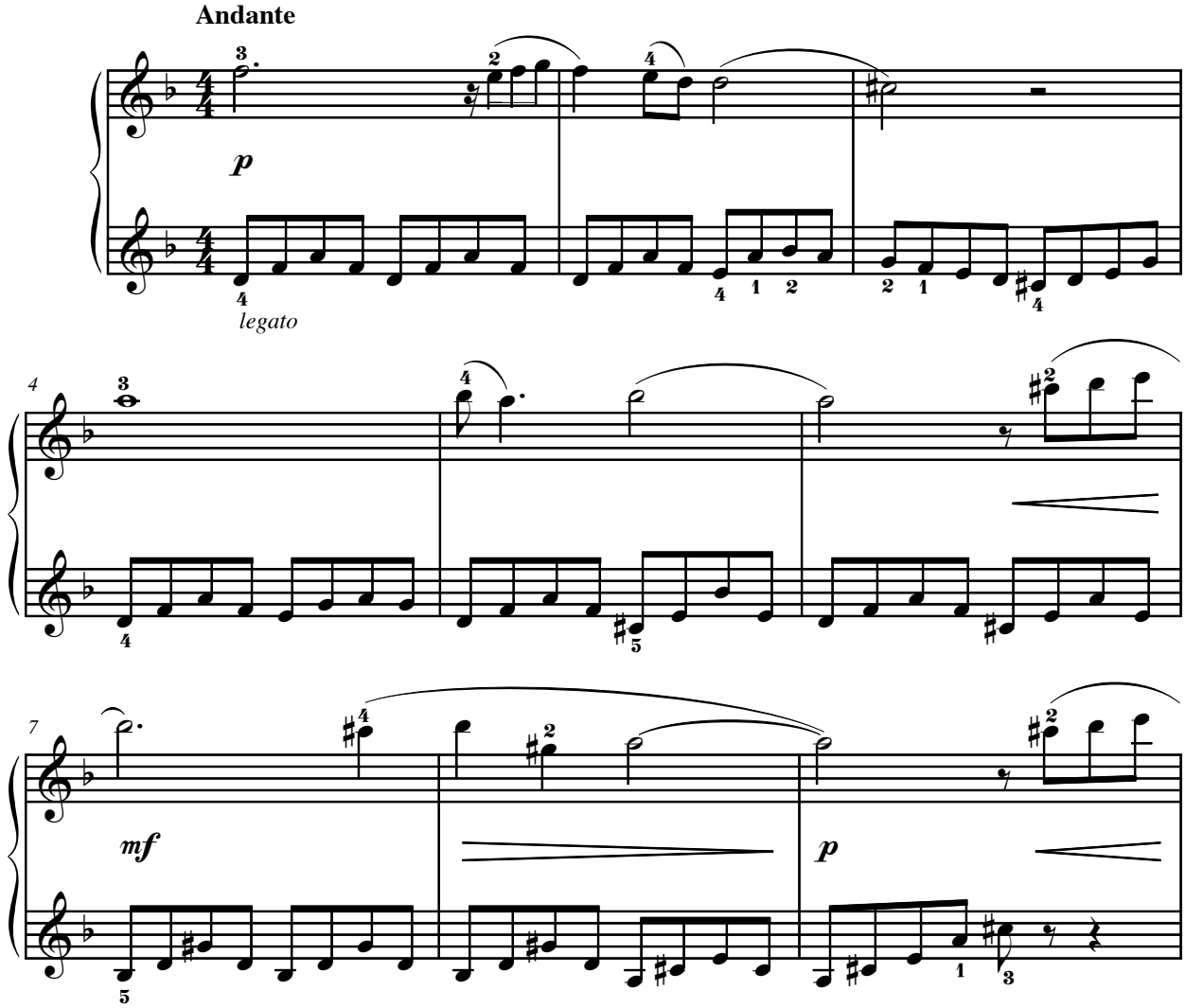
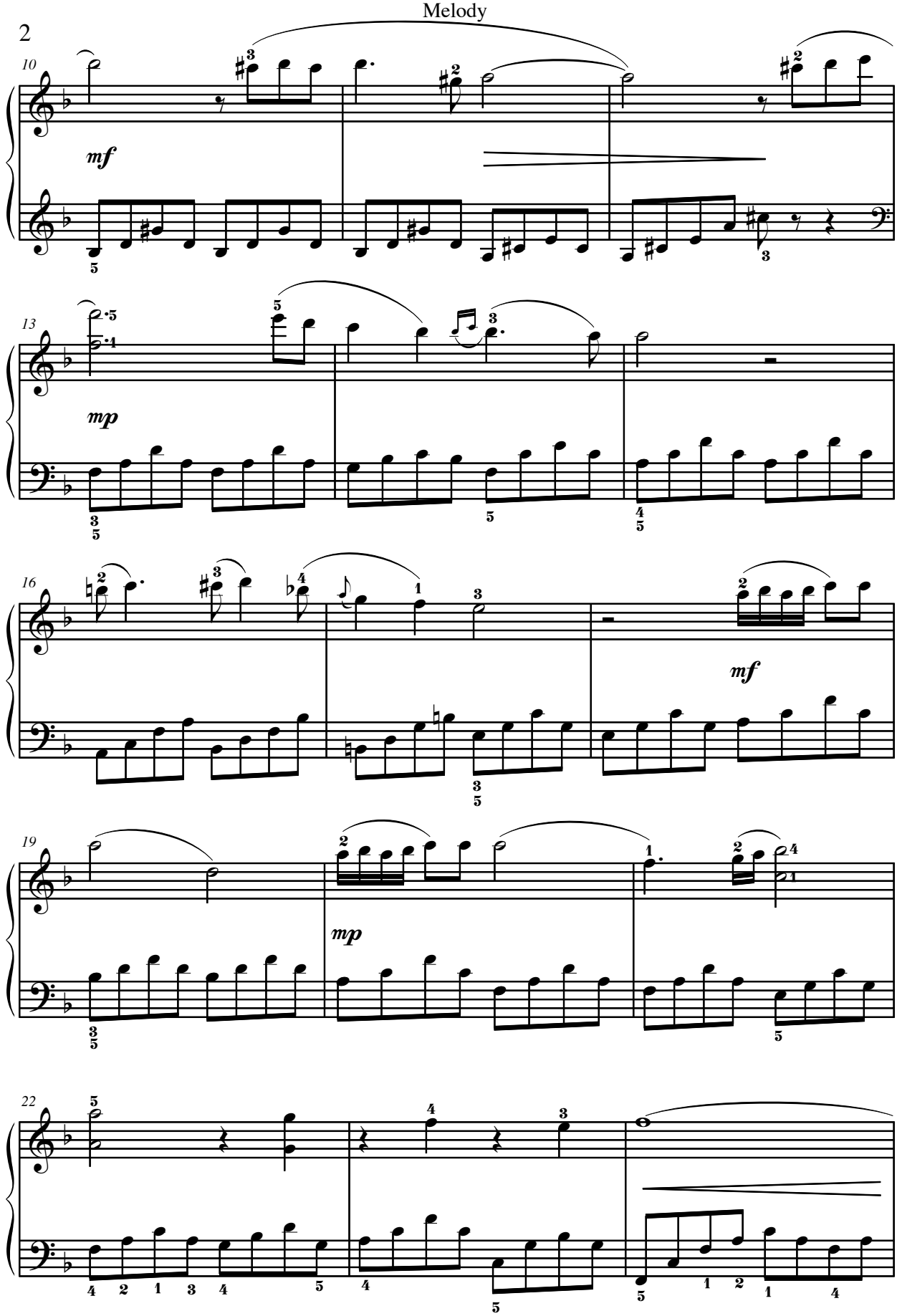
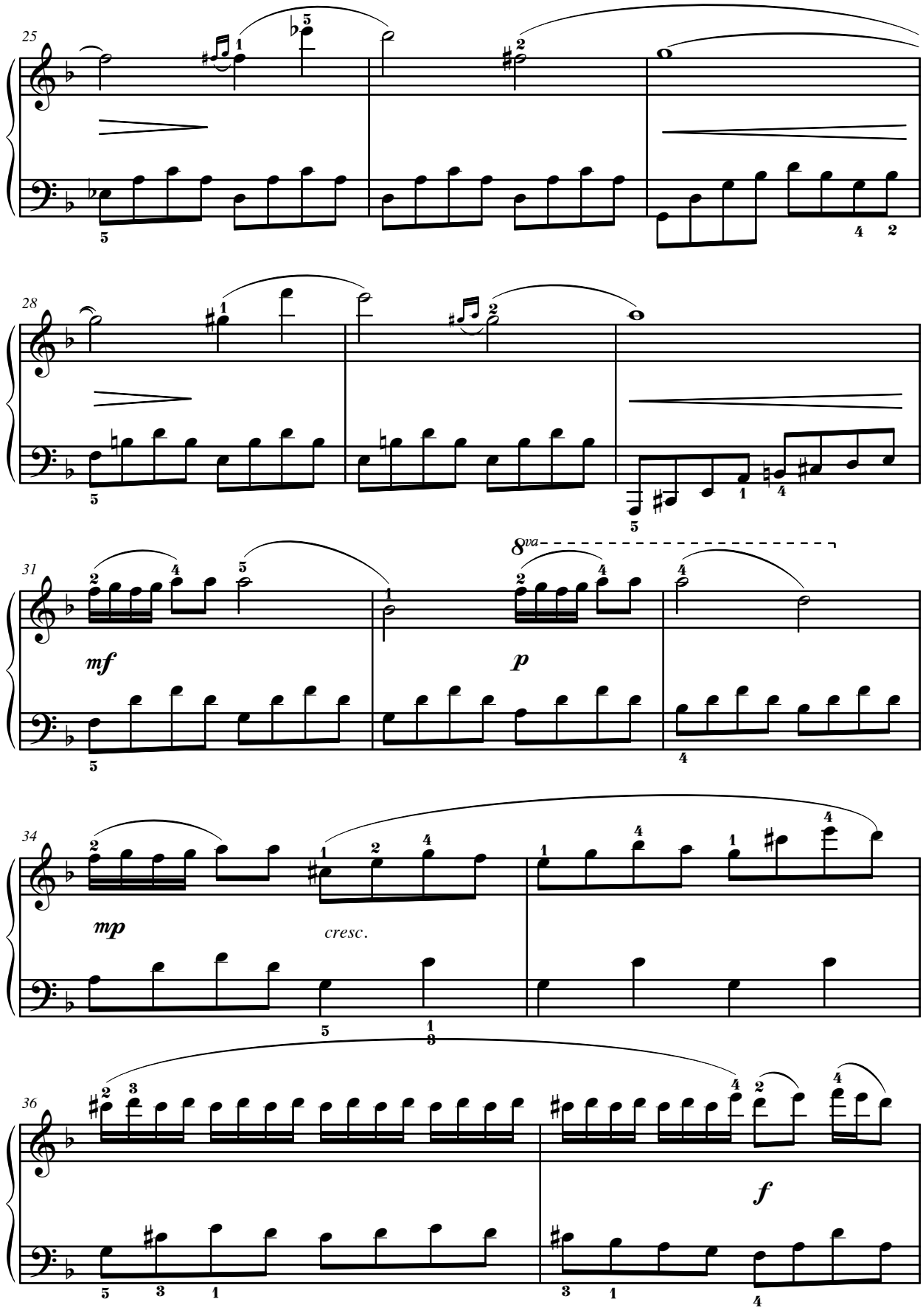
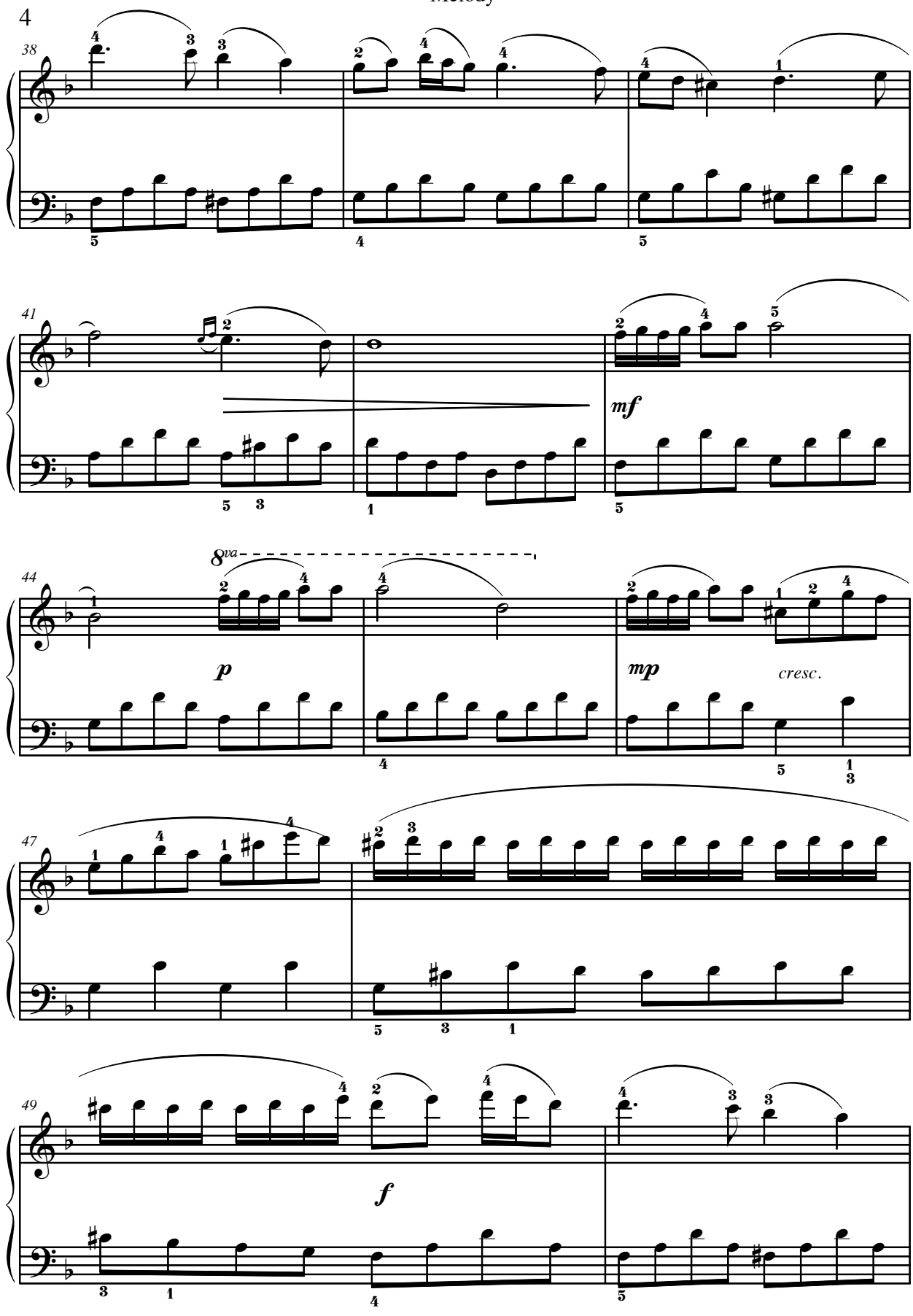
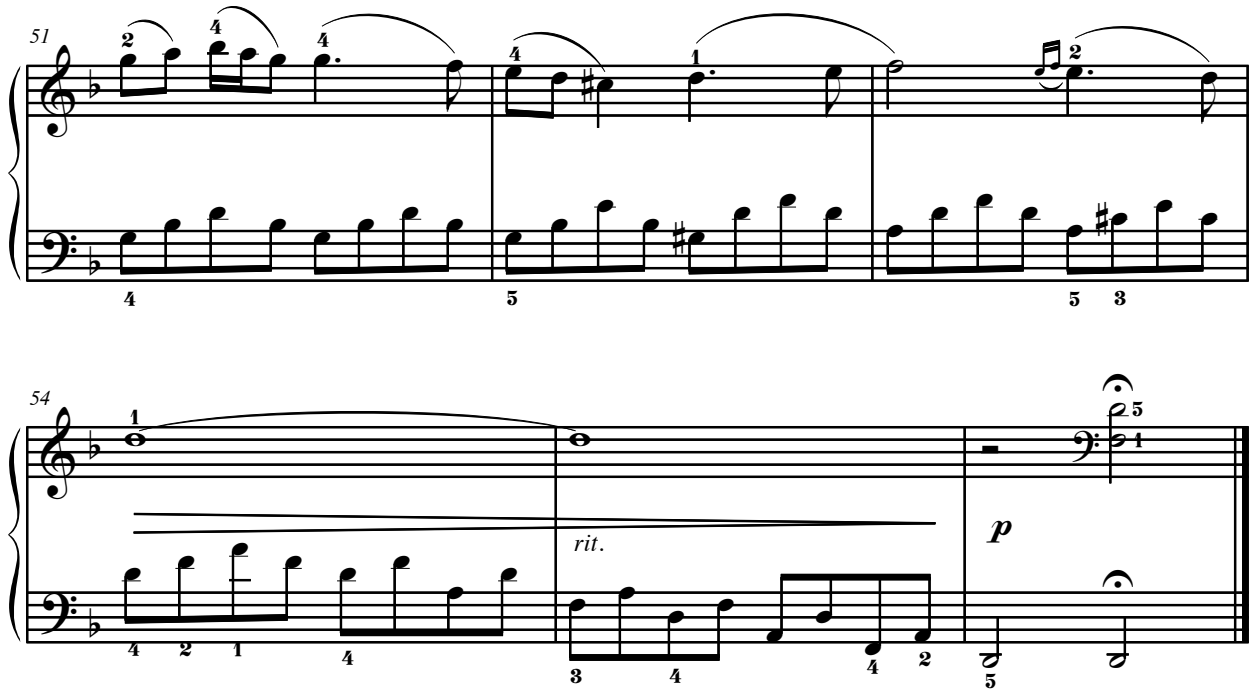


Melody




25
28
31
8va
mf
p
34
mp
cresc.
36
f


38
41
mf
44
8va
p
mp
cresc.
47
49
f


51
54
rit.
p

Anna (Annen) Polka

op. 117

Easy Version

J. Strauss

Arrangement by GALYA
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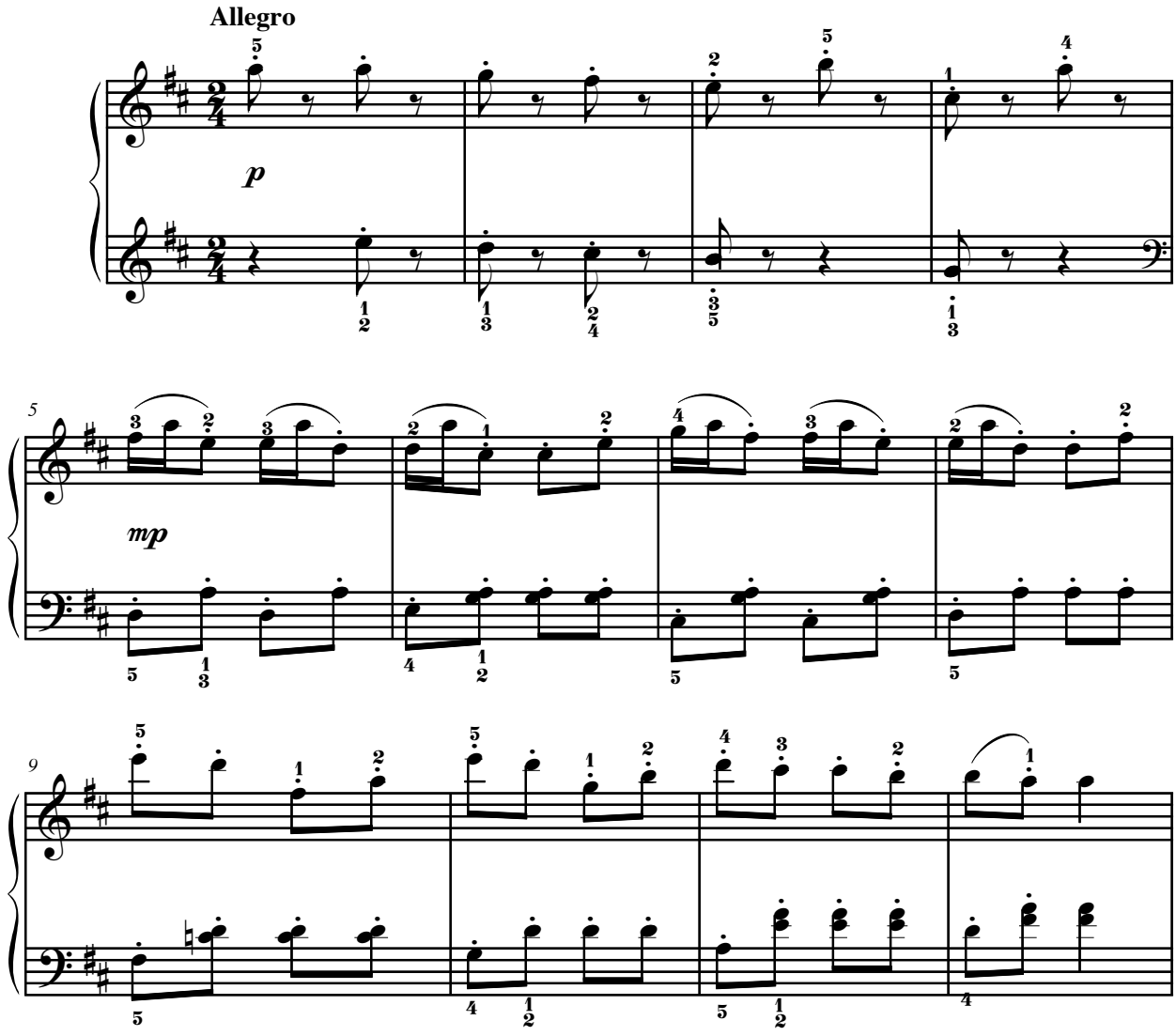

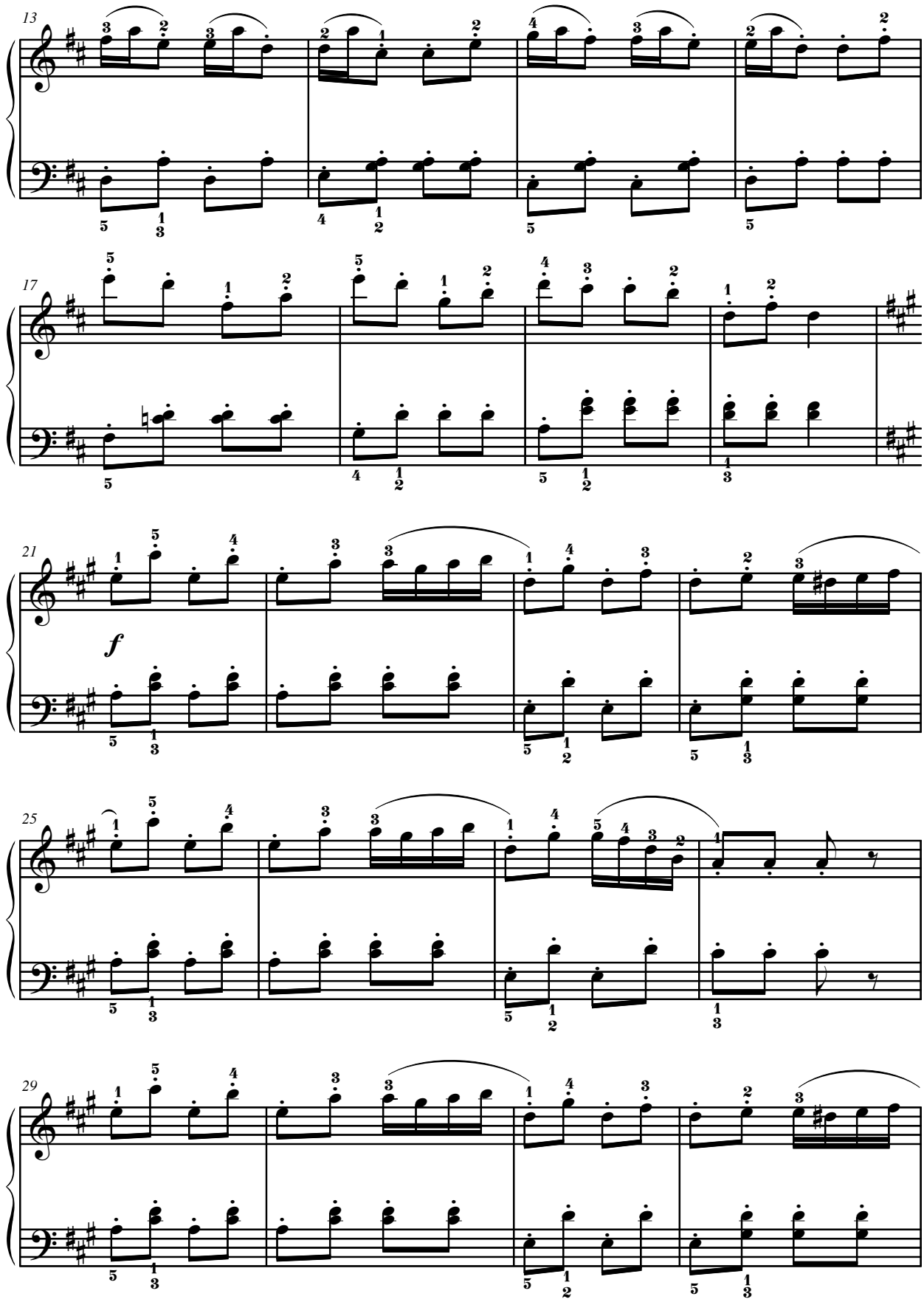
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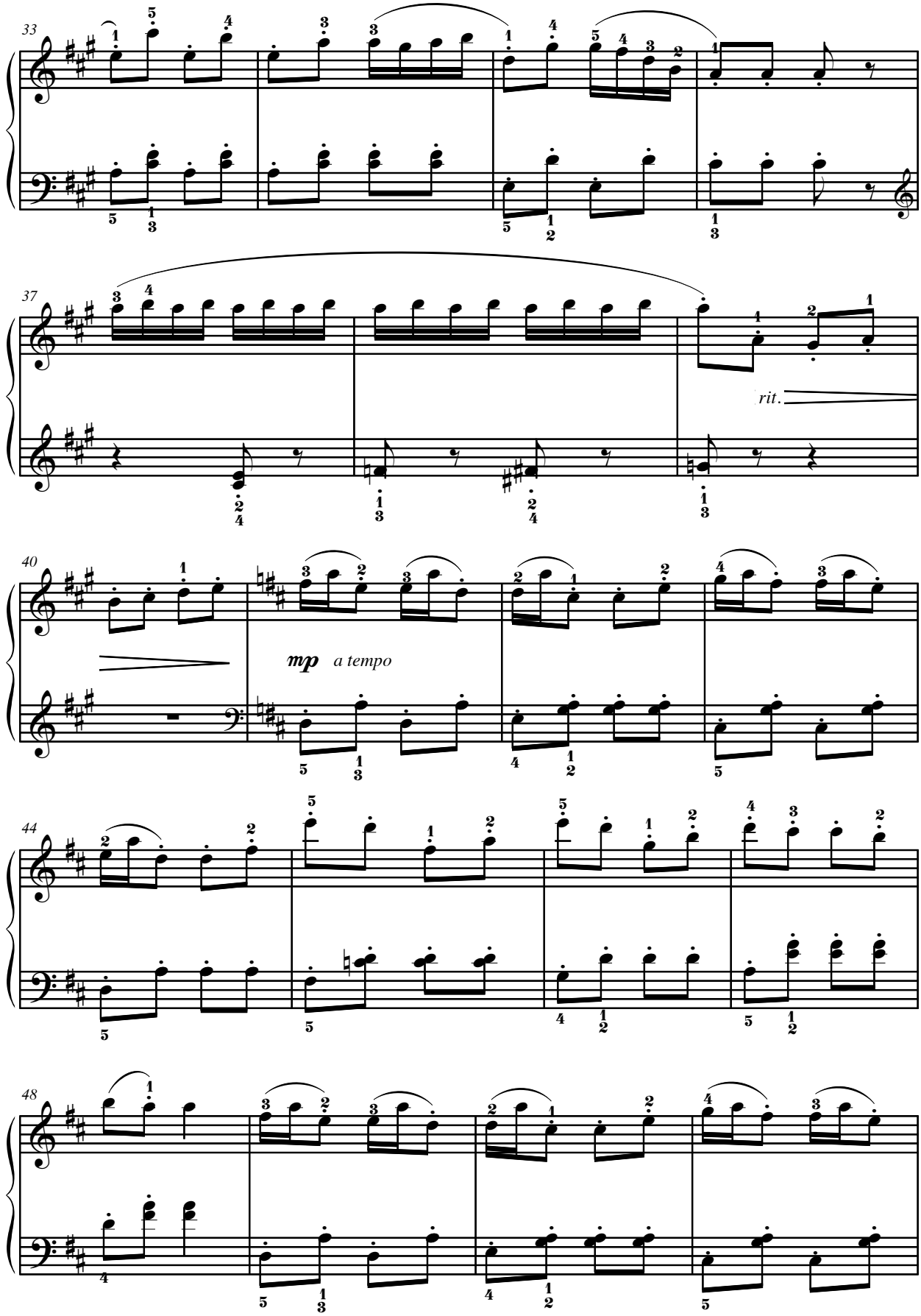
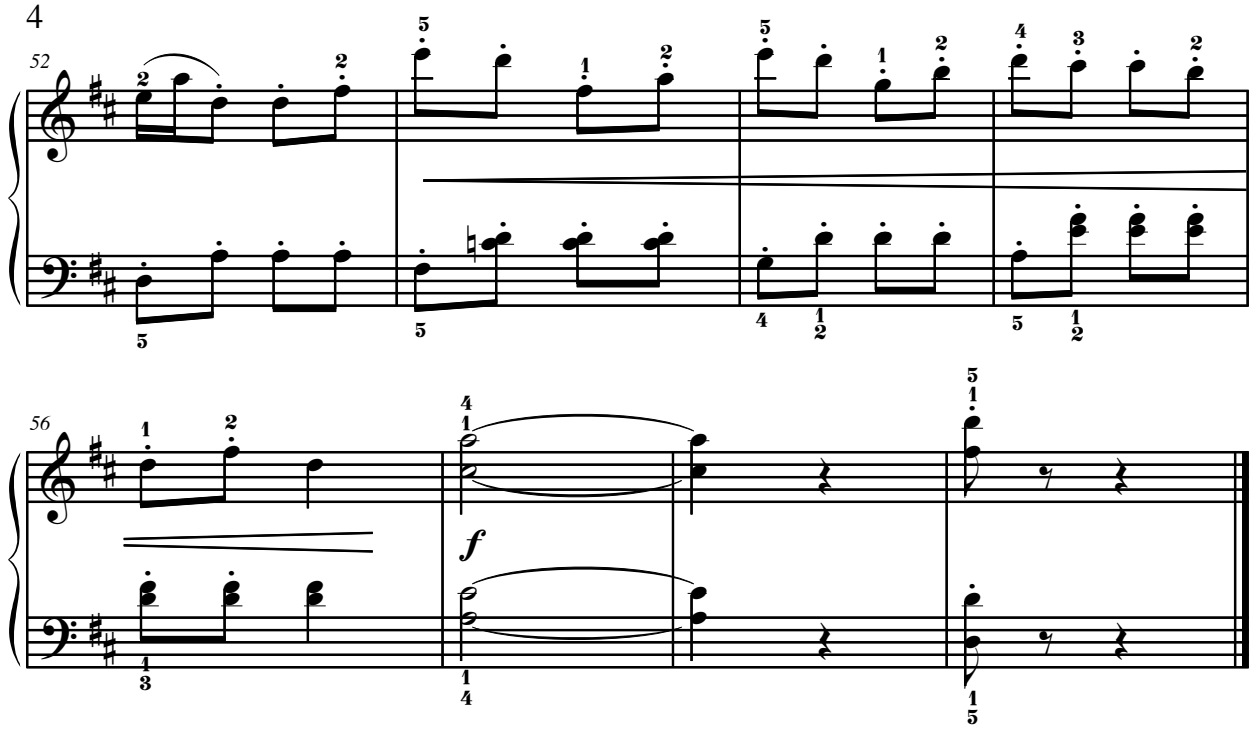
21
f
25
29


33
37
rit.
40
mp a tempo
44
48

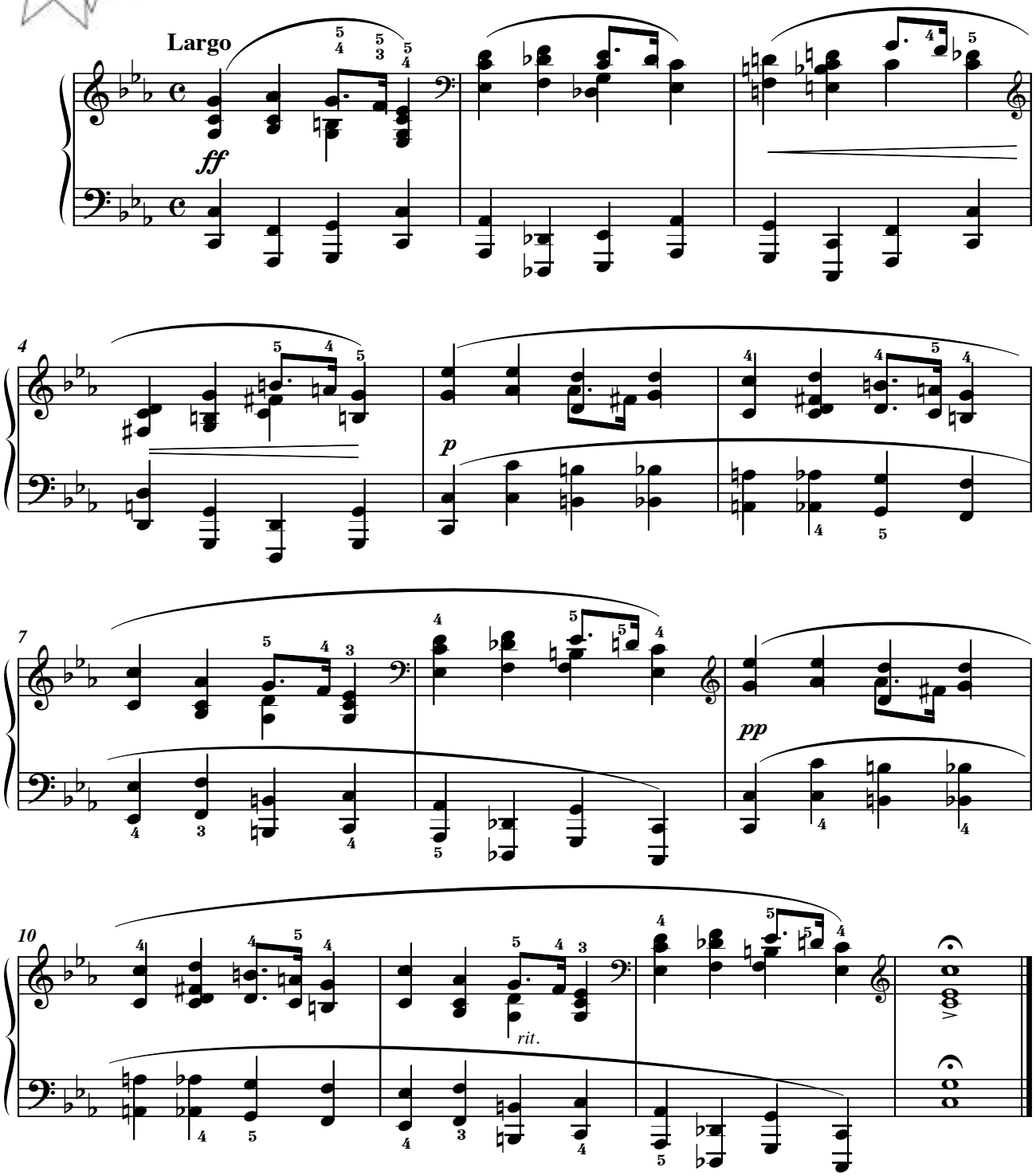

52
56
f

www.freesheetpianomusic.com

Prelude

op. 28, No 20

Frederic CHOPIN



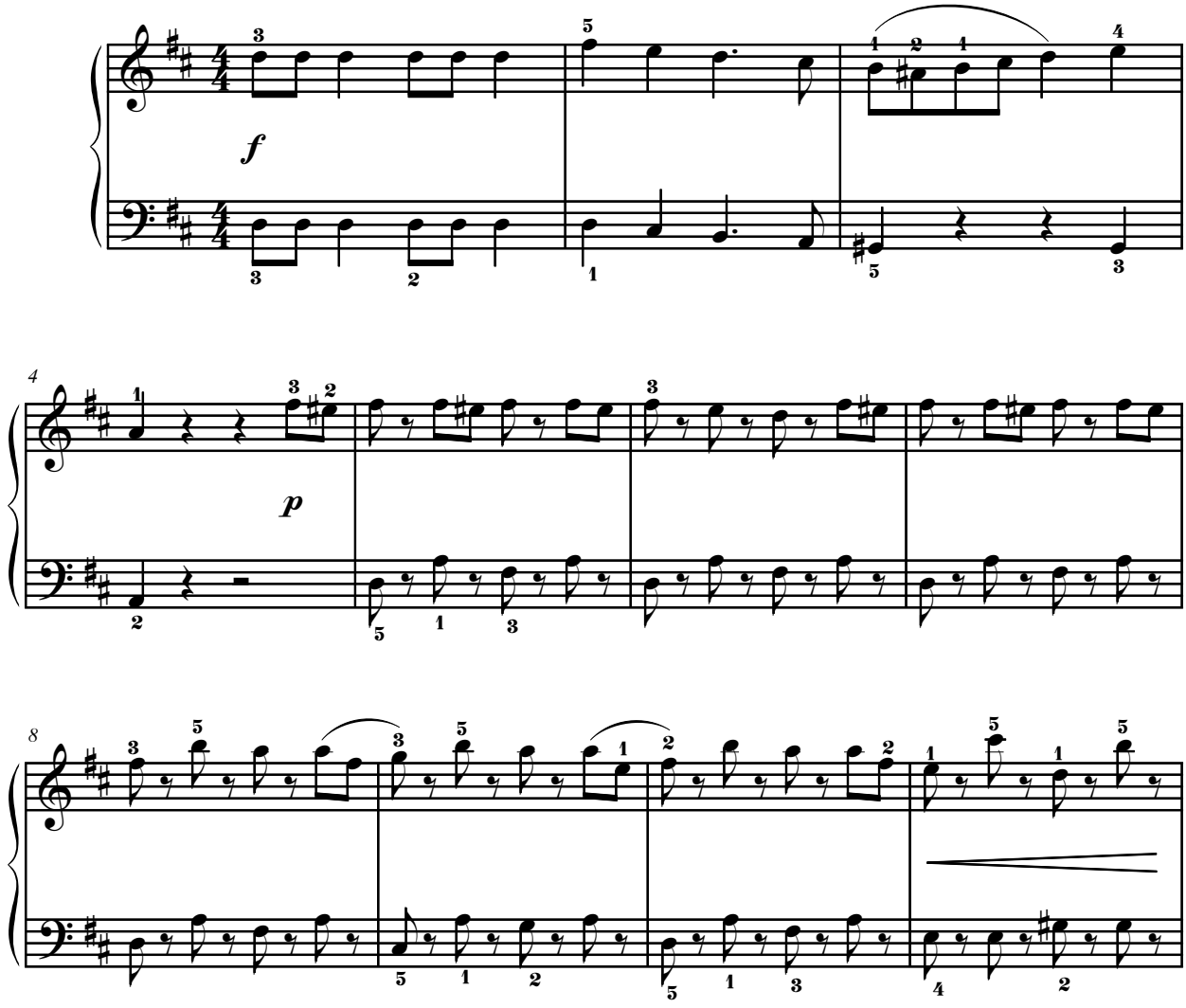
Radetzky March

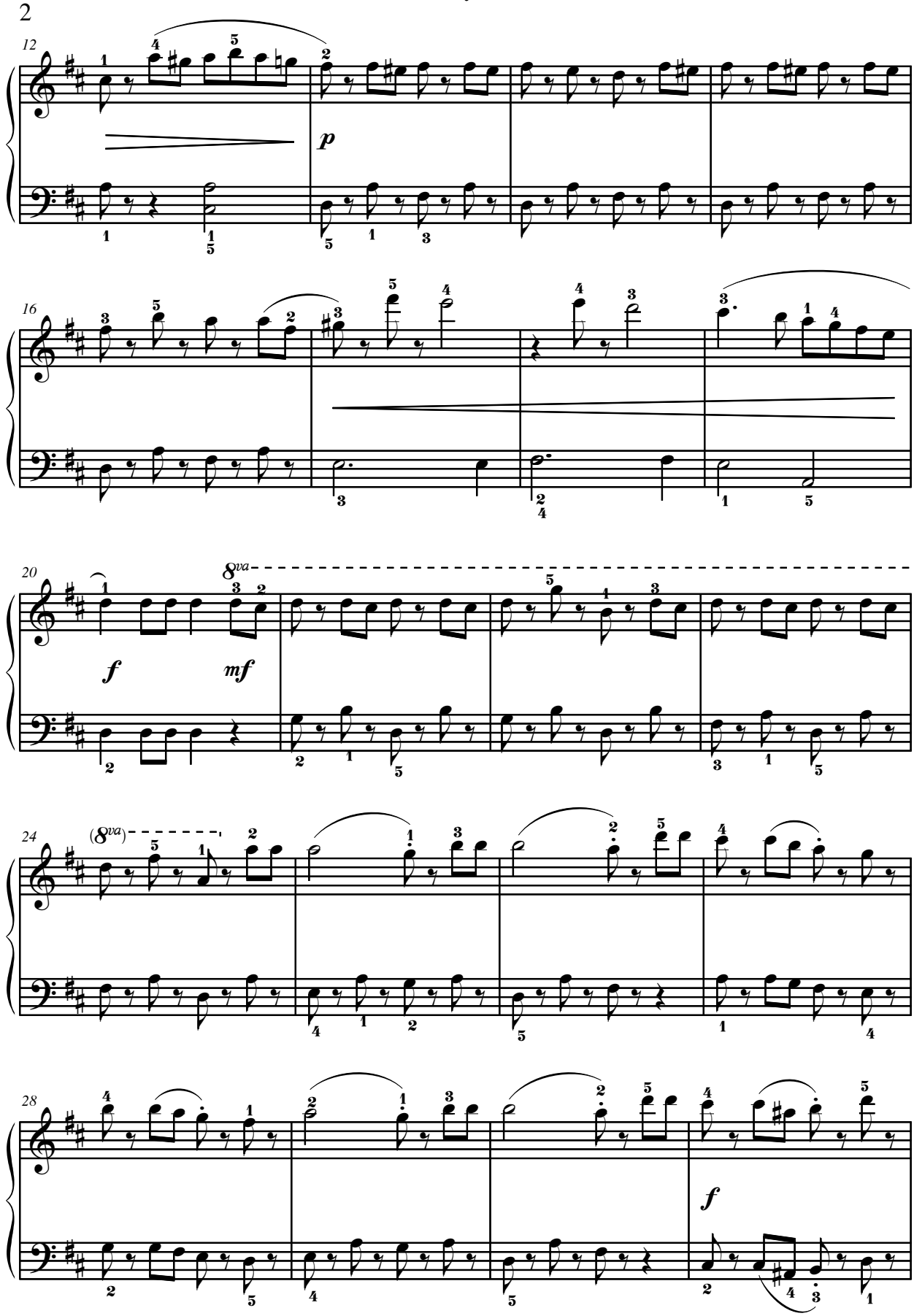
Easy Version

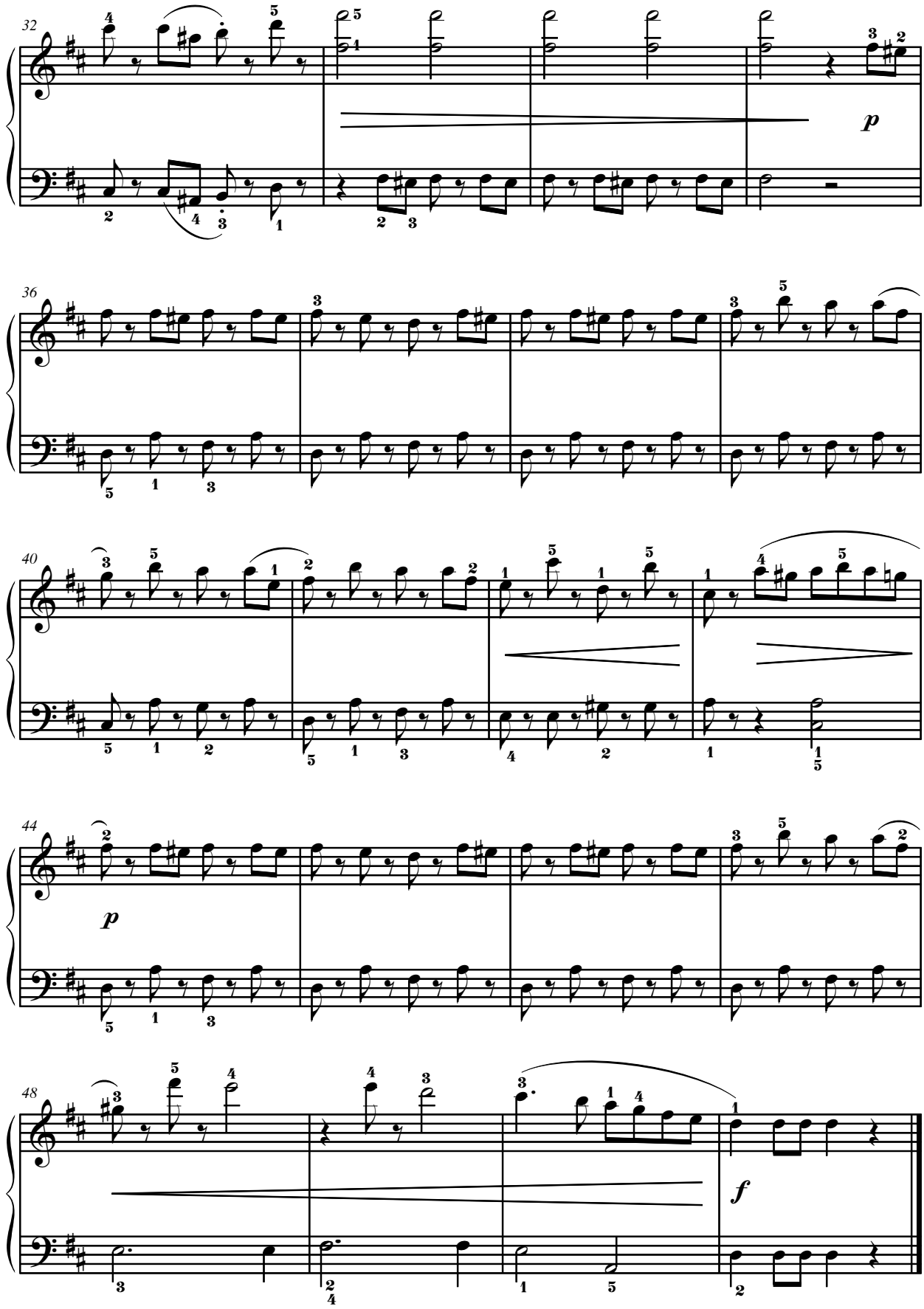
J. Strauss

Arrangement by GALYA
www.Galya.fr

Marcia



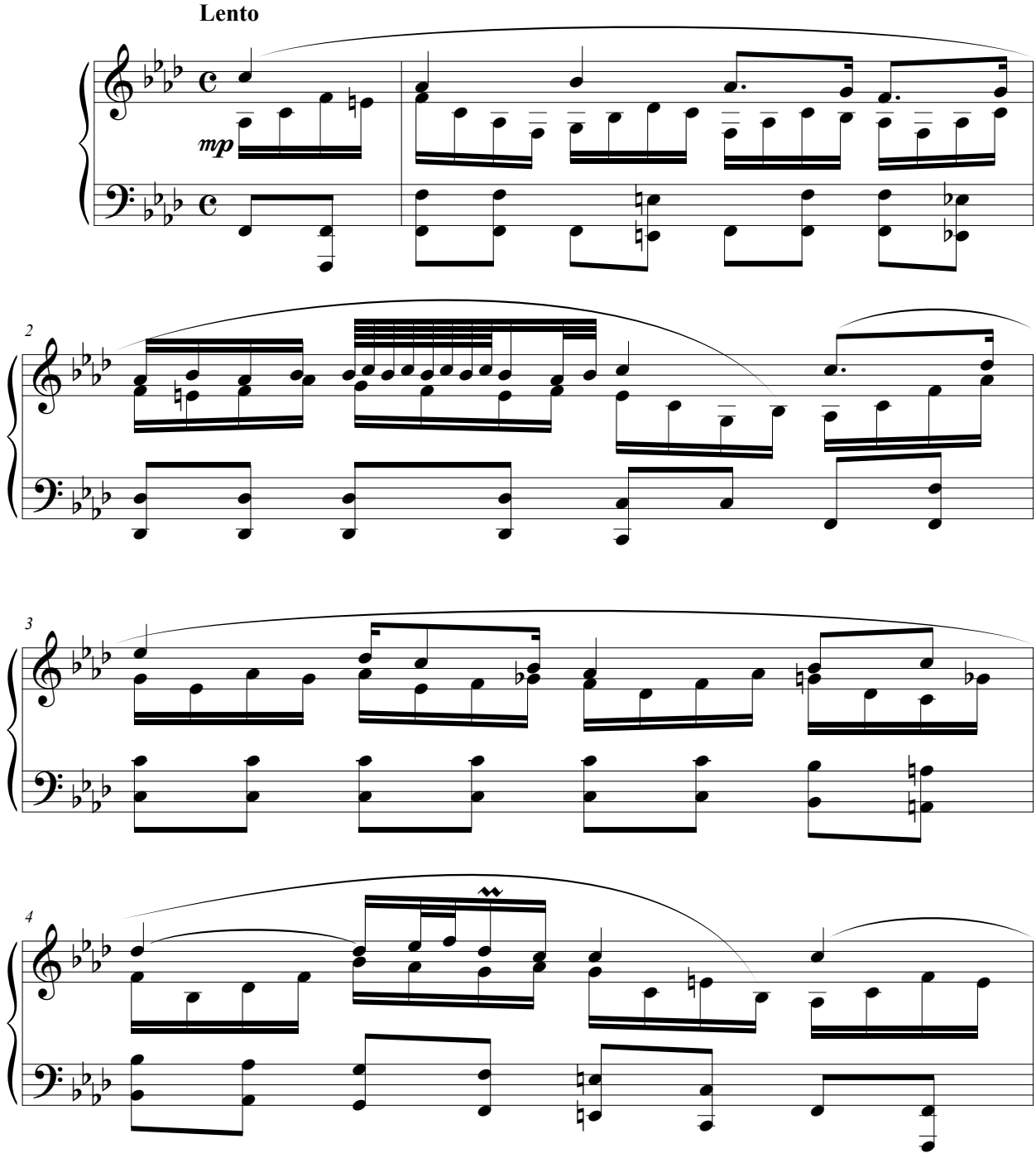

12
p
16
20
8va
f
mf
24
(8va)
28
f


32
p
36
40
44
p
48
f

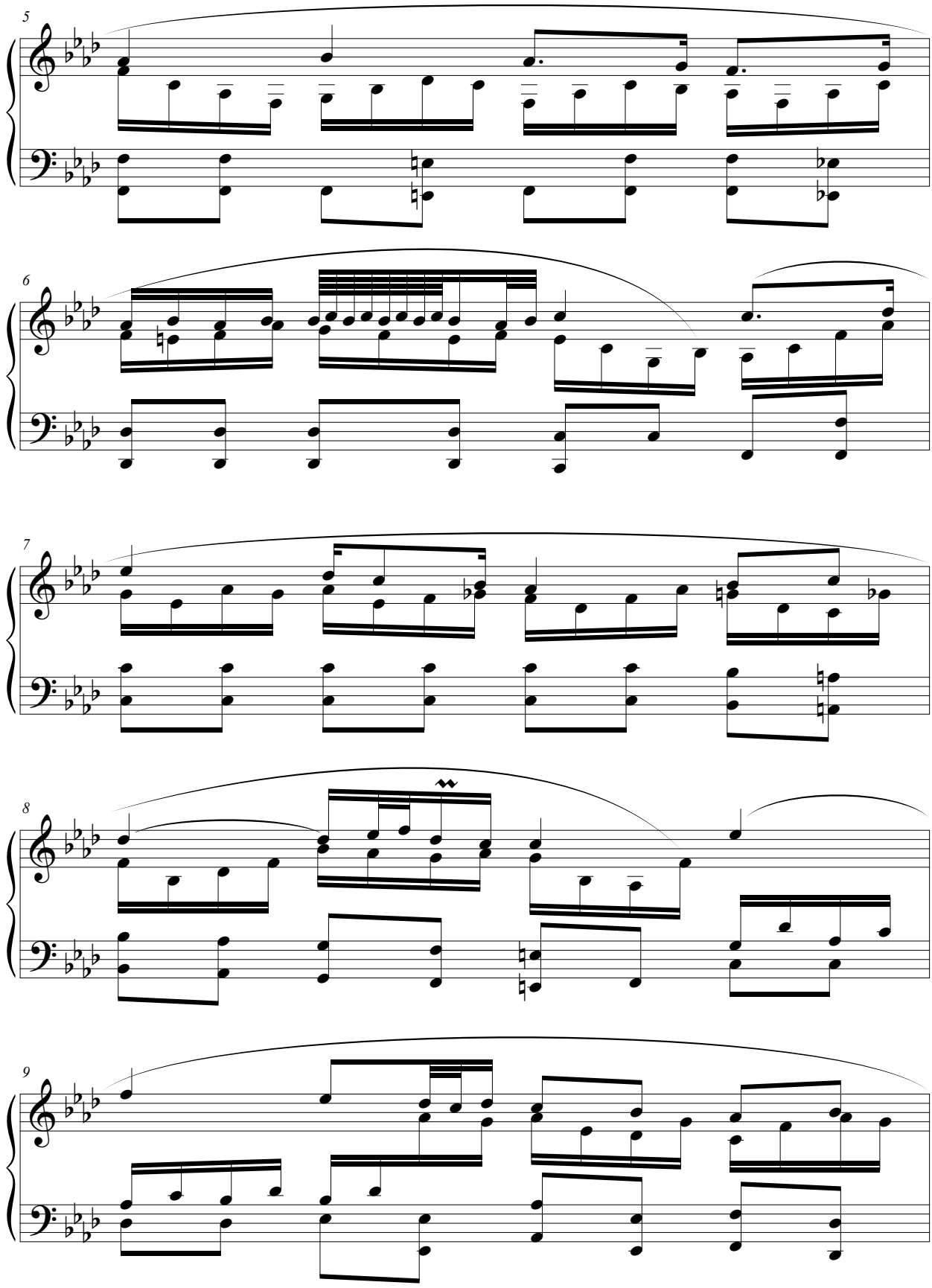
Choral Prelude

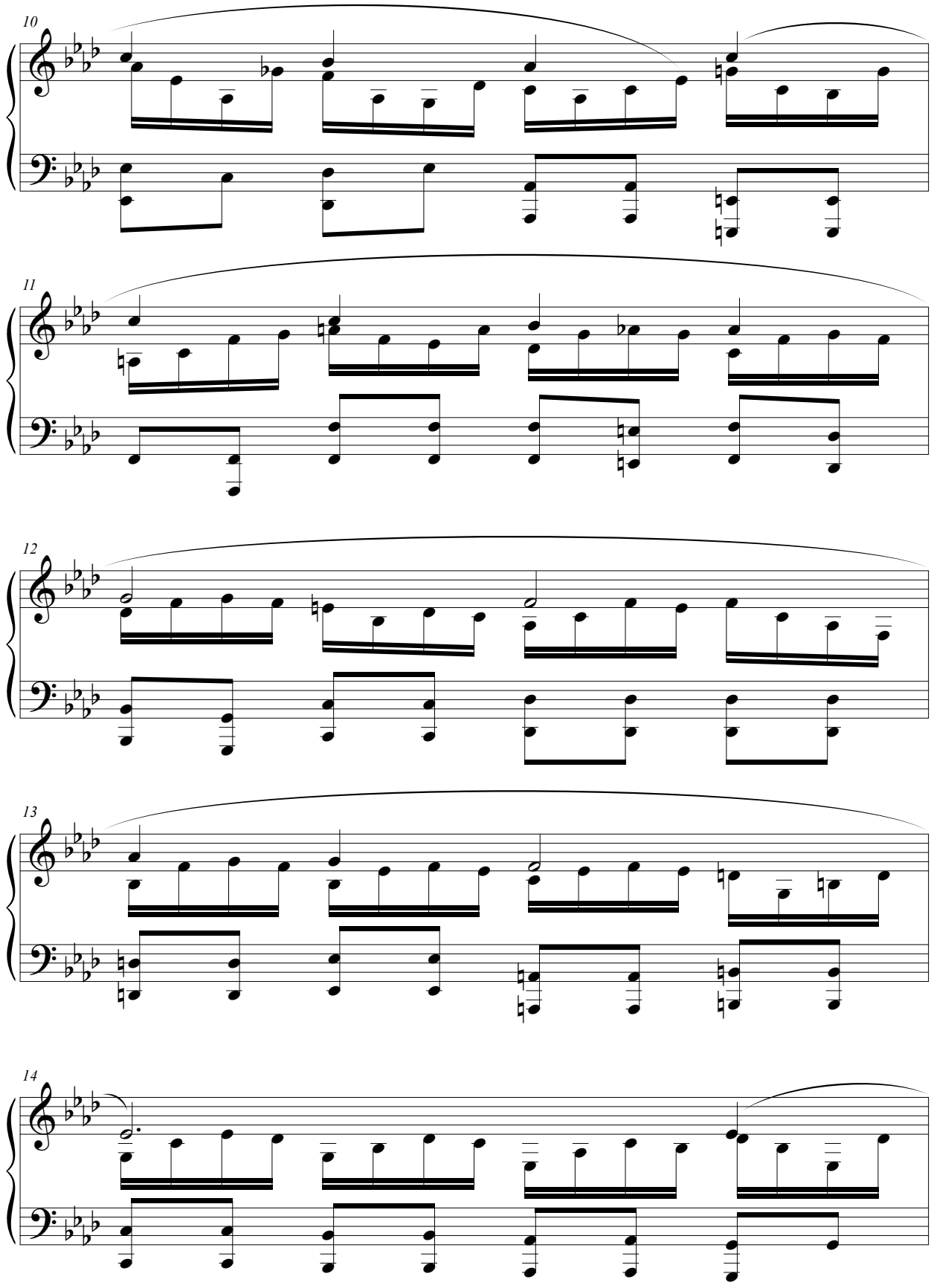
"I Call to You, Lord Jesus Christ"
BWV 639

J.S. Bach
(1685 - 1750)



Choral Prelude
"I Call to You, Lord Jesus Christ"

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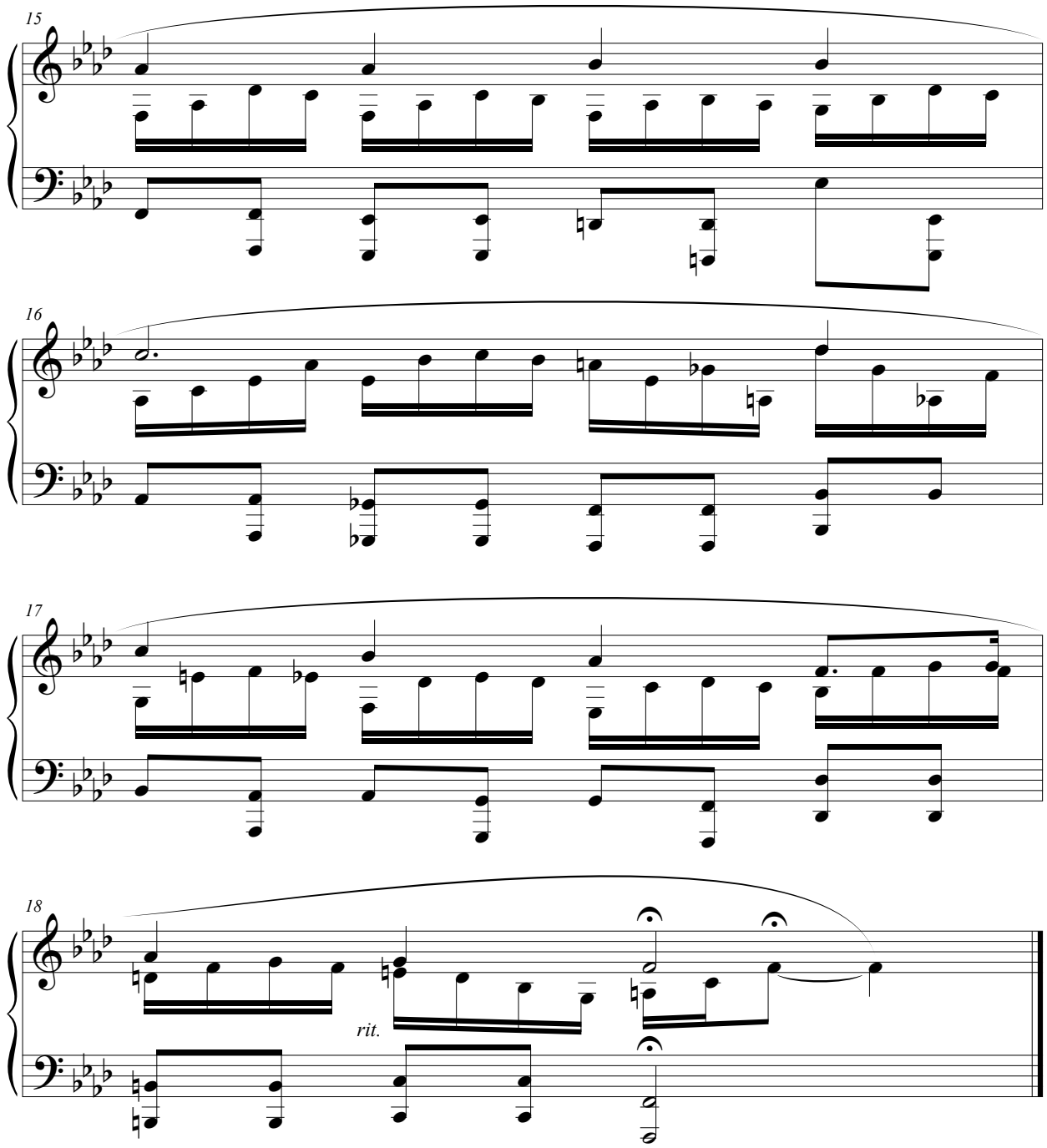
Choral Prelude
"I Call to You, Lord Jesus Christ"

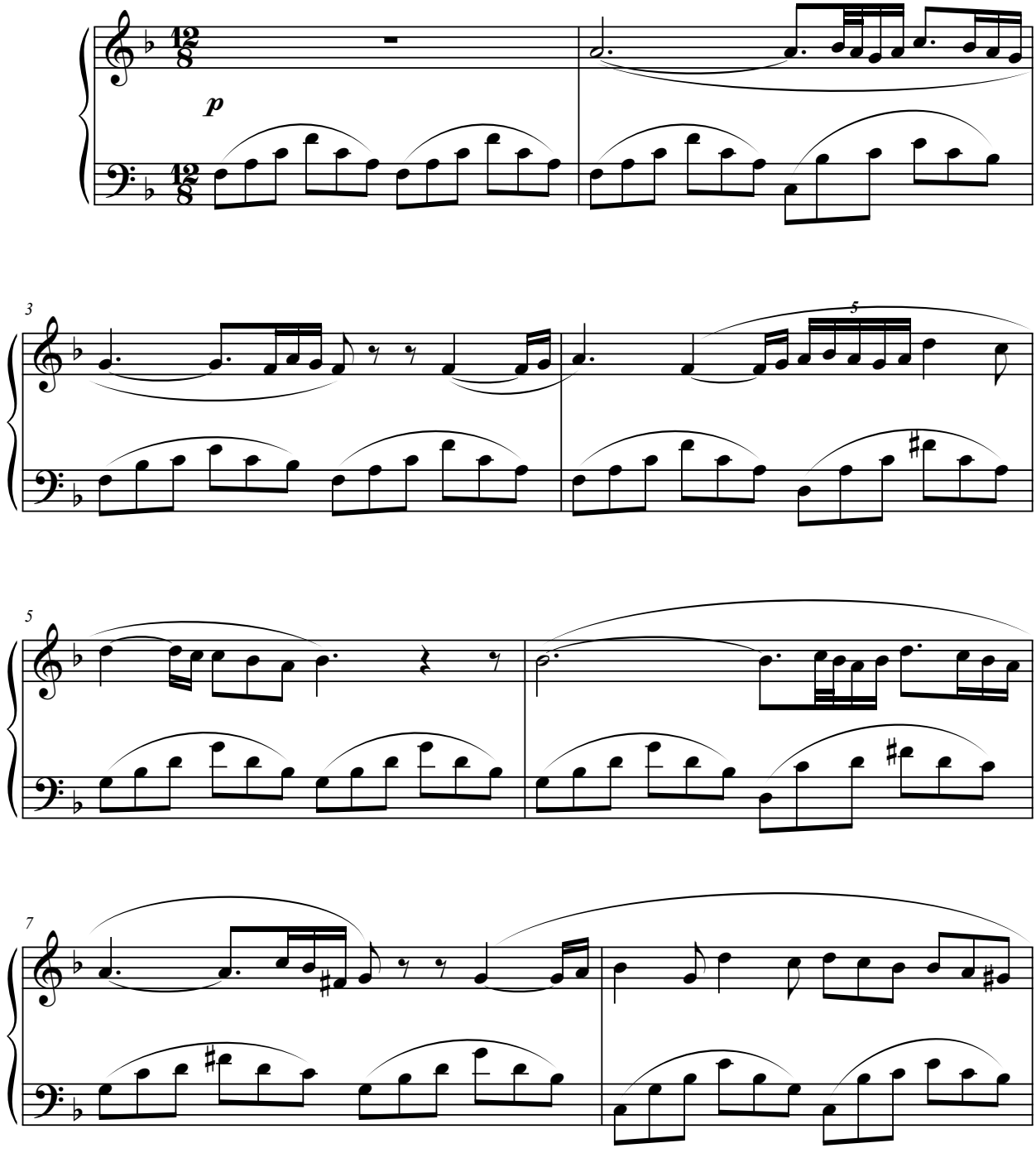


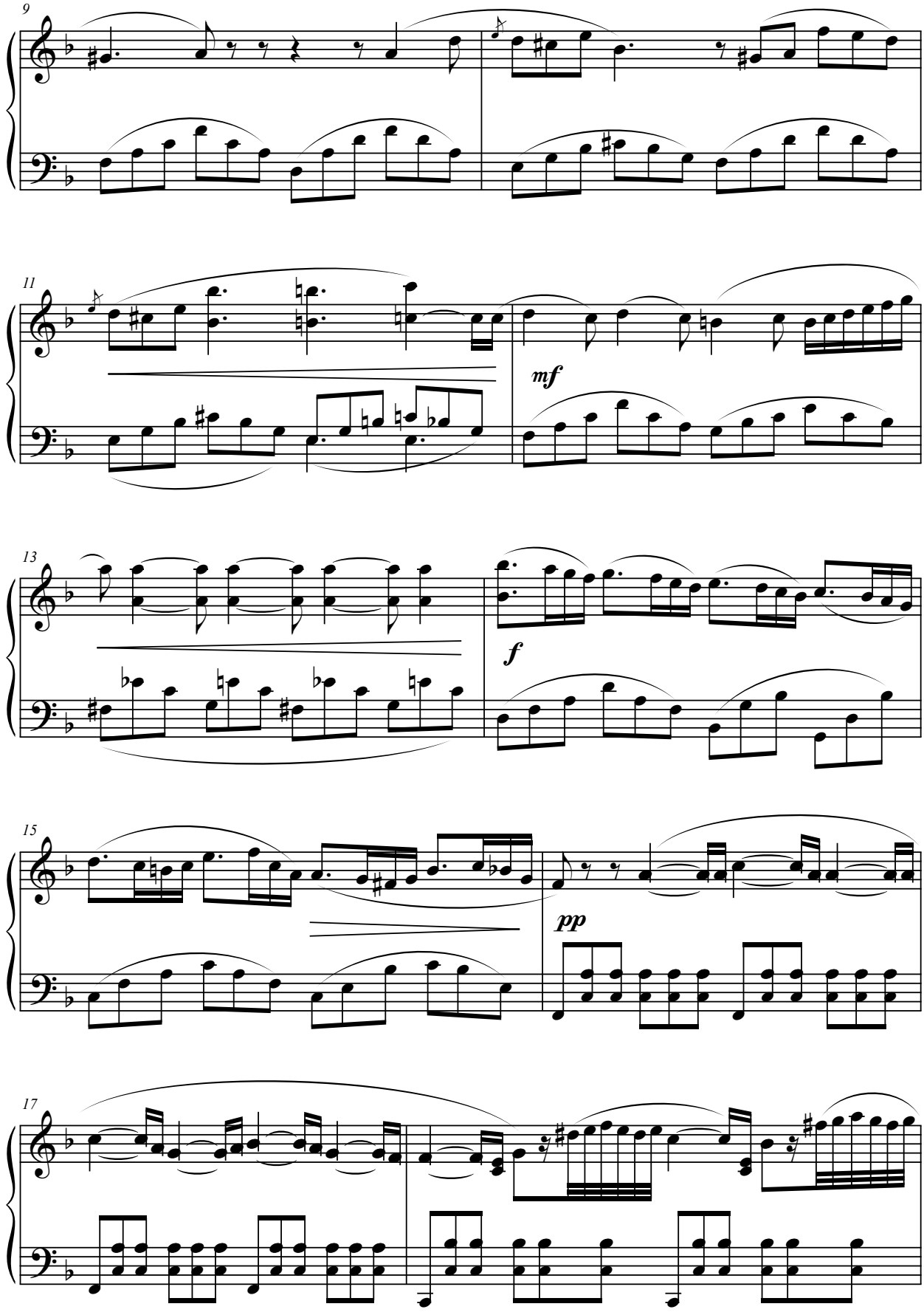
"Casta Diva"

from "Norma"

V.Bellini

Andante sostenuto




9
11
mf
13
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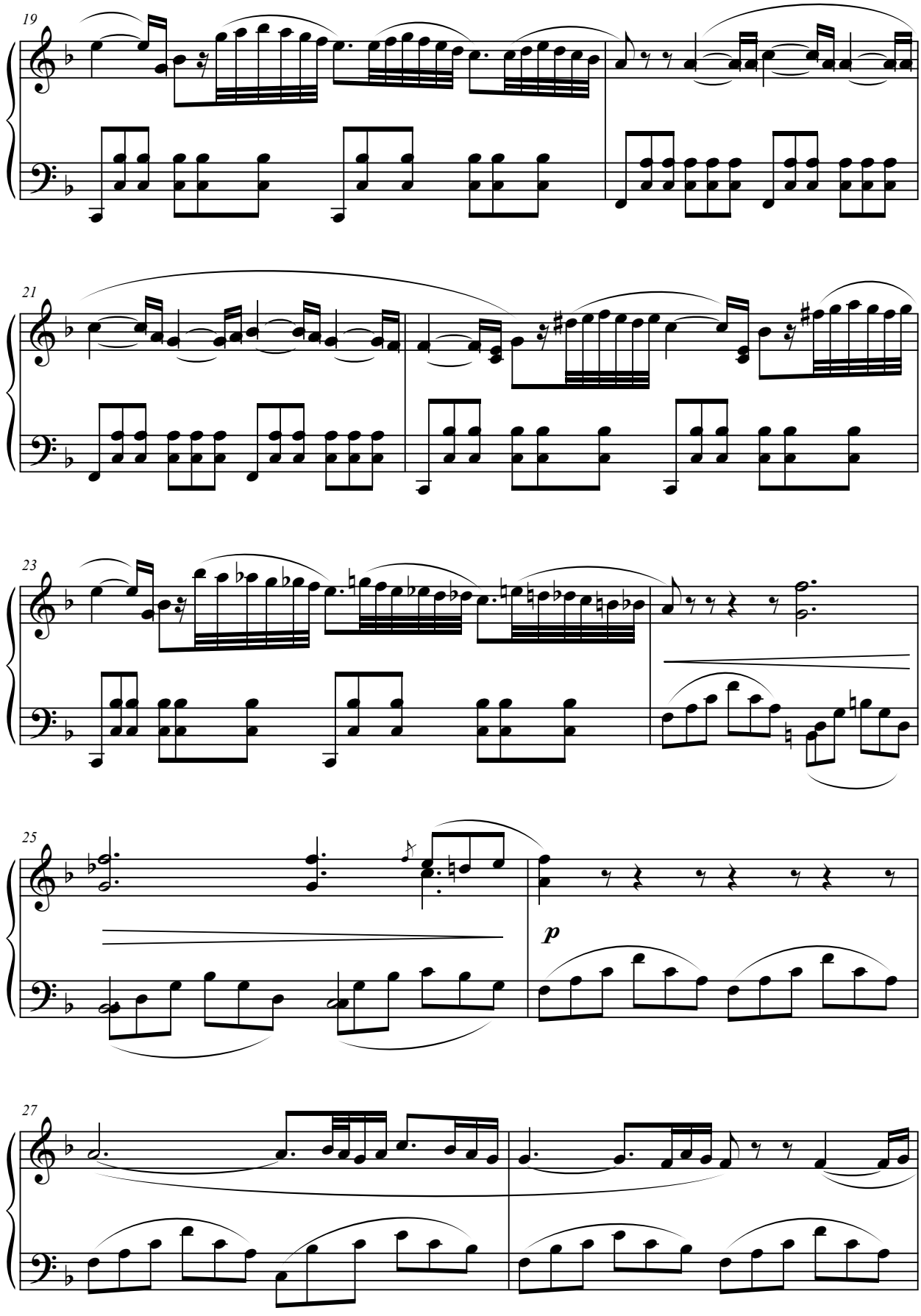
pp
17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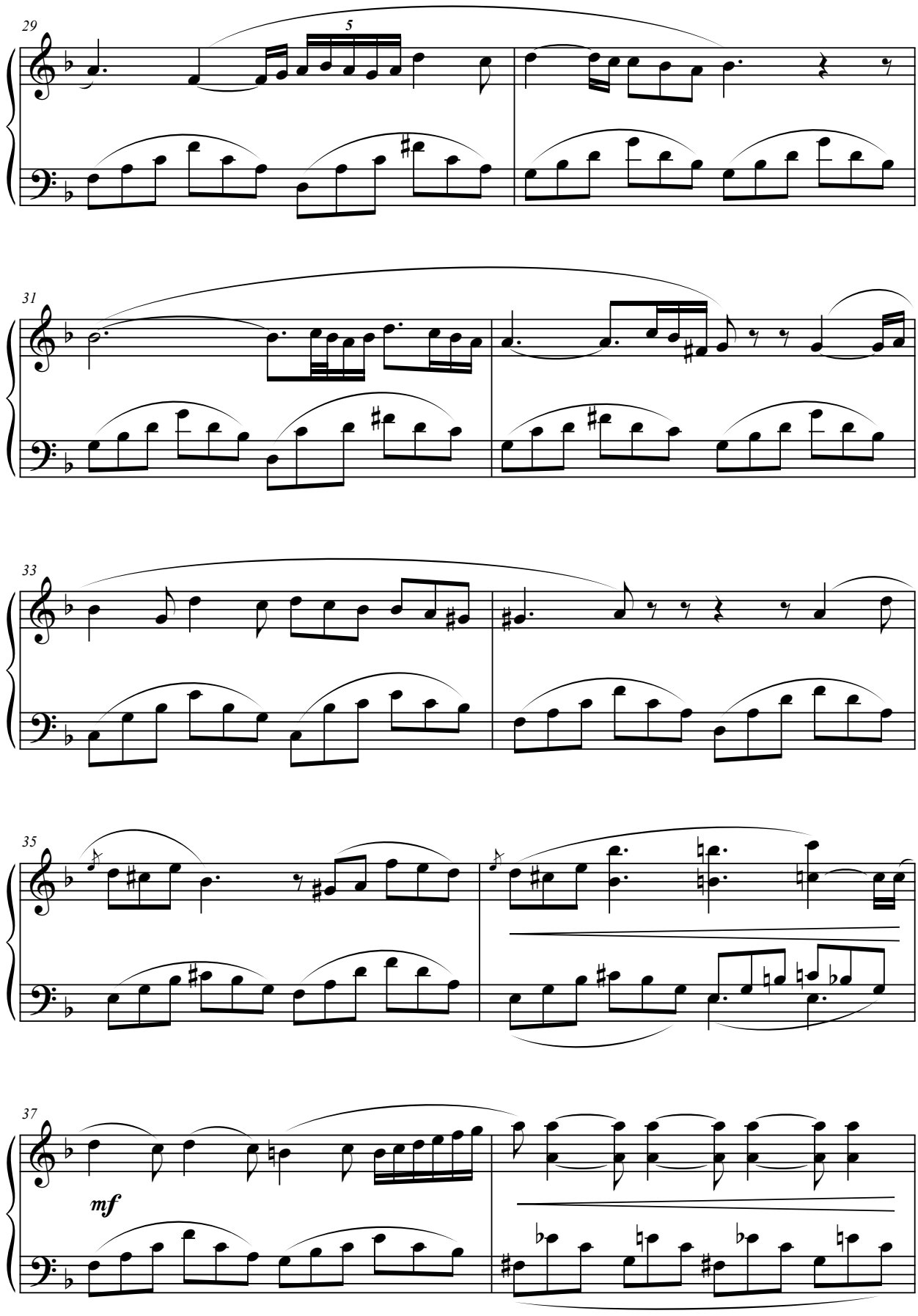
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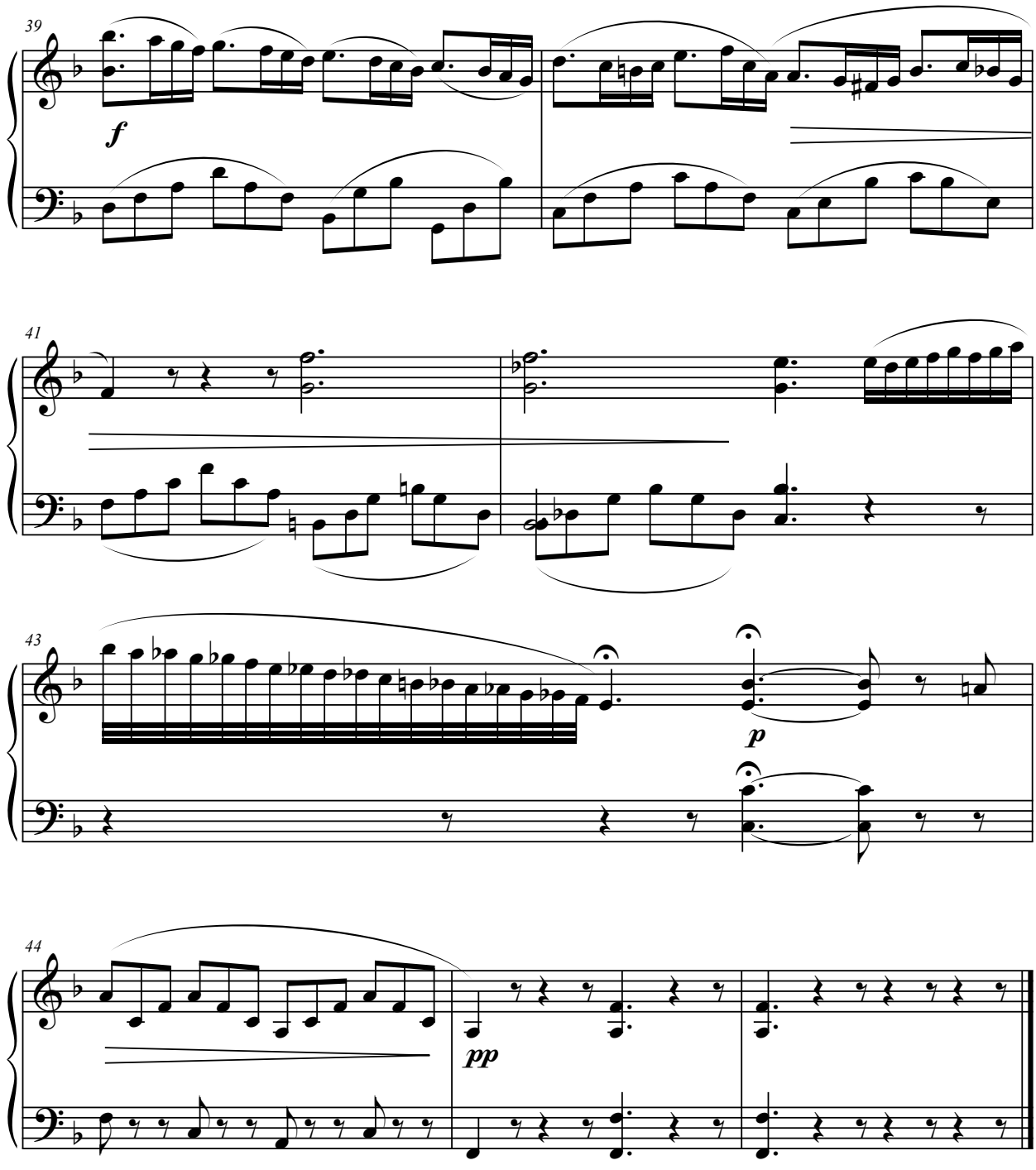
5
31
33
35
37
mf


39
f
41
43
p
44
pp

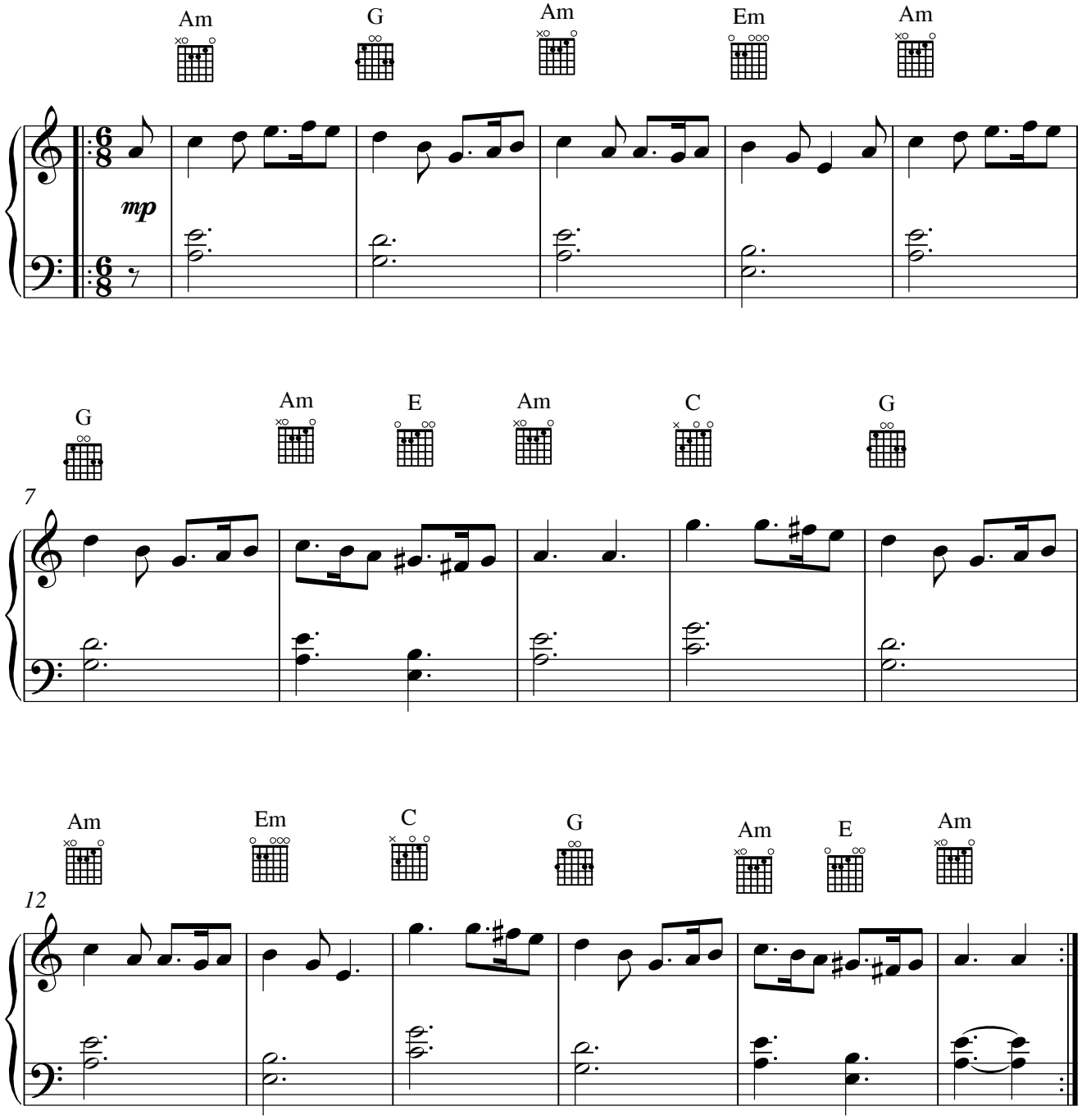
Keyboard:

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson



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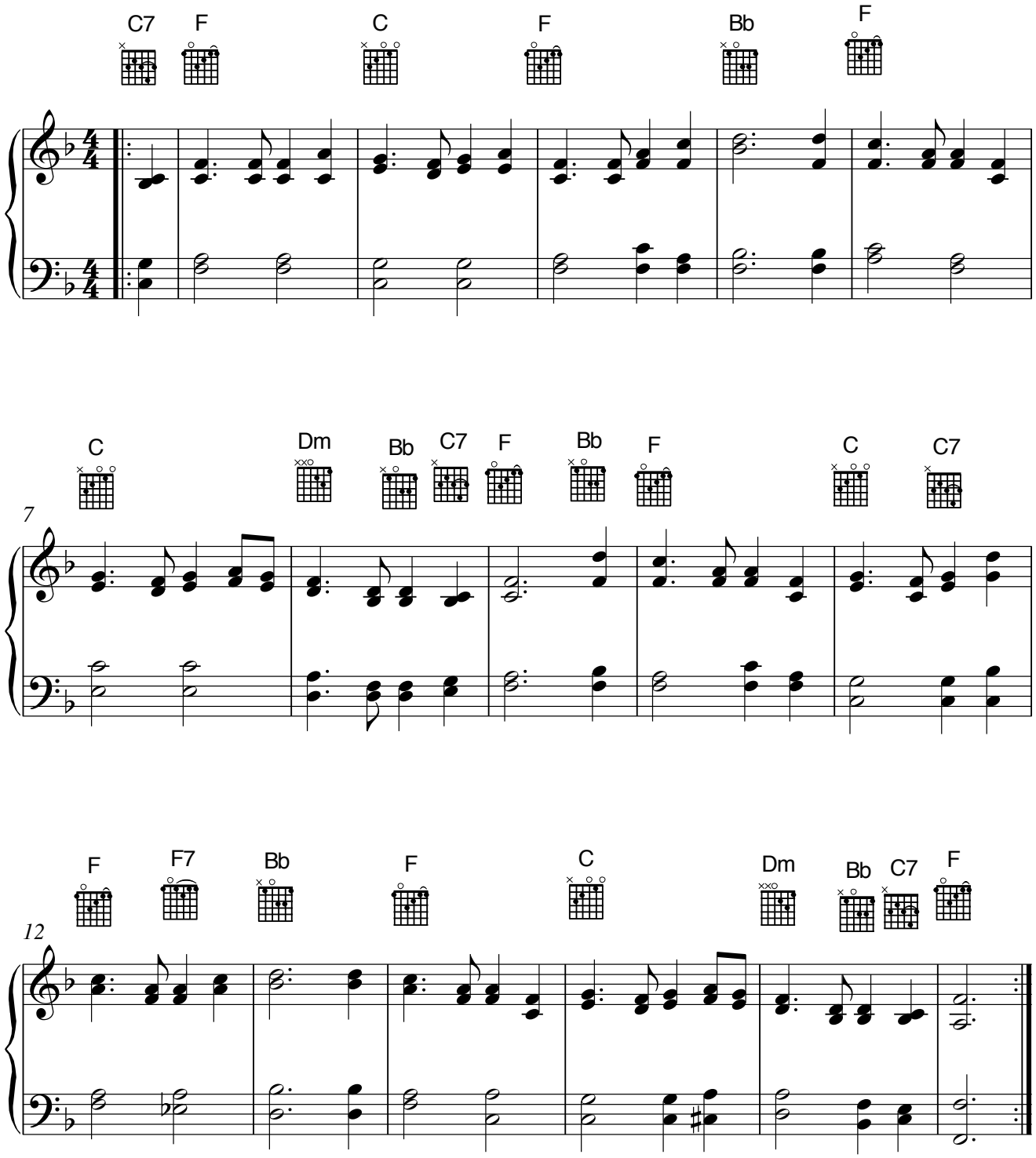
Auld Lang Syne

Traditional
Arranged: Jim Paterson



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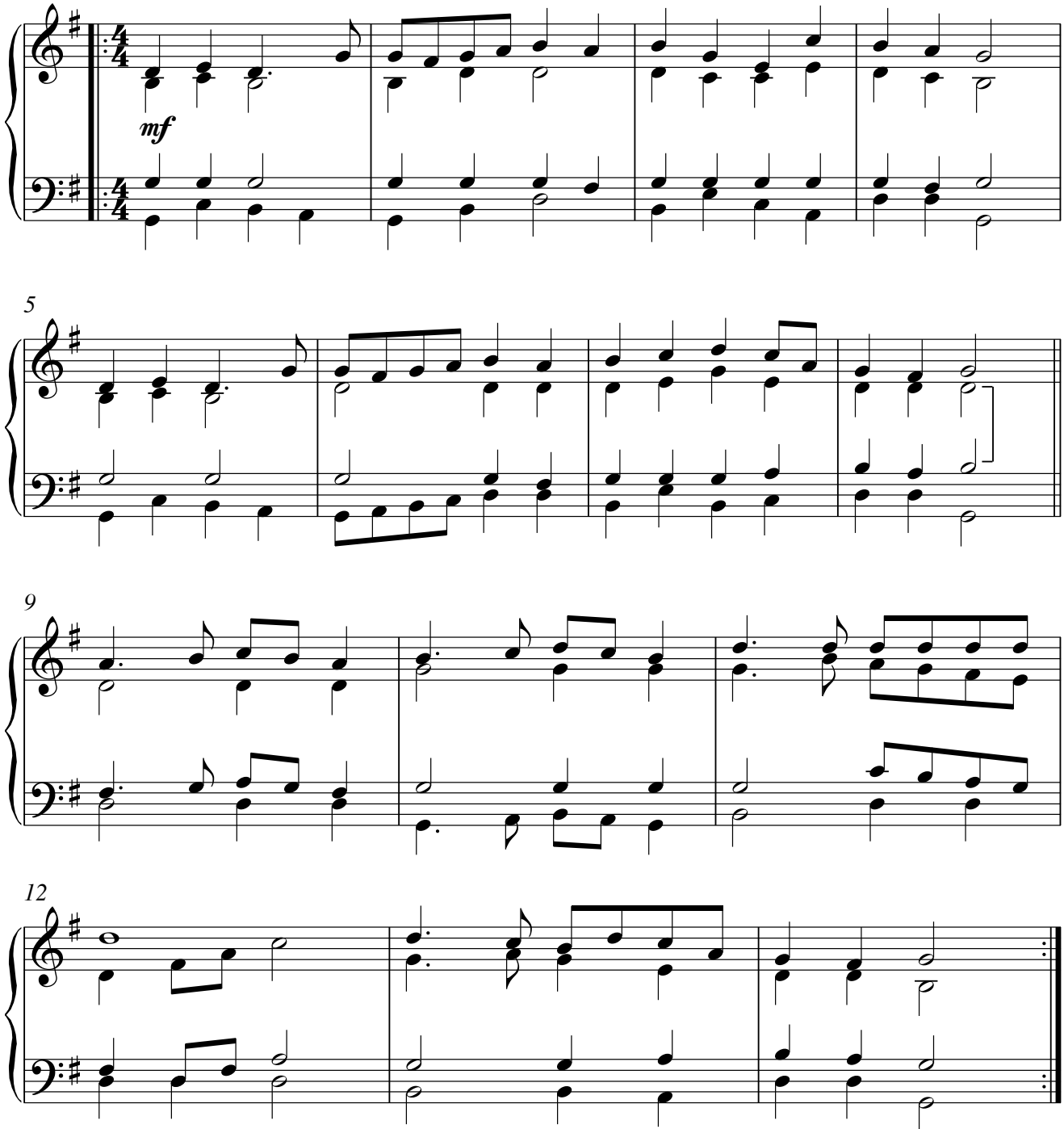
Cwm Rhondda (Bread from Heaven)

(Hymn: Guide Me O Thou Great Remeeder)

John Hughes
arranged Jim Paterson

Moderato



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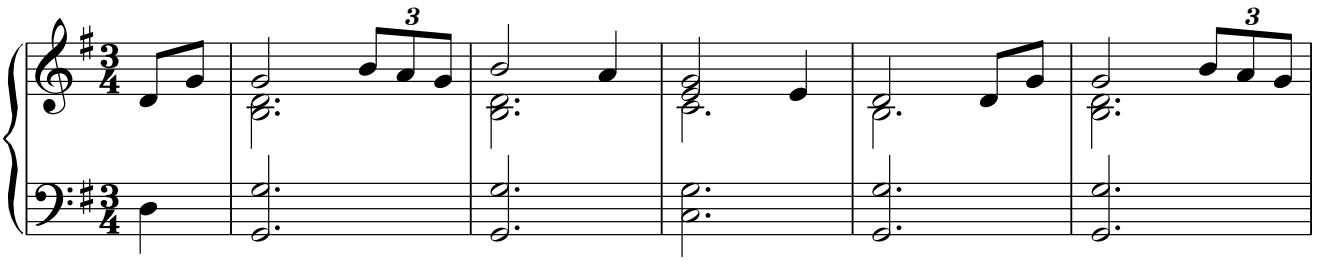
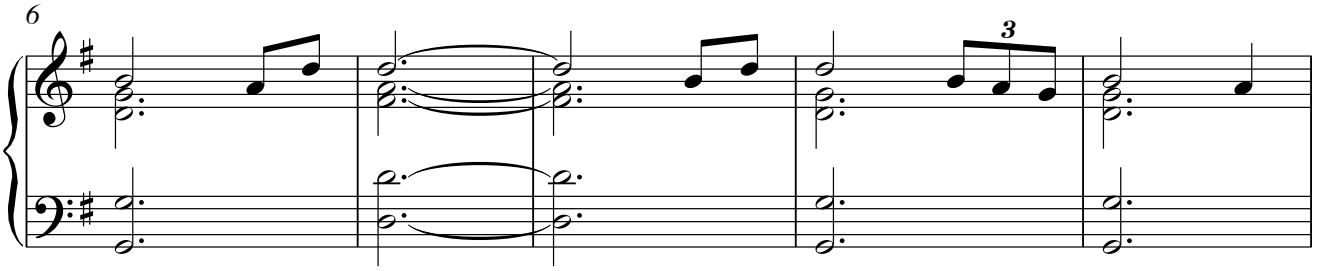
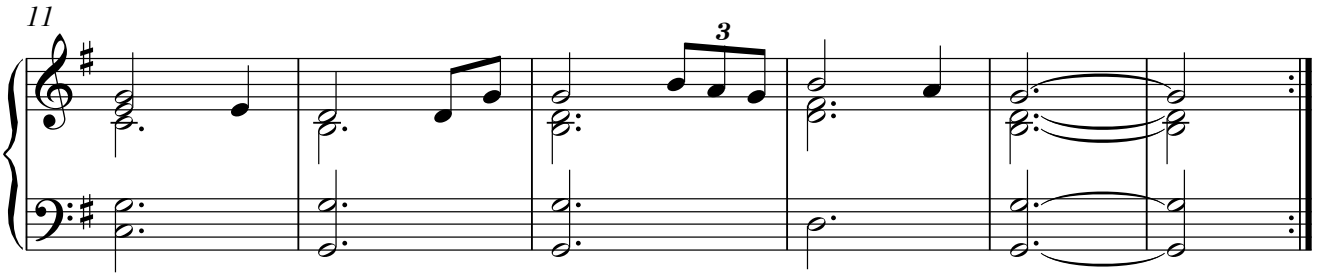
Amazing Grace

Traditional arranged Jim Paterson







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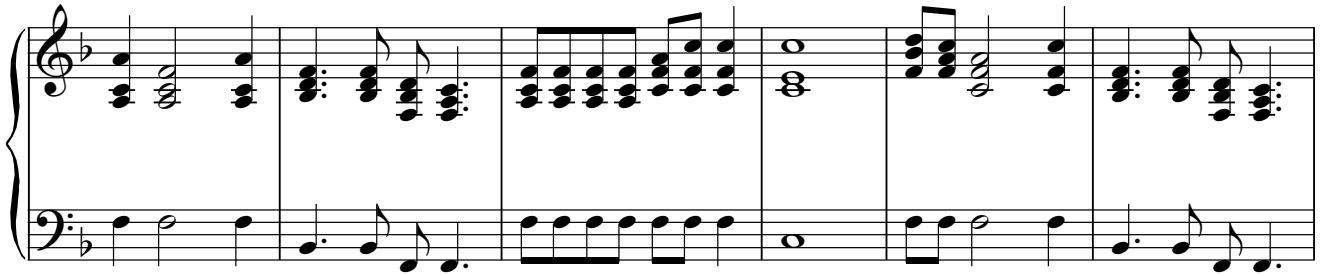
Swing Low, Sweet Chariot

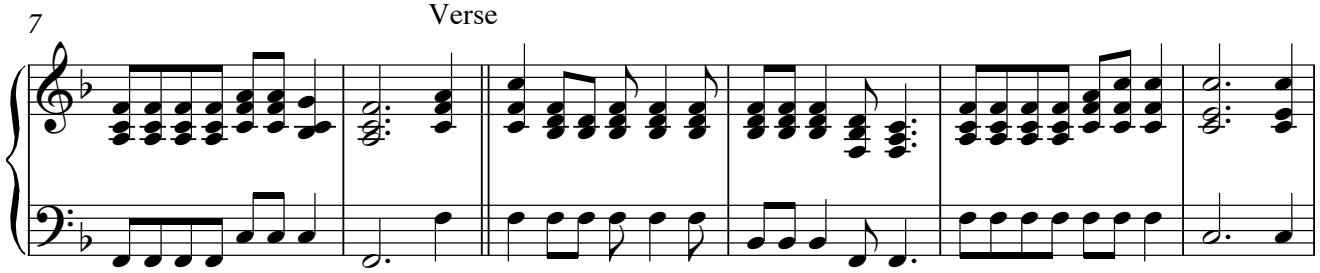
(A Traditional Spiritual)

Wallis Willis
arranged Jim Paterson

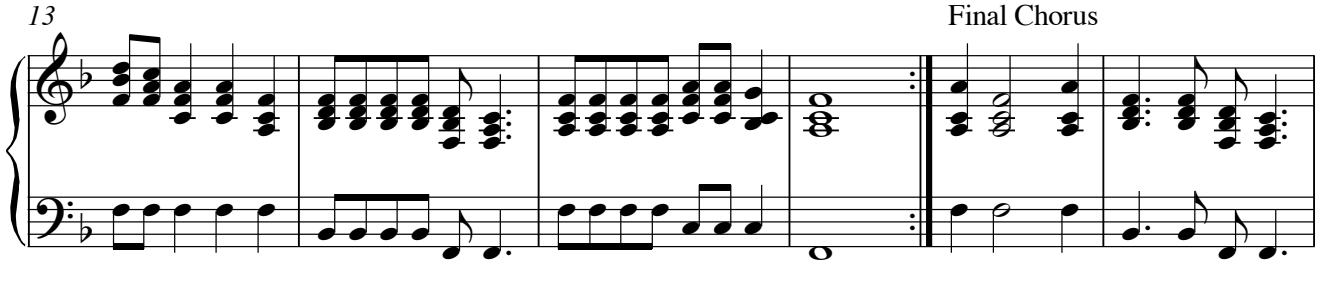
Chorus



7 Verse



13 Final Chorus



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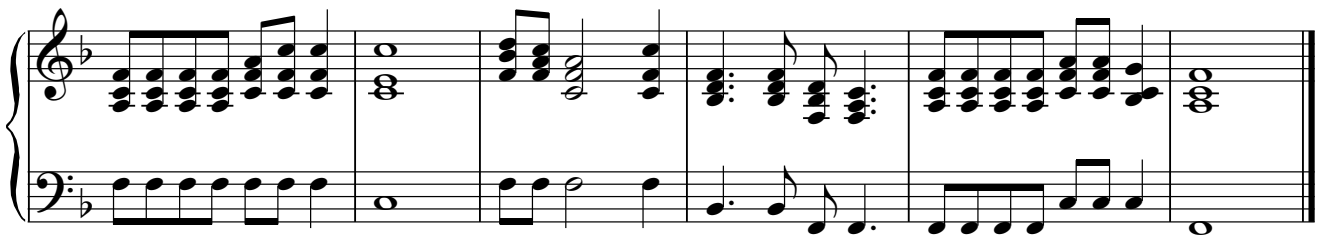

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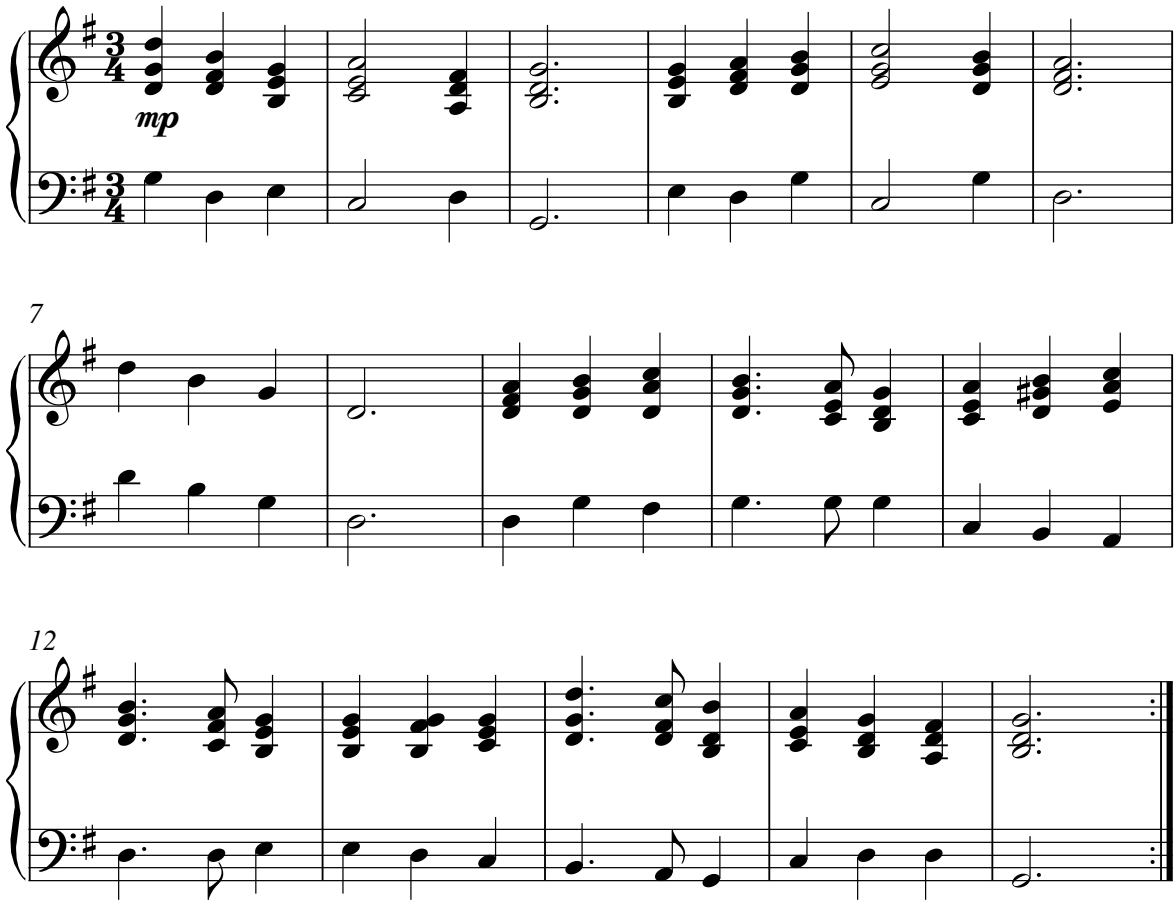
God Bless Our Native Land

(Tune: Moscow)

Felice Giardini
arranged Jim Paterson



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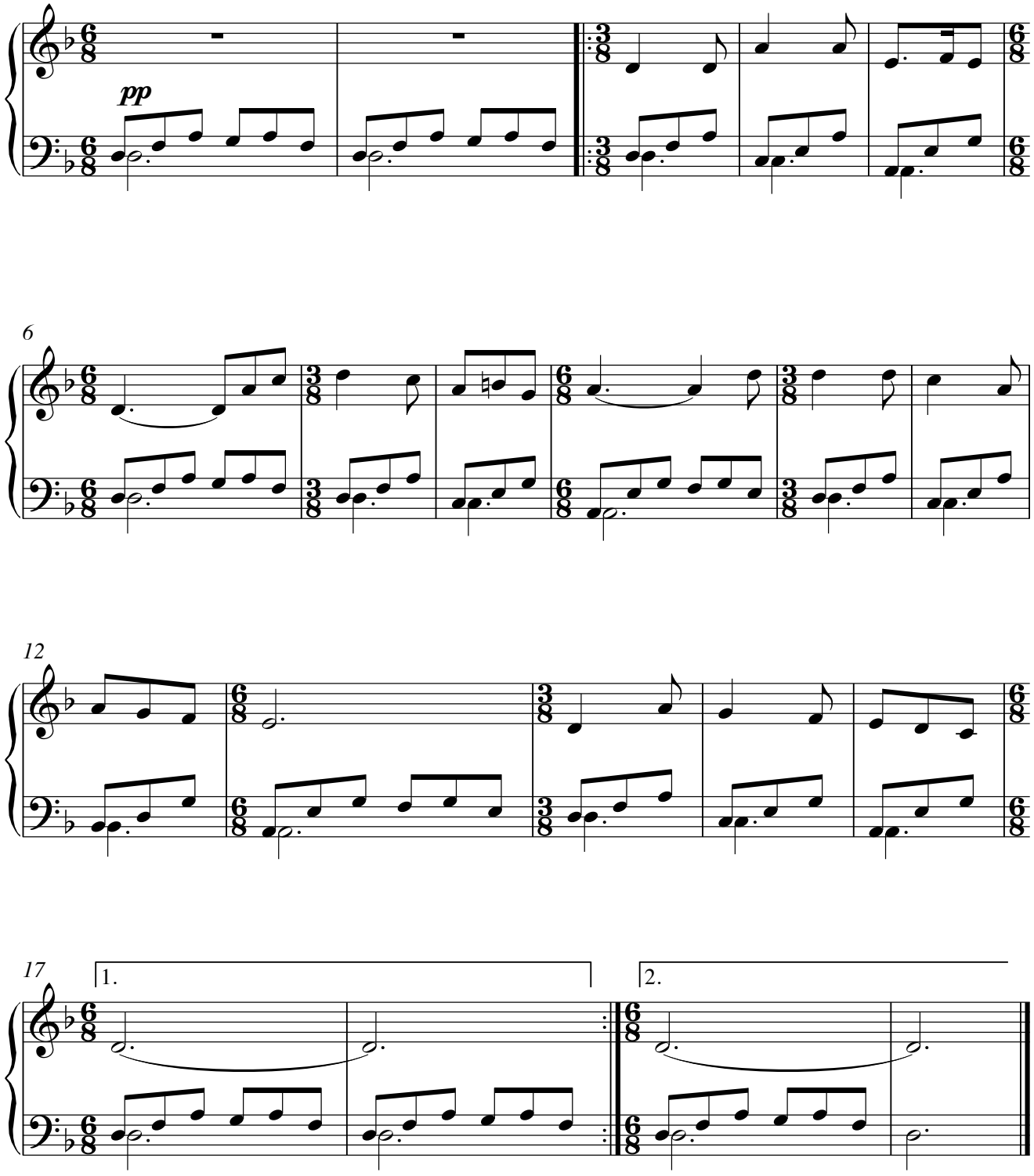
Scarborough Fair

Traditional
arranged Jim Paterson



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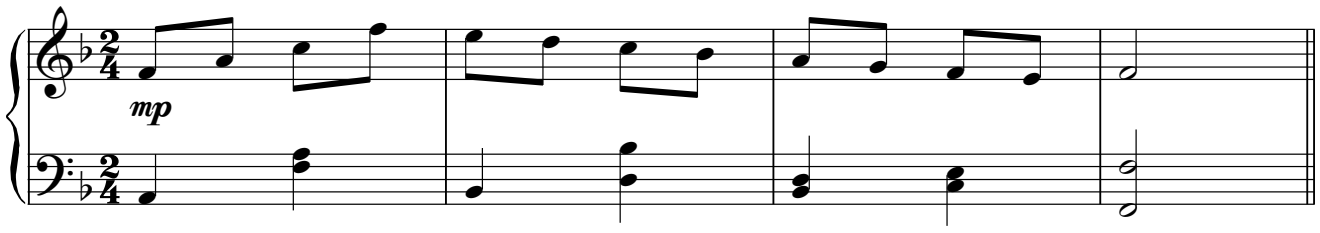
Early One Morning

(Traditional English Folk Song)

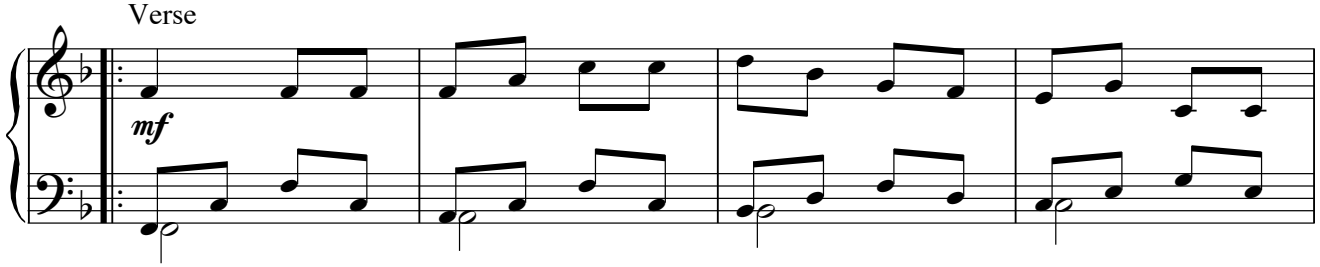
Traditional
arranged Jim Paterson

Moderato

Introduction



Verse



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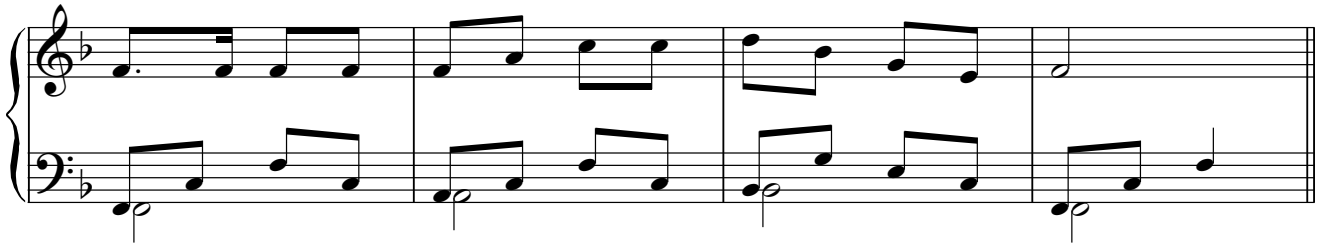
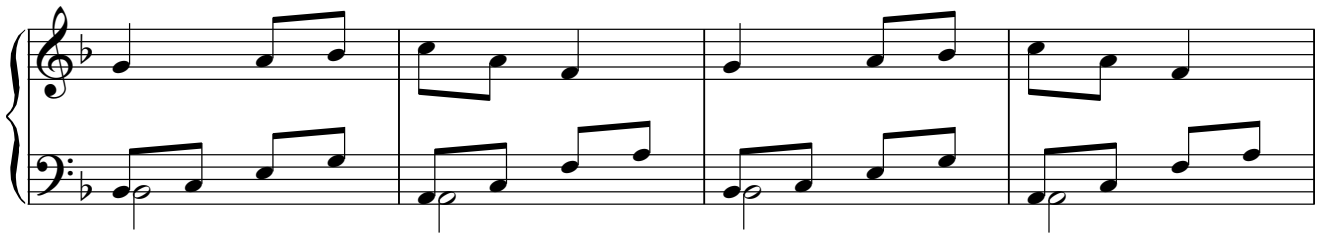


8 Chorus



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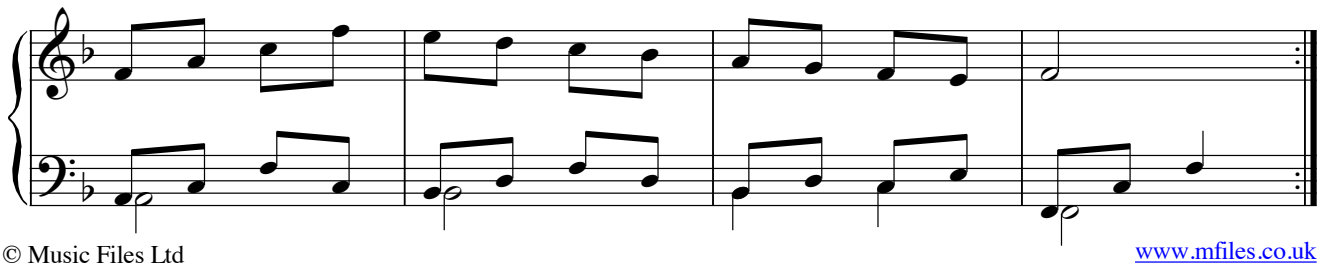

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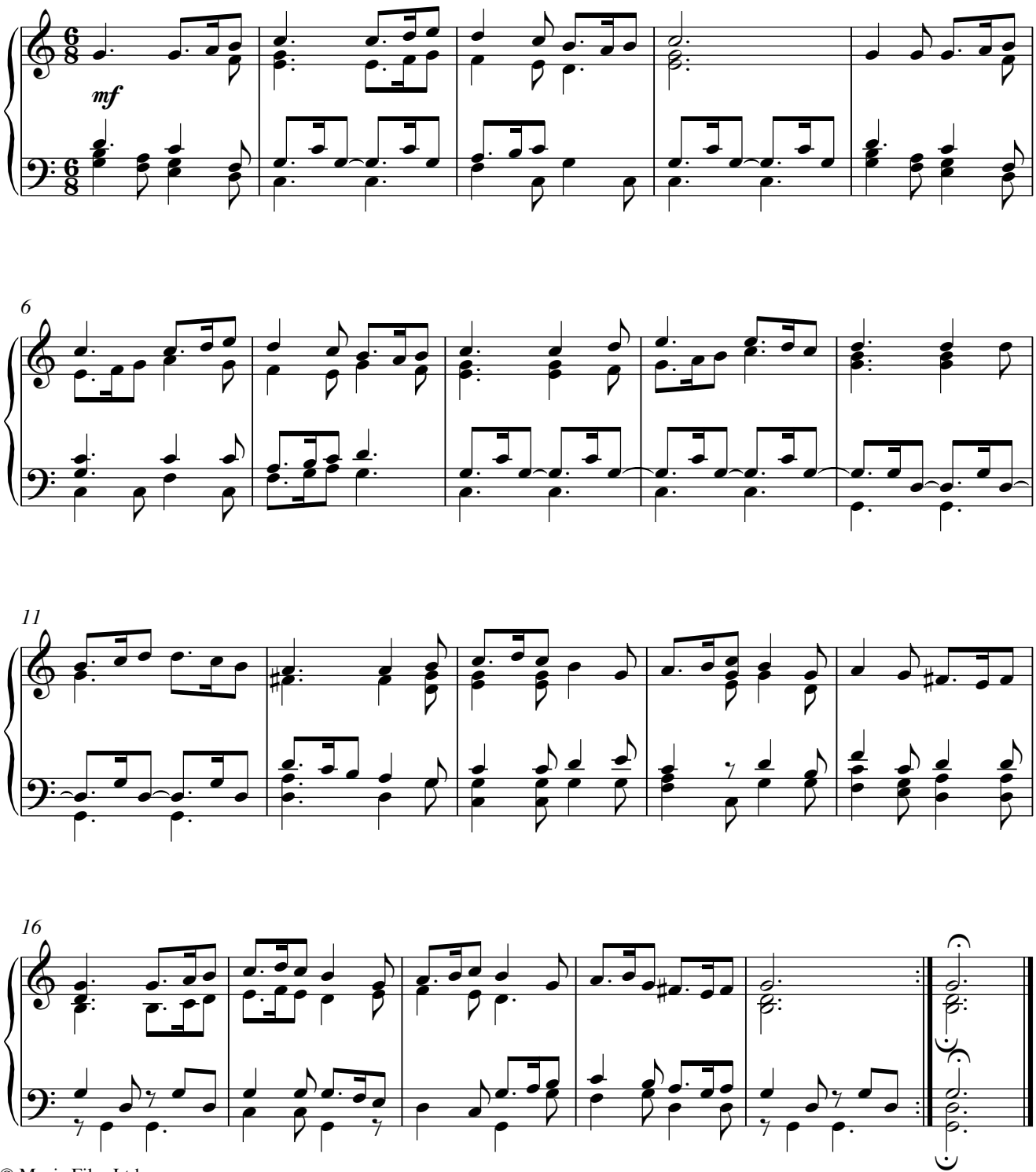
Sellenger's Round

(Virginal - Part 1: Theme)

William Byrd



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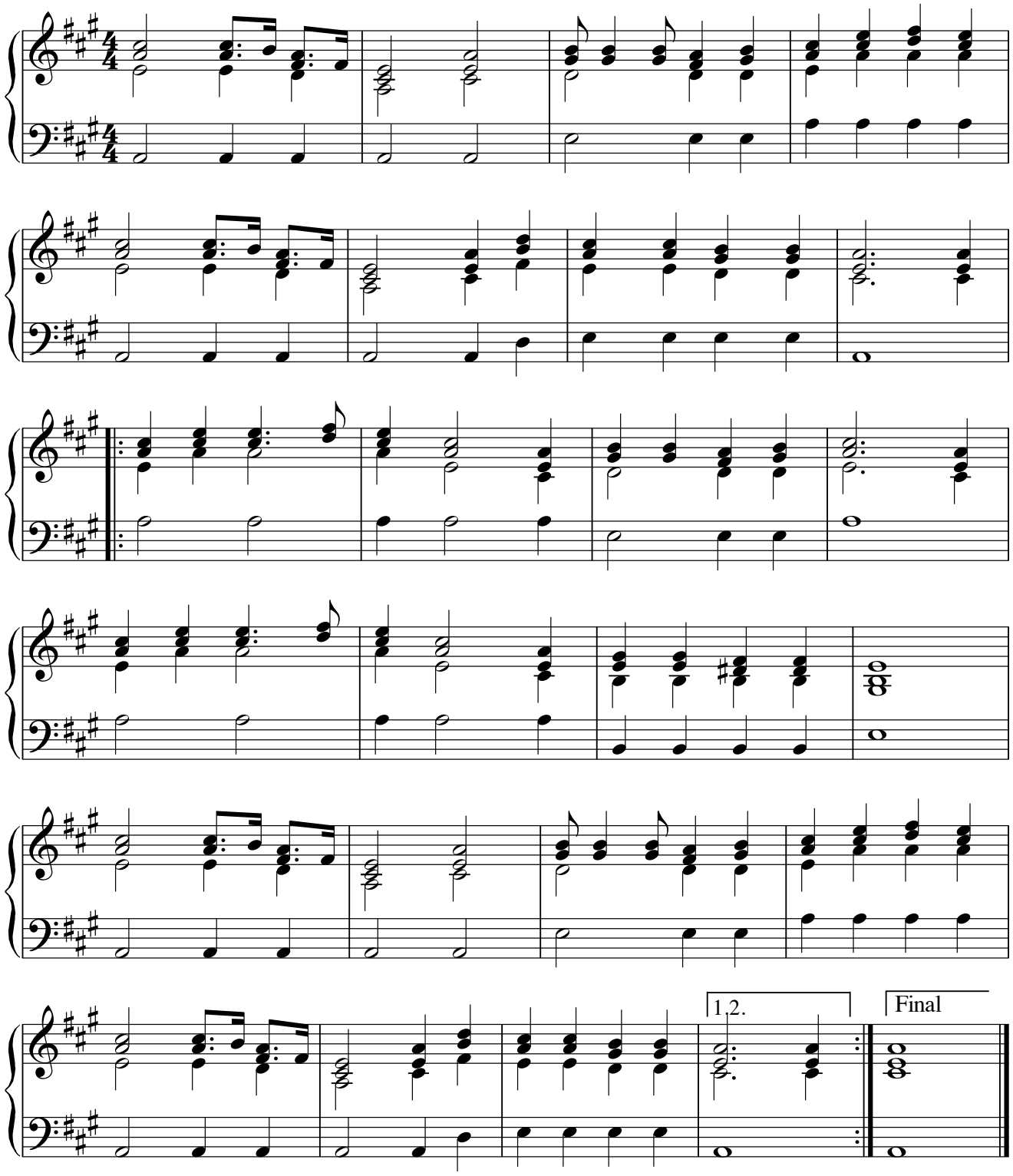
Go, Tell It On The Mountain

Traditional African-American Spiritual
arranged: Jim Paterson



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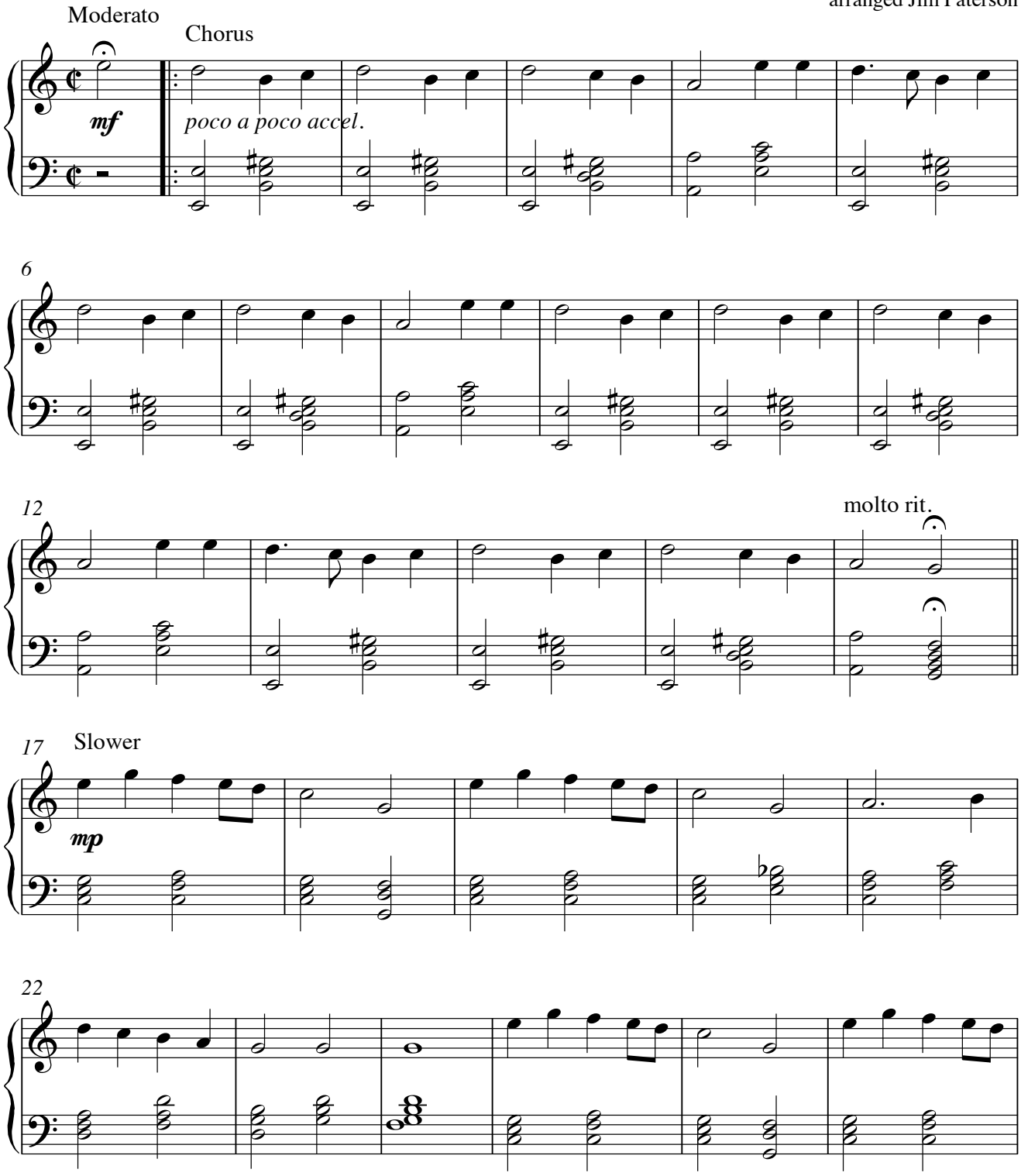
Kalinka (Snowberry)

(Russian/Ukranian Folk Song)

Ivan Petrovich Larionov
arranged Jim Paterson



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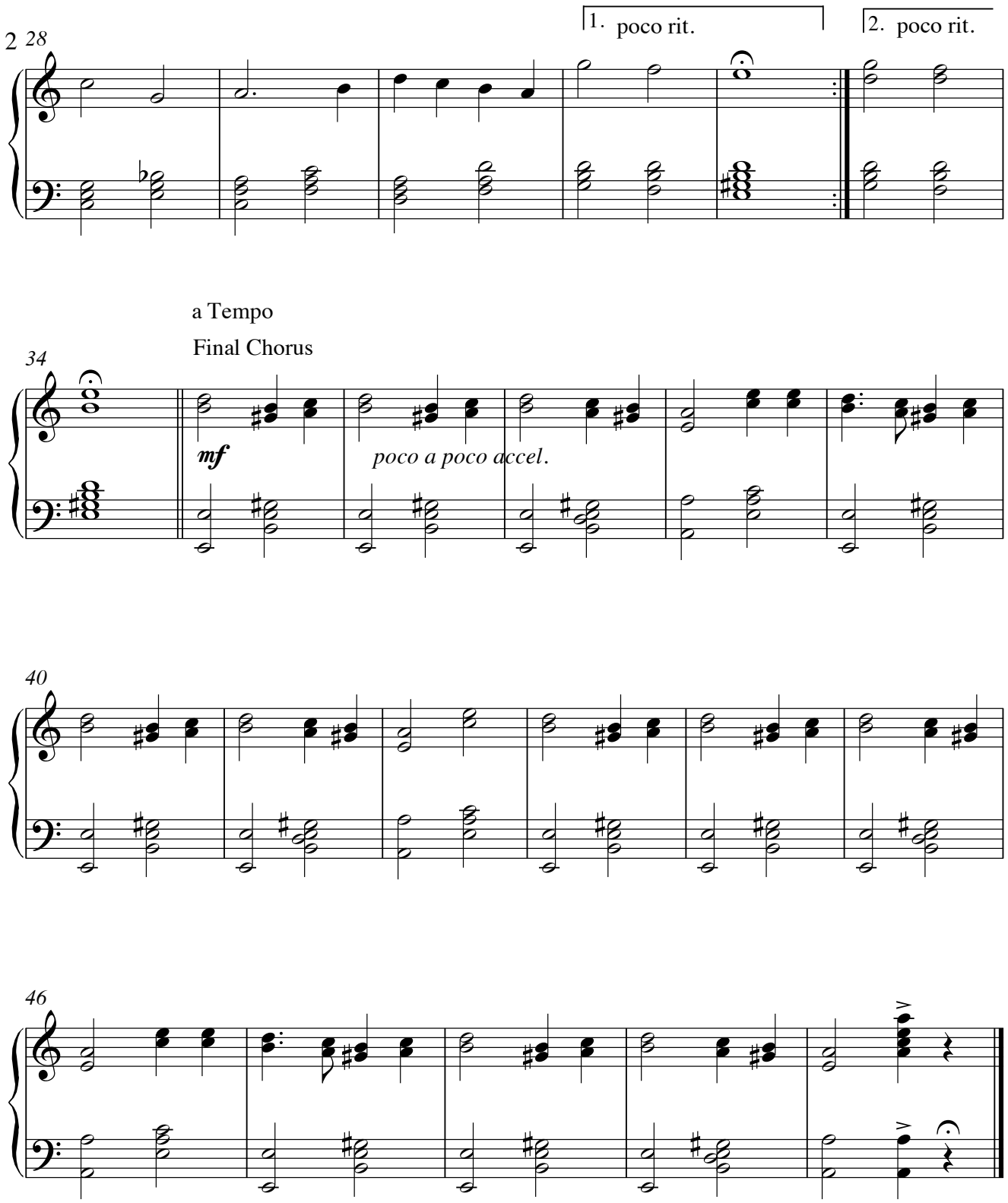

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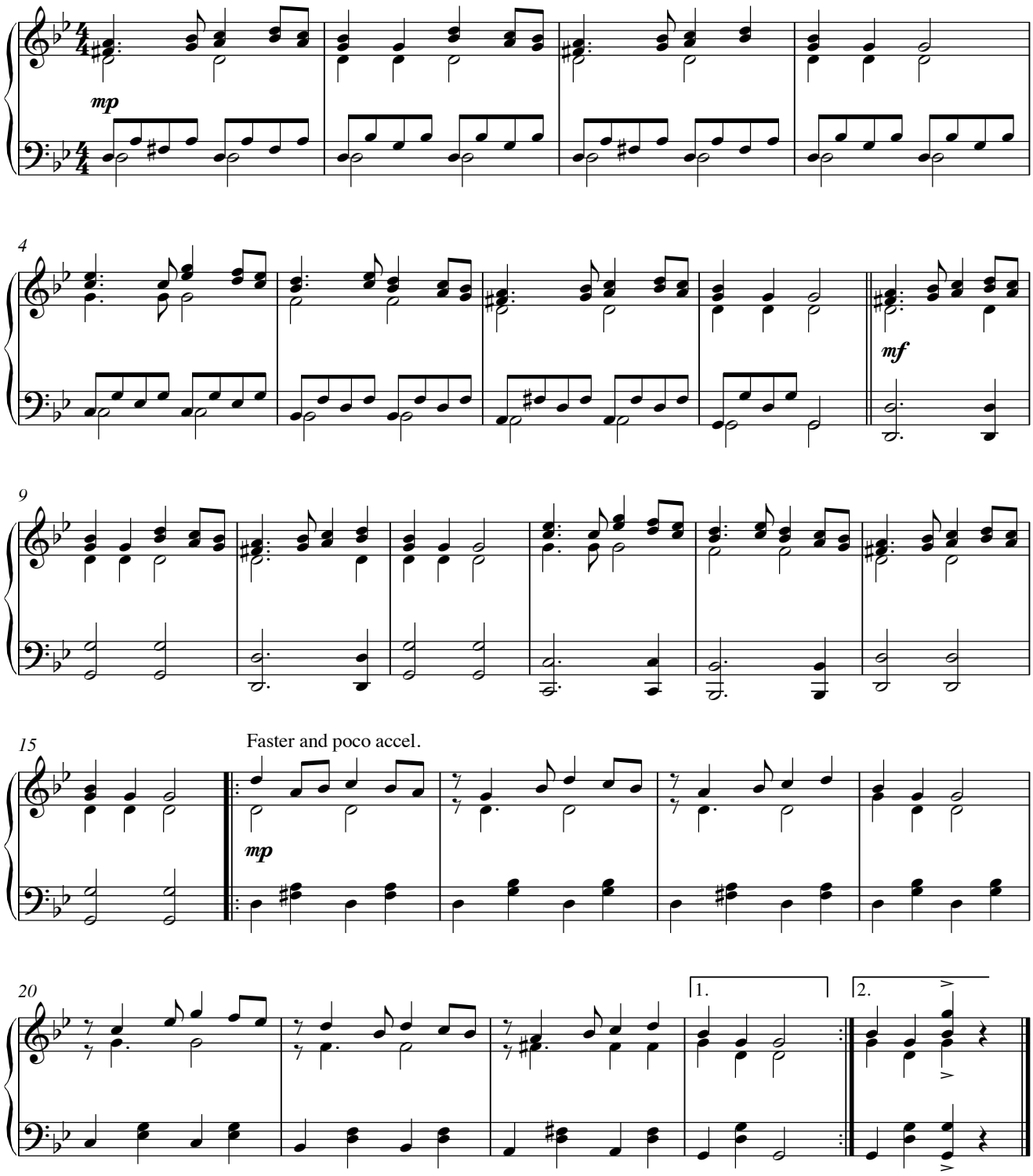
Korobeiniki

(Russian Folk Song, as used for Tetris)

Traditional
arranged Jim Paterson

Moderato



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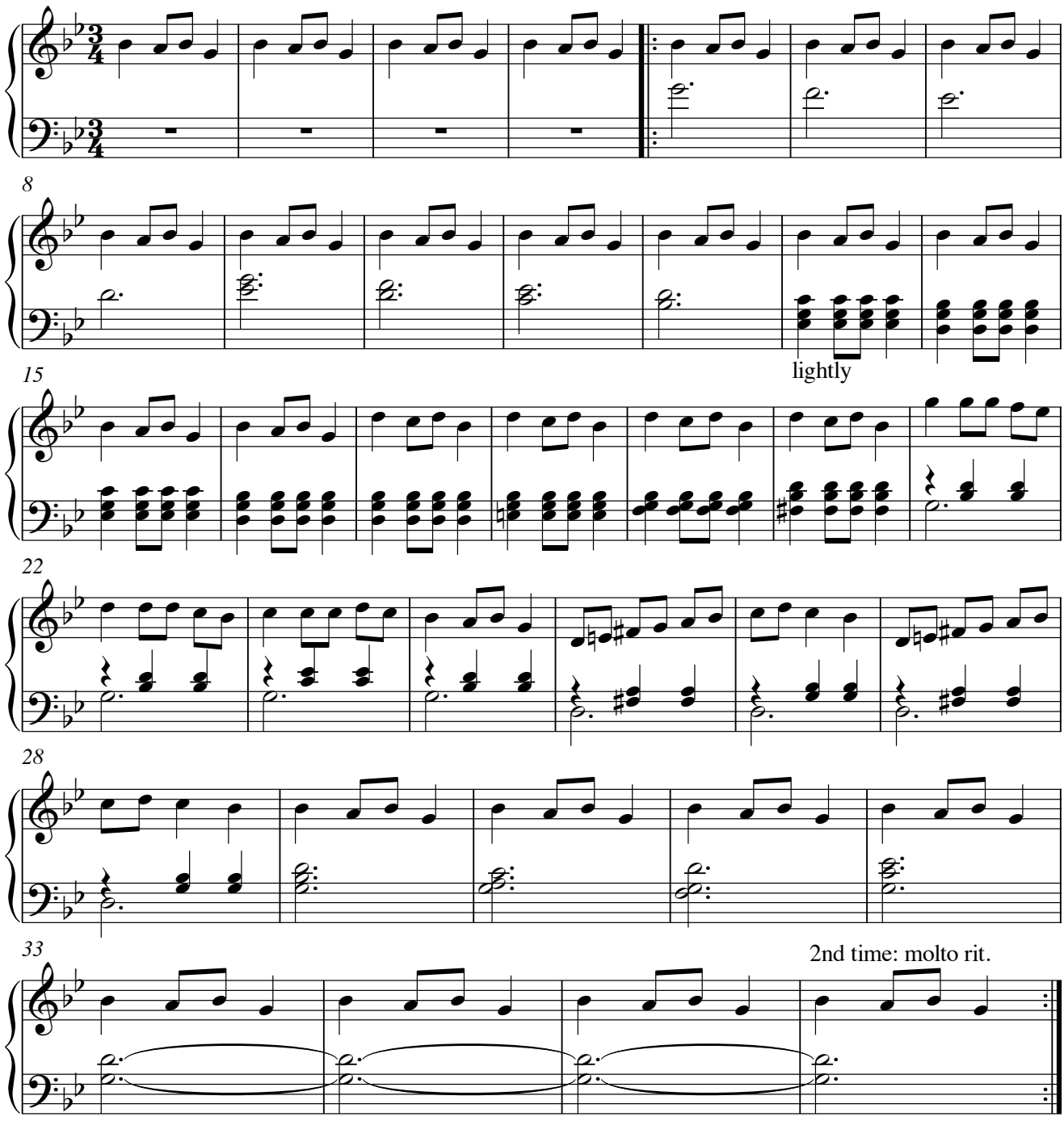
Keyboard:
Piano/Organ or
tuned percussion

Carol of the Bells

(Ukranian Christmas Carol)

Mykola Dmytrovich Leontovych
arranged Jim Paterson



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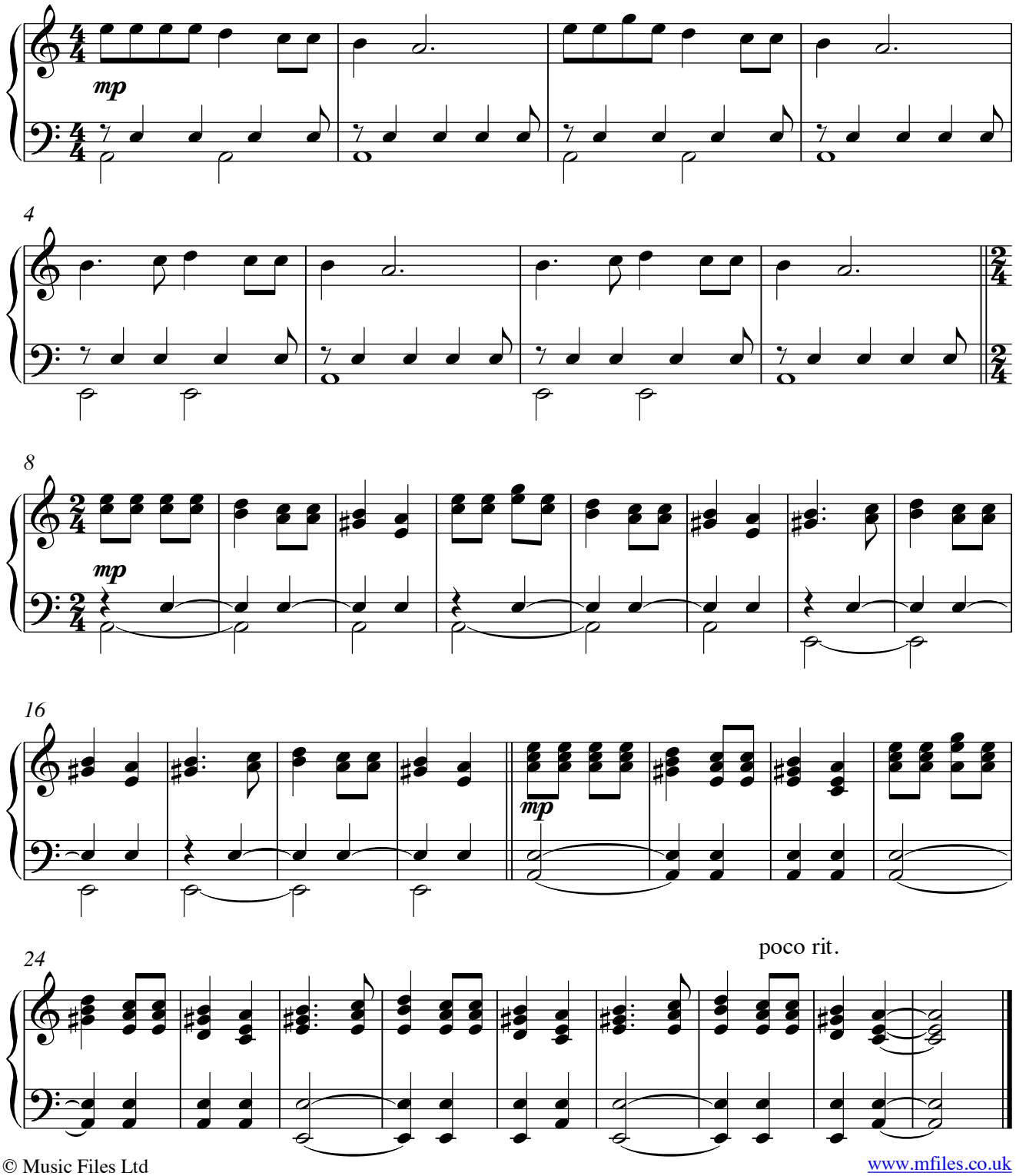
The Birch Tree

(Russian Folk Song: Beriozka)

Traditional
arr. Jim Paterson



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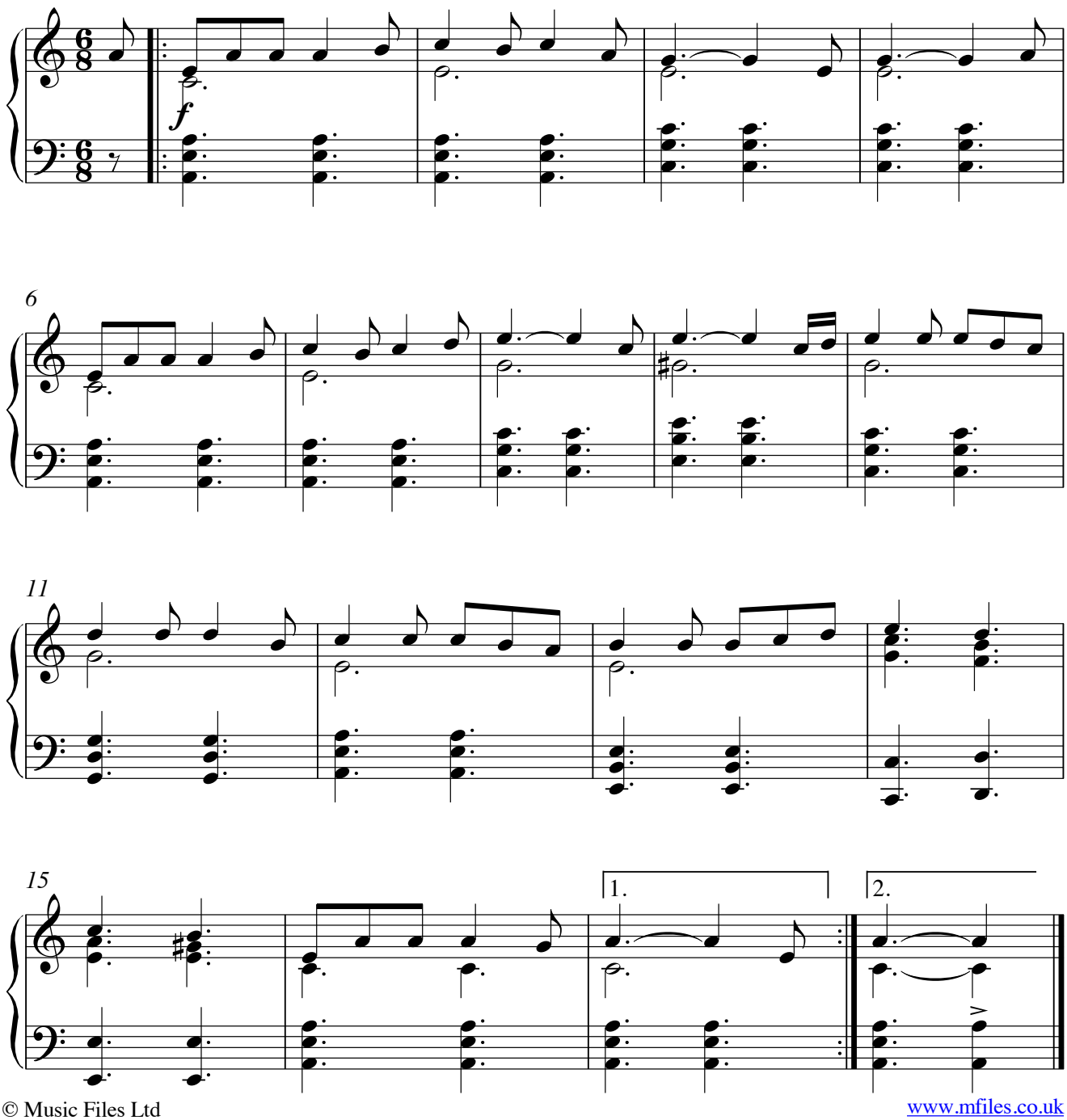
When Johnny Comes Marching Home

March Tempo

Traditional
arranged Jim Paterson



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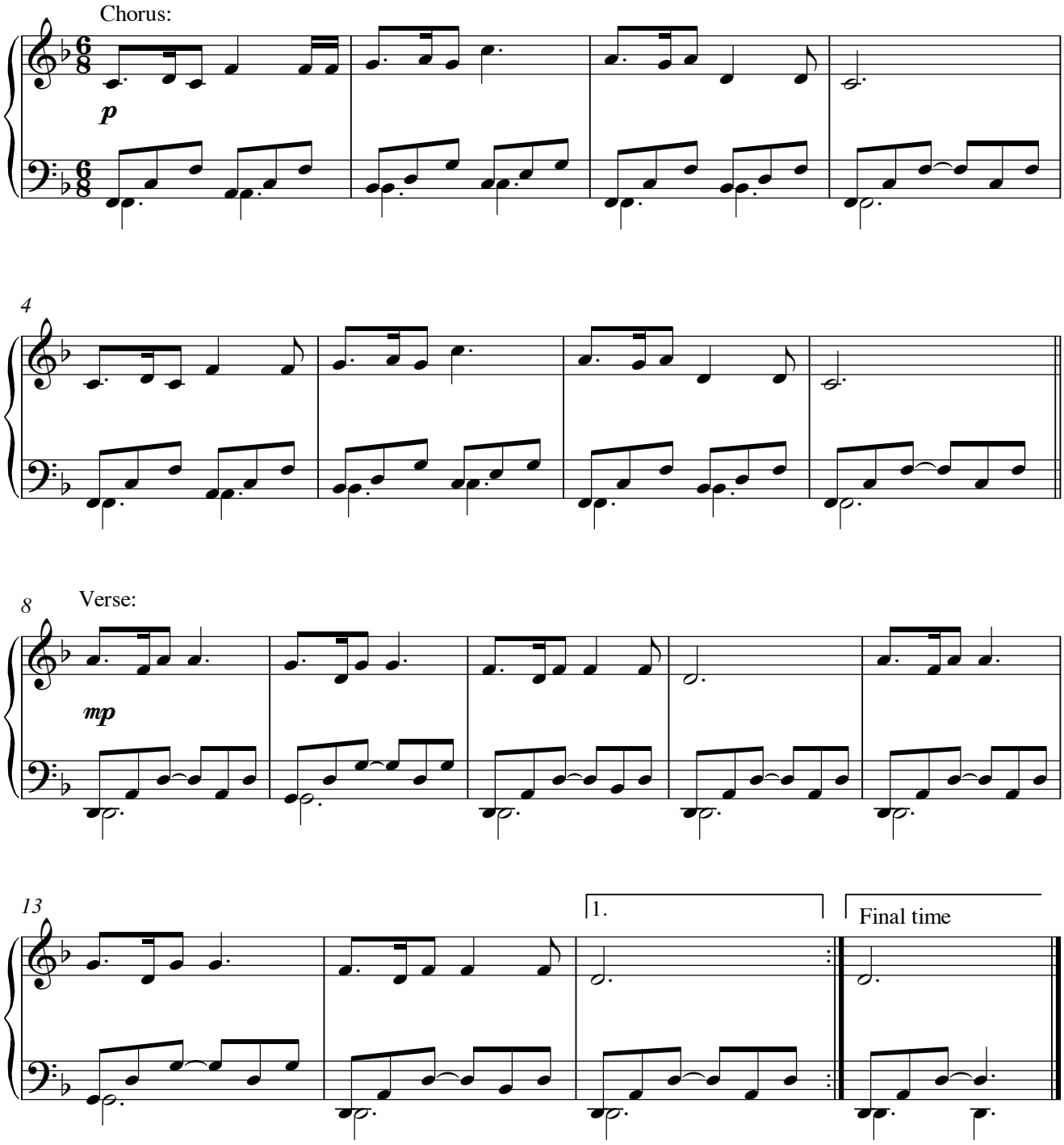
The Skye Boat Song

(Scottish Folk Song)

Traditional
arranged Jim Paterson



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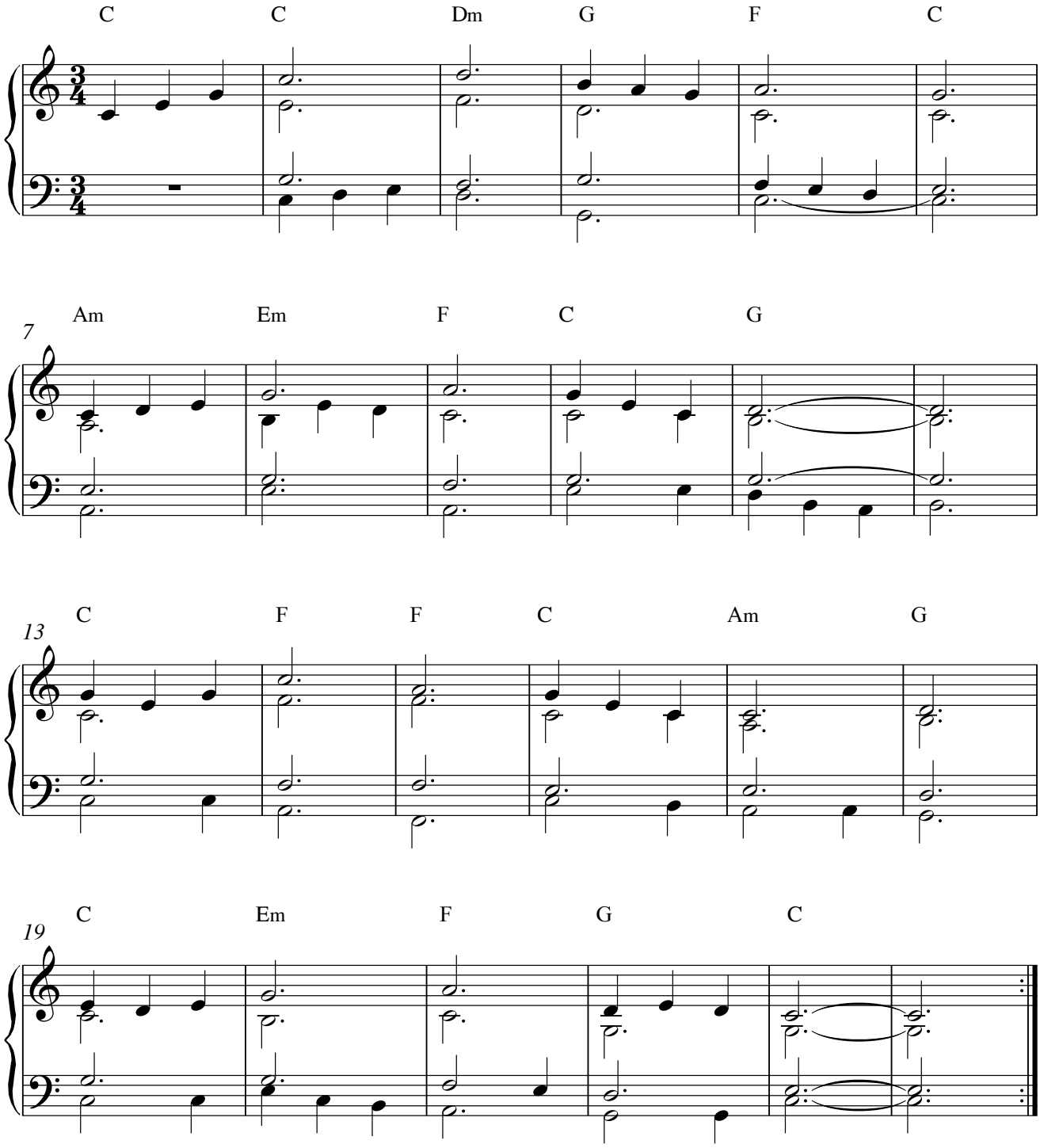
Morning Has Broken

Child in a Manger (Tune: Bunessan)

Traditional
arr. Jim Paterson

Keyboard:



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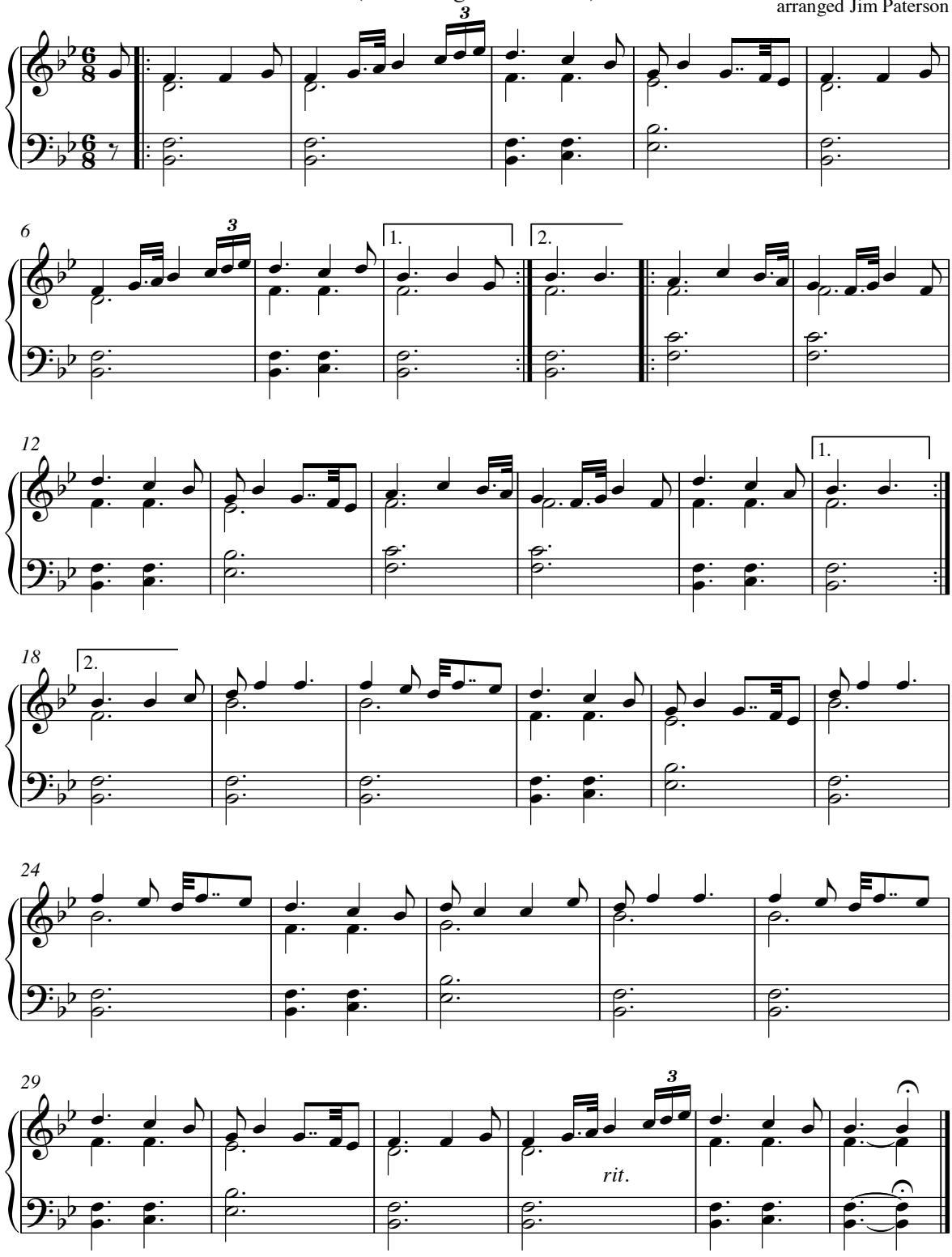
Flowers of the Forest

(Folk Song and Lament)

Traditional
arranged Jim Paterson



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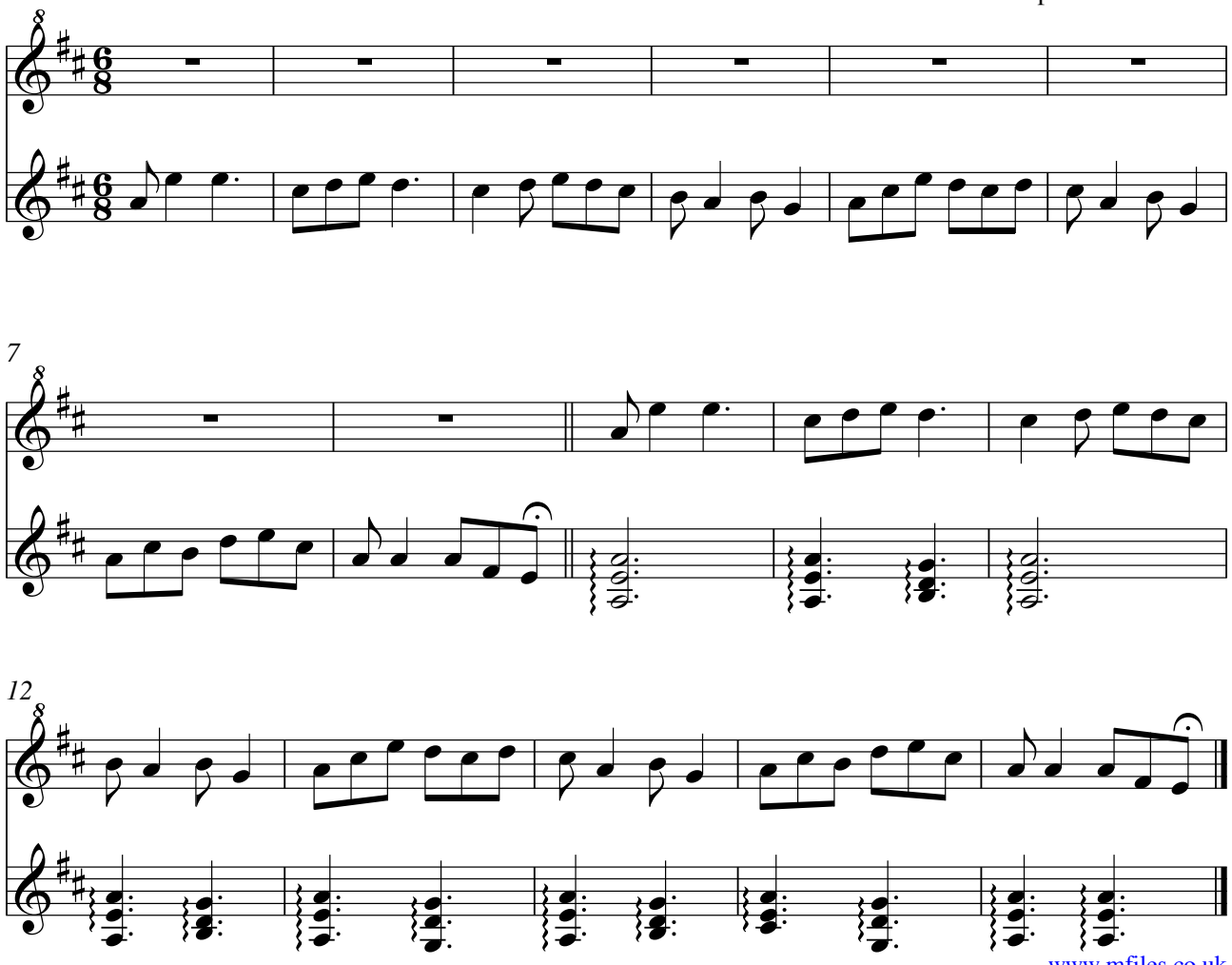
Seikilos Epitaph

(early example of written music)

Traditional
Adapted Jim Paterson



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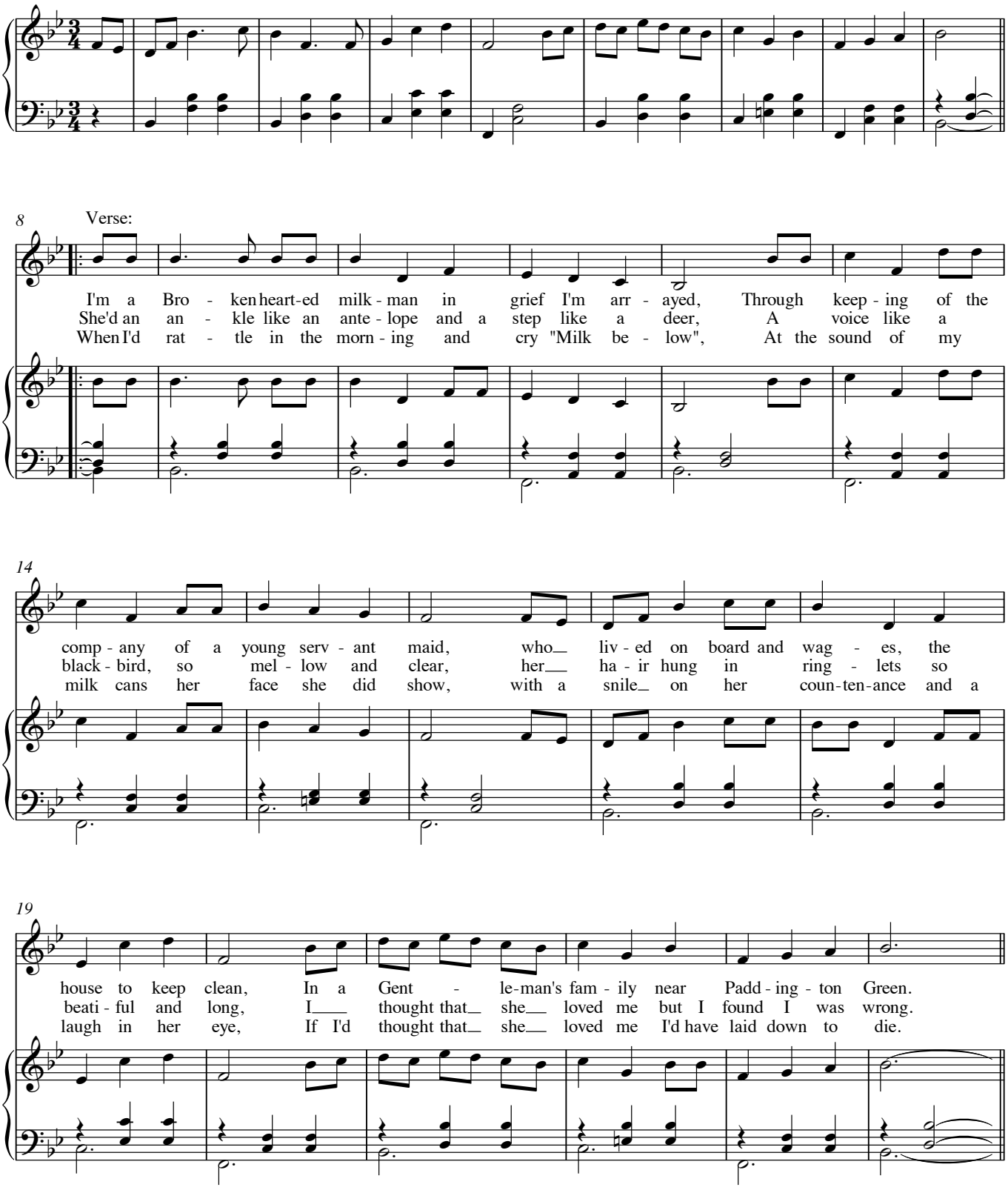
Polly Perkins of Paddington Green

Harry Clifton
arr. Jim Paterson



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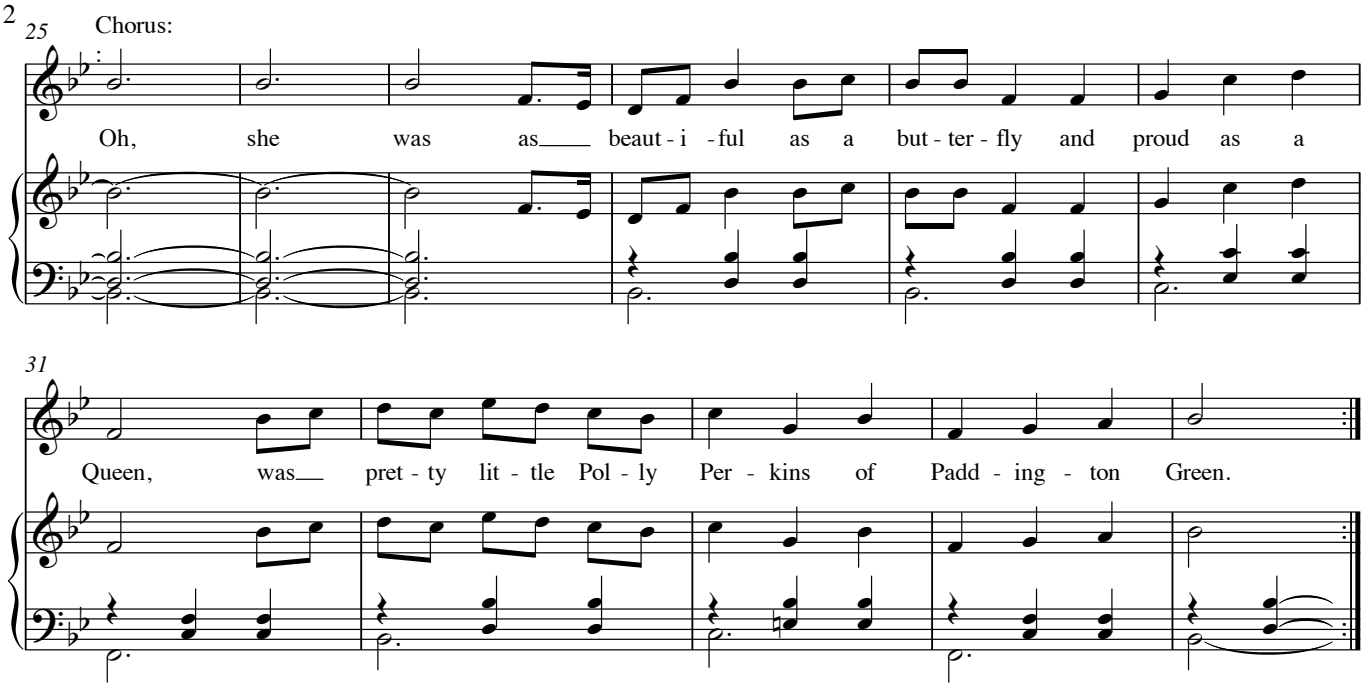

Verse 4:
When I asked her to marry me, she said "Oh what stuff"
And told me to drop it, for she'd had quite enough
Of my nonsense... At the time, I'd been very kind
But to marry a milkman she didn't feel inclined
(Chorus)

Verse 5:
"The man that has me must have silver and gold
A chariot to ride in and be handsome and bold
His hair must be curly as any watch-spring,
And whiskers as big as a brush for clothing"
(Chorus)

Verse 6:
The words that she uttered went straight through my heart
I sobbed and I sighed, and I straight did depart
With a tear on my eyelid as big as a bean
I bid farewell to Polly and to Paddington Green
(Chorus)

Verse 7:
In six months she married, this hard-hearted girl
But it was not a Wi-count, and it was not a Nearl
It was not a Boronite, but a shade or two wuss
I was a bow-legged conductor of a tuppenny bus
(Chorus)

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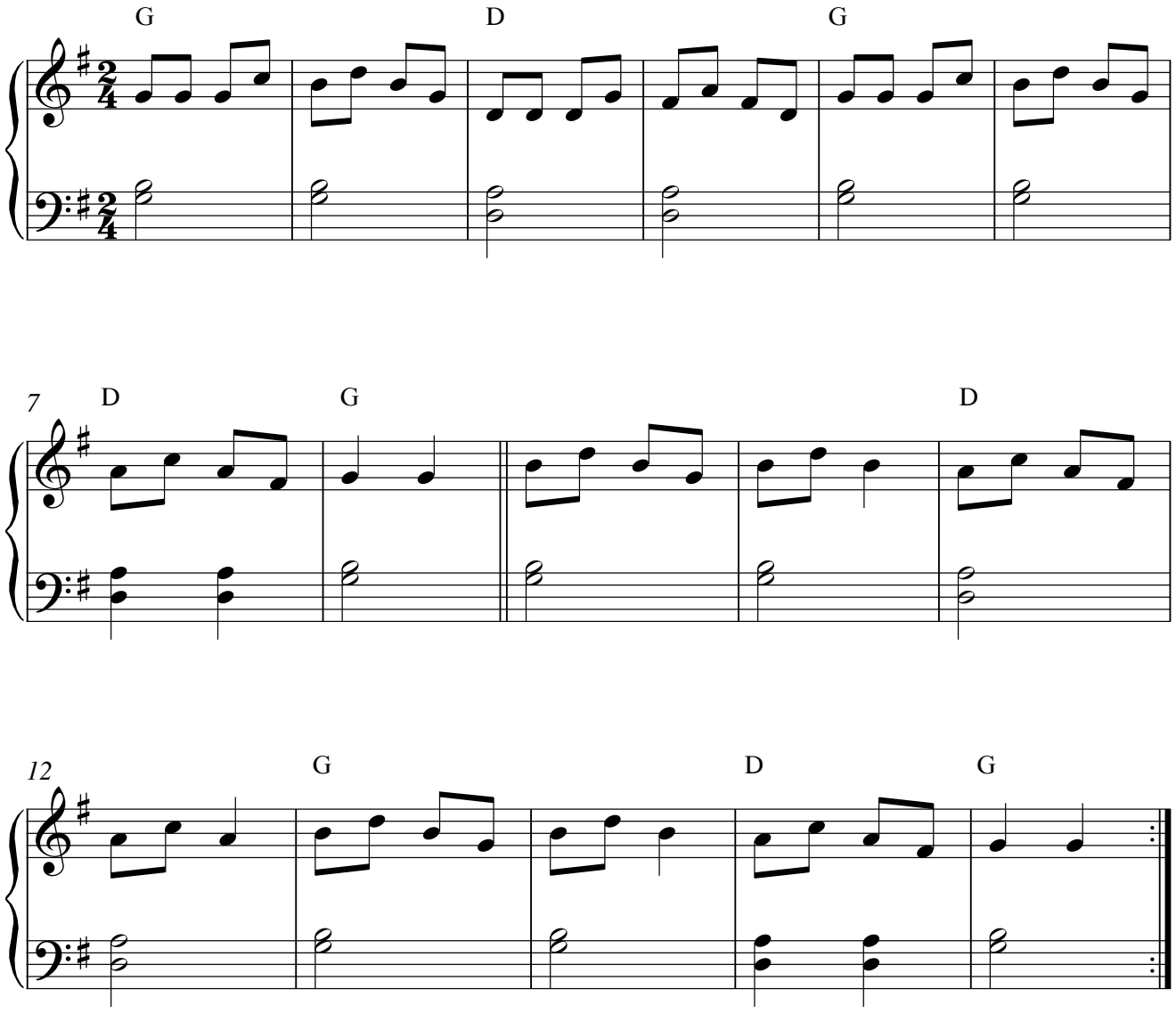
Bobby Shaftoe

Bobby Shaftoe's gone to sea,
Silver buckles on his knee,
He'll come back and marry me,
Bonny Bobby Shaftoe.

Bobby Shaftoe's bright and fair,
Combing down his yellow hair,
He's my love for evermair,
Bonny Bobby Shaftoe.

Traditional
arr. Jim Paterson



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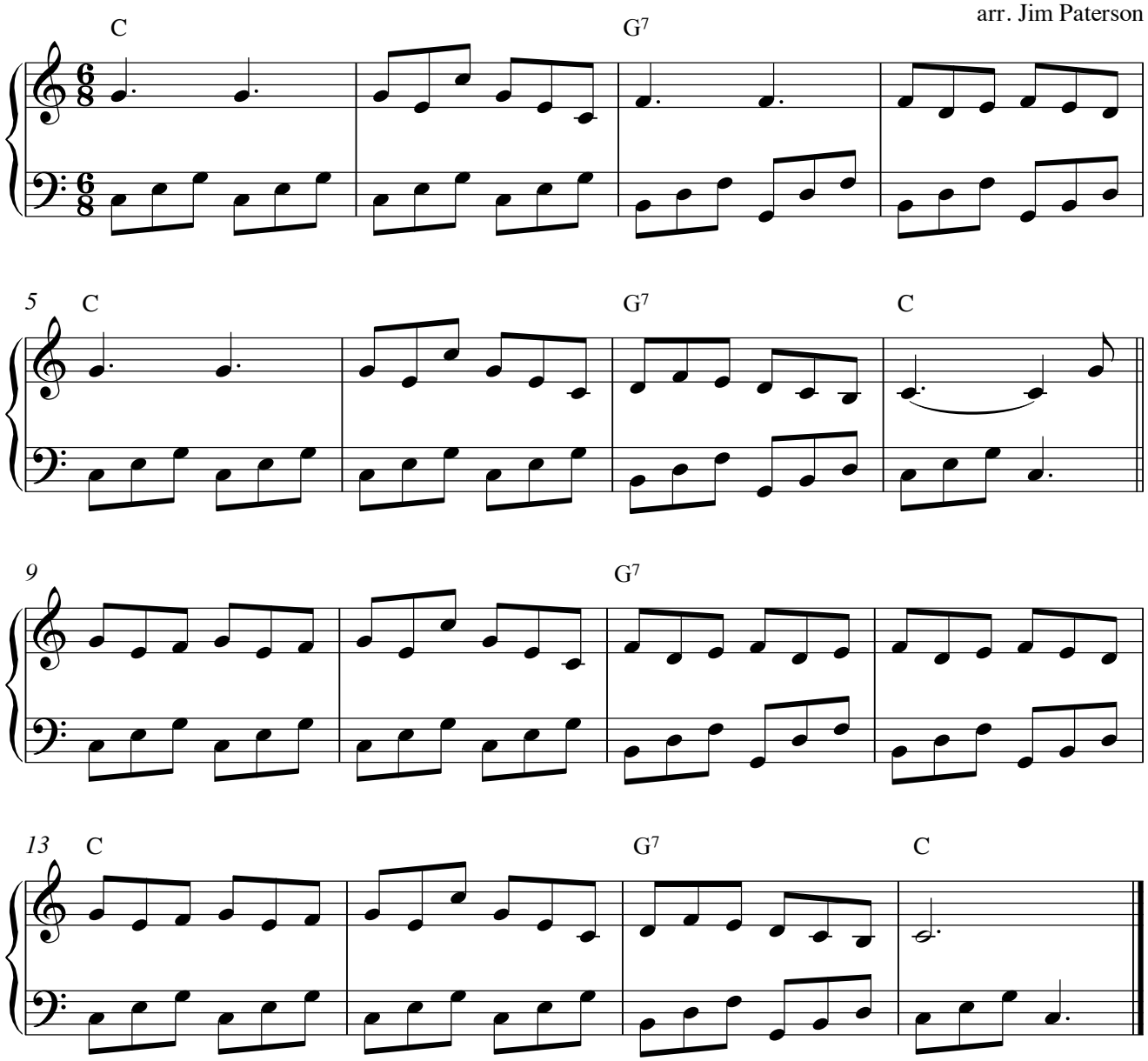
Oh dear, what can the matter be?

Oh dear, what can the matter be?
Dear, dear, what can the matter be?
Oh dear, what can the matter be?
Johnny's so long at the fair.

He promised to buy me a bunch of blue ribbons,
A garland of roses, a garland of lillies,
He promised to buy me a bunch of blue ribbons,
To tie up my bonny brown hair.

Traditional
arr. Jim Paterson



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Keyboard:

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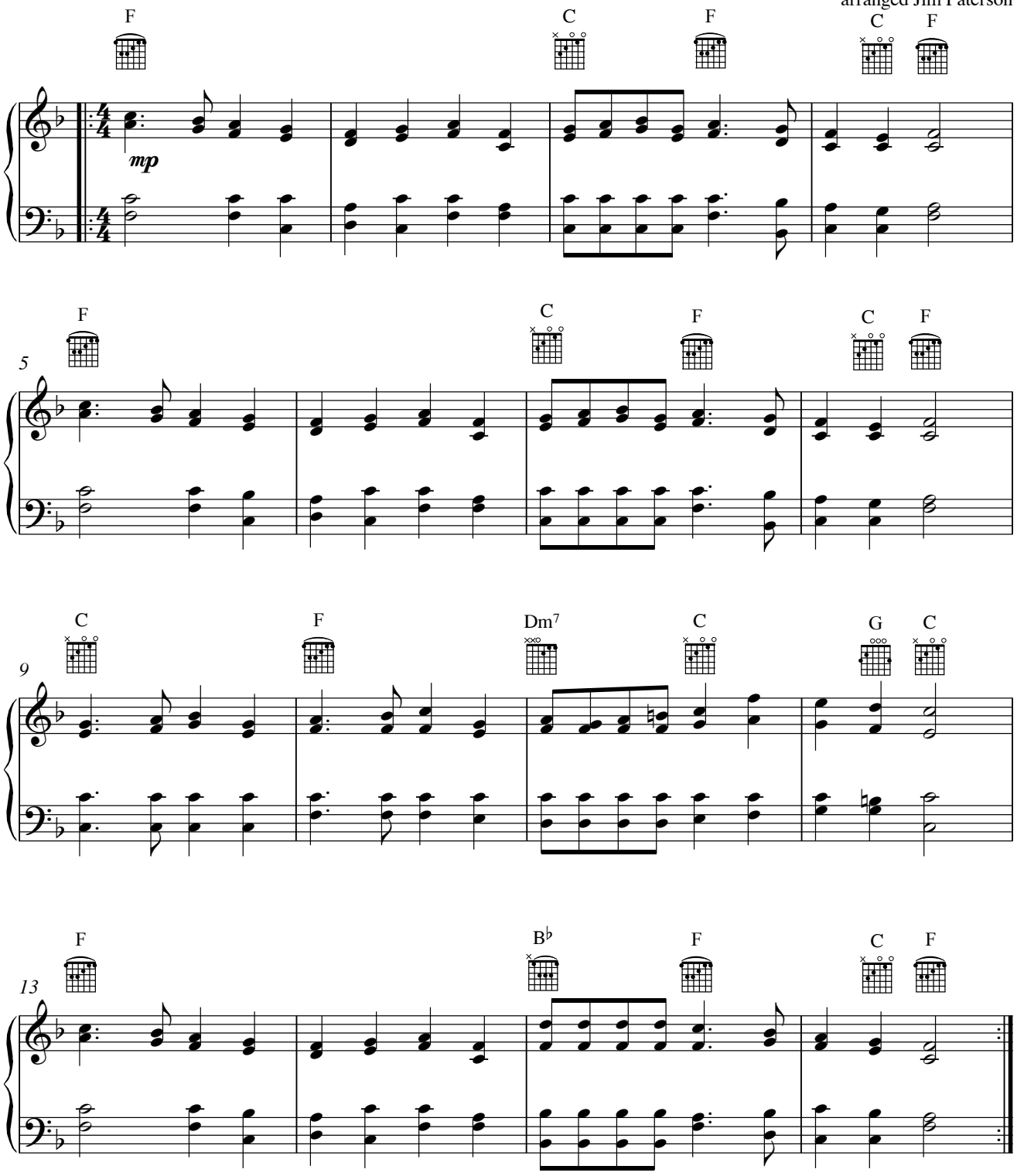
Deck the Halls

(with boughs of holly)

Traditional
arranged Jim Paterson



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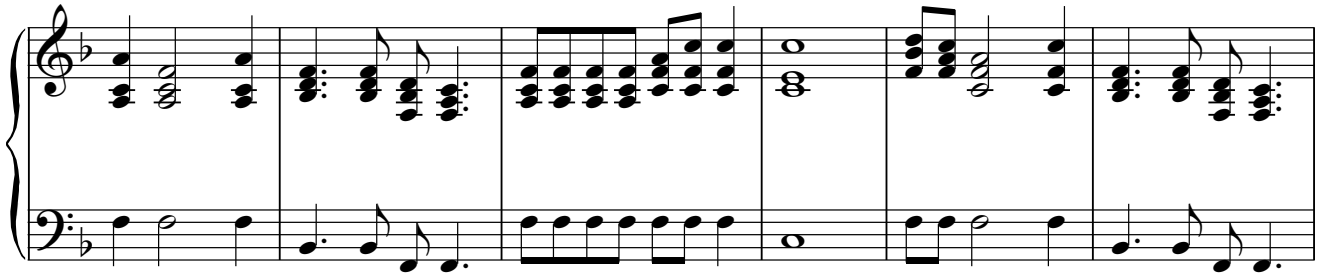
Swing Low, Sweet Chariot

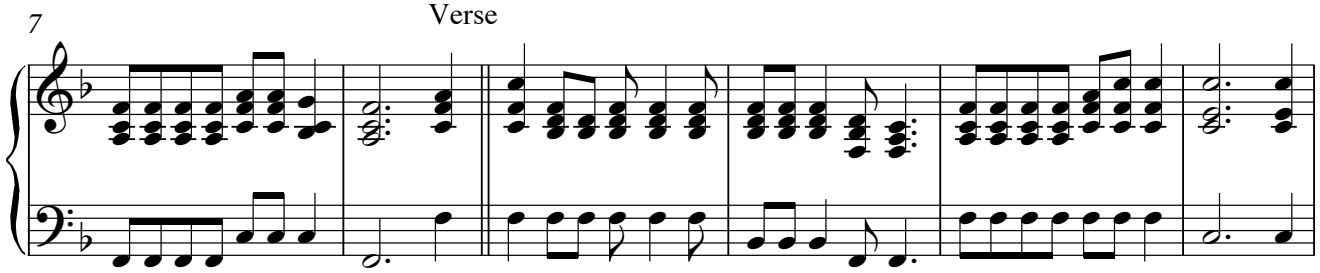
(A Traditional Spiritual)

Wallis Willis
arranged Jim Paterson

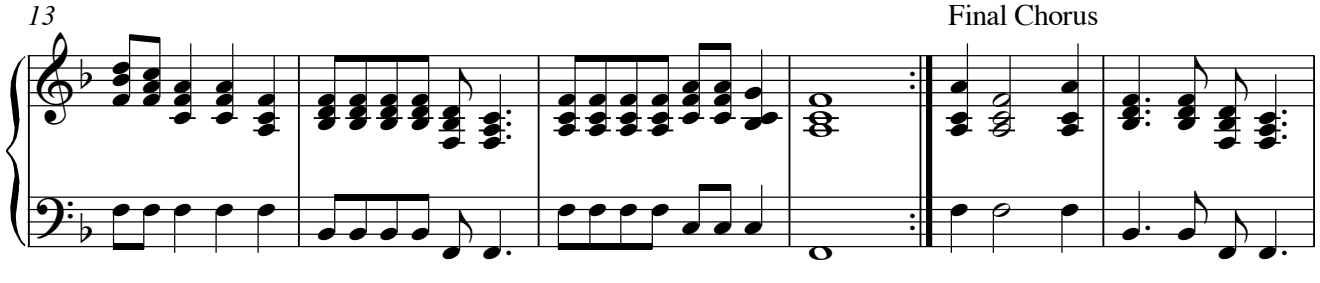
Chorus



7 Verse



13 Final Chorus



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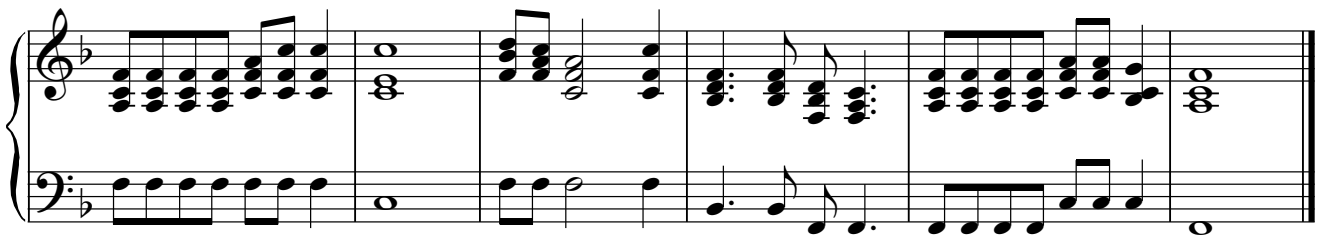

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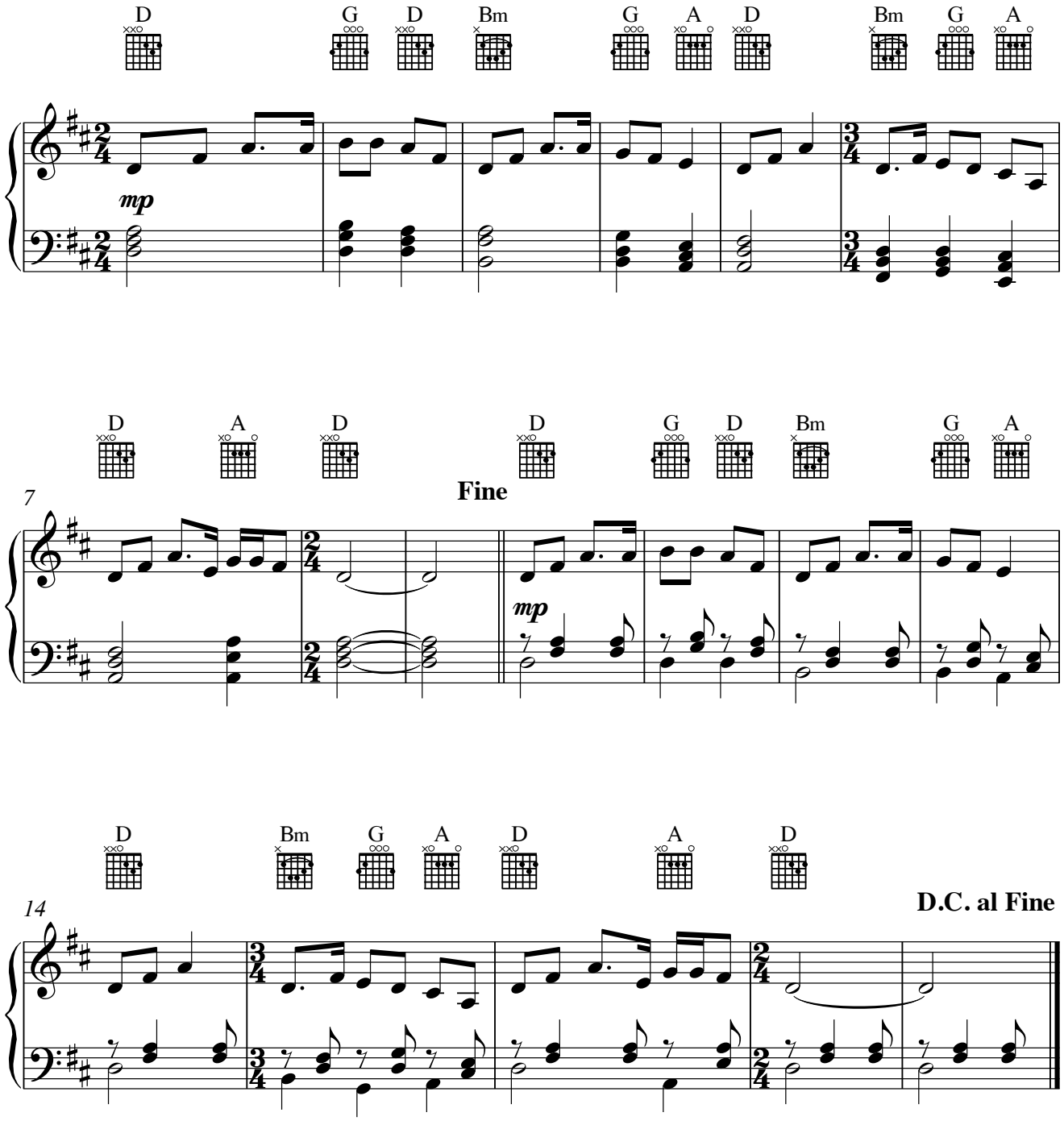
Johnny Todd

(Folk Song adapted for "Z-Cars")

Traditional
arr. Jim Paterson



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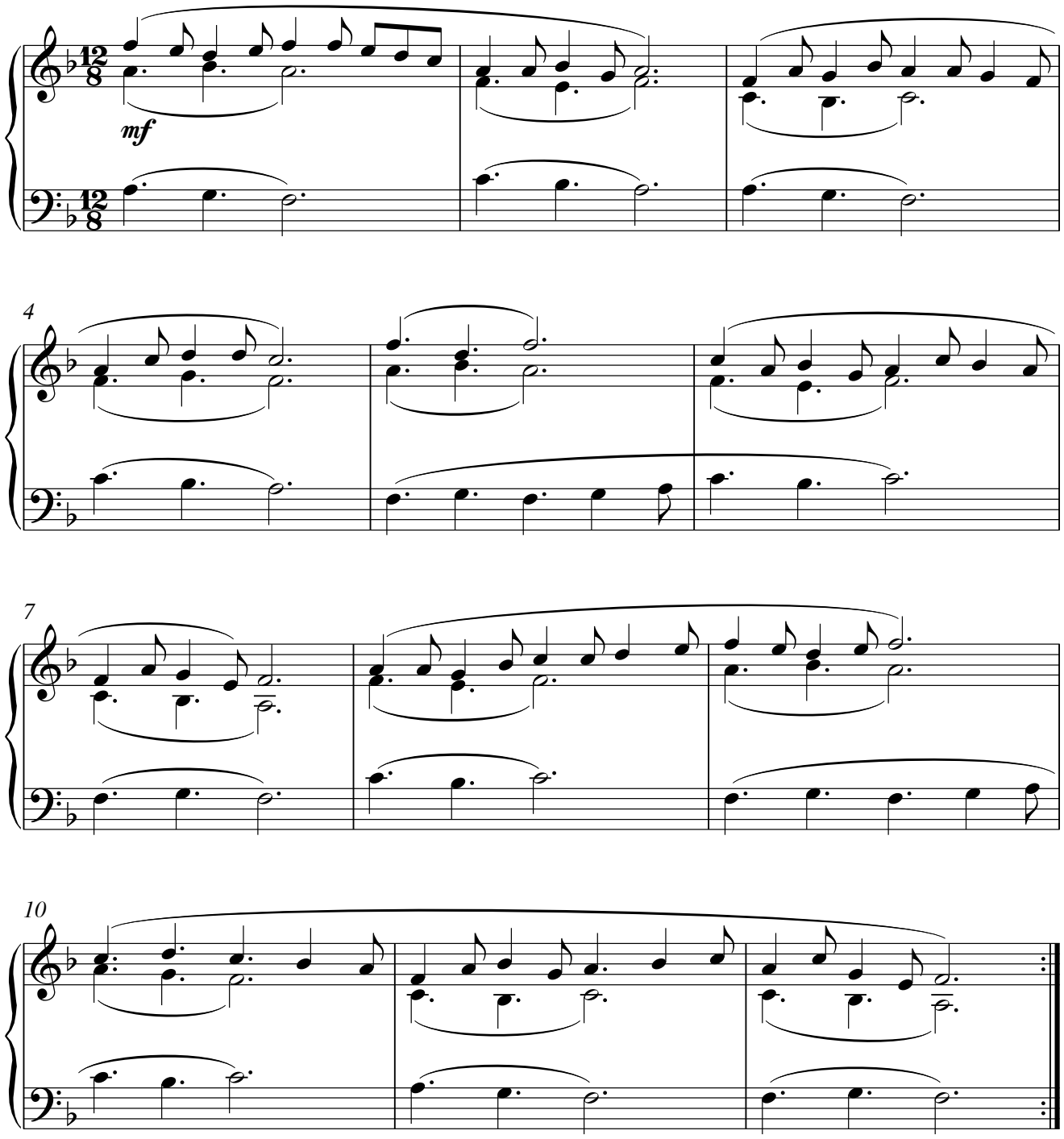
Sumer Is Icumen In

(Arranged for Piano)

Traditional
arranged Jim Paterson



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